





IT'S PURE WHITE

# "TOWERLITE"

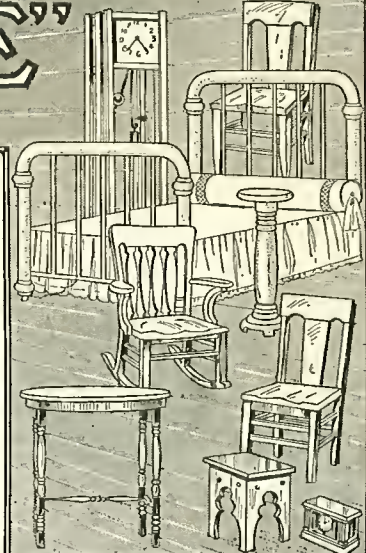
## ENAMEL WHITE

Other Brands of Similar Quality Sell  
at \$4.00 and \$5.00 a Gallon

Our Price, **\$2.78 A Gallon**

No finish is more pleasing to anyone than a Pure White Porcelain Enamel finish. Its attractiveness and beauty never tire one. White is an emblem of purity, and any room done in snow white enamel gives one a feeling of absolute cleanliness. A parlor or living room in which the woodwork and furniture are finished with "Towerlite," and the draperies, floor coverings and upholstery in a dainty shade (and most any shade harmonizes with white) presents an extremely rich appearance that cannot be accomplished with any other treatment. This you may say applies to any white. Not so. The porcelain-like texture of "Towerlite" gives that pleasing effect that is entirely absent in nearly all white finishes. Try a can of "Towerlite" and you will be convinced. Because of its smooth, glassy finish it is also easily kept clean, thus being thoroughly sanitary. Because of this quality, "Towerlite" is used extensively in hospitals and public buildings. It is also the ideal finish for both rooms, kitchens, and other rooms.

A HIGH GRADE  
WHITE ENAMEL  
FOR INTERIOR WORK



## "TOWERLITE"—A Perfect, Permanent Snow-White Enamel

"Towerlite" is not only snow white when first applied, but is guaranteed to be permanent—it will not turn yellow, scale, chip, or crack. It gives a rich, hard, perfectly white gloss, that may be rubbed to a dull finish.

Unless the surface to which you wish to apply "Towerlite" is now painted white and is smooth, you should, in order to secure the best results, sand down the surface (the smoother the better) and apply one or more coats of No. 10½ Inside Flat White Coverall House Paint. In other words, the surface should be thoroughly white, and in any event it is best to put on one coat of this flat white to safeguard against any coloring matter in the paint now on coming up through the enamel coat. The better the foundation, the better the finish you will get with "Towerlite."

If the surface to be finished is plastered walls that have been painted before, wash the surface clean with warm water to which you have added a little ammonia. Then after the plaster surface is dry, sandpaper smooth with No. 00 sandpaper and dust off the loose particles. Now apply two or three coats of Inside Flat White Coverall House Paint and after dry, sand lightly with No. 00 sandpaper and apply "Towerlite."

One gallon of Coverall Flat White will cover about 350 square feet two coats, and a gallon of "Towerlite" will cover from 200 to 250 square feet two coats. For applying "Towerlite" use our varnish brush No. 3B618, and for the flat white we recommend Rubberset Brush No. 3B627. If you have only a small job such as a few pieces of furniture, we suggest our Fitch Brush No. 3B658.

If you wish to enamel surfaces, either wood or plaster, that have not been painted before, treat the wood with a priming coat of Inside White Coverall to which you have added about a half pint of turpentine; but the plastered wall should first be coated with our Fresco Wall size No. 3B7836. Then follow with two coats of Inside Flat White Coverall, as heretofore described.

"Towerlite" is the highest grade of white enamel made. Advertised brands of similar quality retail at \$4.00 and more per gallon.

3B8432—1/2 Pint can. Weight, 1½ pounds. Per can.....	\$0.26
3B8433—1 Pint can. Weight, 2½ pounds. Per can.....	.46
3B8434—1 Quart can. Weight, 4½ pounds. Per can.....	.81
3B8435—1/2 Gallon can. Weight, 10 pounds. Per can.....	1.47
3B8436—1 Gallon can. Weight, 15½ pounds. Per gallon.....	2.78

## LIQUID ENAMEL PAINT IN COLORS

See Page 18 for Colors

### For Interior Finish These Enamels Cannot Be Surpassed

On old woodwork or old furniture, you can accomplish surprising results by the use of these Superior Liquid Enamels and at a very small cost. They produce a perfectly smooth, glossy finish that is exceptionally easy to keep clean and may be washed repeatedly without injury. It is therefore thoroughly sanitary.

It is an excellent finish for wood or metal. Just the finish for metal ceilings, kitchen walls, bathrooms, cupboards, casings and baseboards, furniture—in fact, for all interior wood or metal work including metal bedsteads. Liquid Enamel Paint dries hard in 24 hours. It is tough and elastic, not easily marred or scratched, and will retain its lustre and beauty for several years.

If the surface you wish to enamel has never been painted apply a coat of primer (our Inside Flat White Coverall) in the case of new woodwork. If the surface is plastered wall, then apply first a coat of Fresco Wall Size No. 3B7836. In the event the wall has been papered, then remove the paper by thorough soaking, and scraping off with a putty knife or similar tool. After giving a wall a chance to dry, sand the surface with No. 00 sand paper until smooth, and brush off the dust. Then treat with size as above described. Now apply two or three coats of Liquid Enamel Paint of the color you select, and you will have a job you will be pleased with. If the surface had been previously painted, and is in good condition, one coat may be sufficient to obtain the desired results.

One gallon will cover from 200 to 250 square feet, two coats. If the color you paint with is white, or one of the light shades, and the surface you wish to cover is now painted some dark color, it is best to first apply one coat of Inside Flat White Coverall House Paint. Use a good varnish brush. We recommend our No. 3B618 for large surfaces like walls and woodwork, or No. 3B656 for a small job such as furniture.



You Can Do the Work Yourself

### Your Choice of Black, White and 12 Rich and Beautiful Tints

As it is popular to have a "blue room," a "red room," or one finished in some other desirable color, Liquid Enamel Paint affords you the opportunity of having just what you want in this line. Then, too, it is a durable finish—it will not crack nor peel, and retains its high lustre for a long time. Very pleasing effects may also be accomplished by the use of harmonious shades, as for instance one shade for the side walls, with a lighter tint of the same color for the ceiling, and a darker shade for the woodwork and furniture.

Liquid Enamel Paint is a superior article, and because we quote it at this low price it should not be compared with cheap enamels that are offered on the market. It is a superior grade, else we would not put our name on it. As it is very easy to apply, anyone can use Liquid Enamel Paint with success.

By referring to Page 18, you will be delighted with the beautiful colors in which Liquid Enamel Paint is furnished. It is so easy for you to change unsightly woodwork or furniture to a thing of beauty, and at so small a cost, that you can offer yourself no excuse for not immediately making the improvement.

If you hesitate because you are not sure of the results you will get, write to us explaining the conditions and our paint expert will gladly give you any advice you request. Remember, any such service is cheerfully given, and is absolutely free to you.

In ordering, state color you wish. For colors, see Page 18.

3B8075—1/2 Pint can. Weight, 1½ pounds. Per can.....	\$0.19
3B8076—1 Pint can. Weight, 2½ pounds. Per can.....	.31
3B8077—1 Quart can. Weight, 4½ pounds. Per can.....	.49
3B8078—1/2 Gallon can. Weight, 10 pounds. Per can.....	.87
3B8079—1 Gallon can. Weight, 15½ pounds. Per can.....	1.63

# MONTGOMERY WARD & CO'S. SUPERIOR VARNISHES

## HIGH QUALITY VARNISHES FOR YOUR SPECIAL NEEDS

In buying varnishes, please bear in mind that durability is found only in good varnishes. Our superior line of varnishes is designed to include a varnish for every purpose and for every condition, each one of which, in quality, is the very best. They are durable, work, flow and dry properly, and always uniform. Nothing has been spared, either in quality of material or skill, to make our superior varnishes the finest the world produces. The prices we quote mean a saving to you of from fifty cents to one dollar per gallon.

One gallon of our Varnishes will cover about 600 square feet of surface on oak, or about 400 square feet on pine, one coat.

On these two pages you will find listed a varnish for every purpose and for every condition, for old as well as for new work. Each is guaranteed to do the work for which it is intended and to please you in every way.

EACH CAN OF MONTGOMERY WARD & CO'S SUPERIOR VARNISHES BEARS FULL AND COMPLETE DIRECTIONS THAT WILL BE OF GREAT ASSISTANCE TO YOU IN GETTING THE VERY BEST RESULTS. YOU WILL HAVE NO DIFFICULTY IN USING OUR VARNISHES.

### Marproof Floor Varnish \$2.00 a Gallon

The most durable and lasting Floor Varnish it is possible to make. A VARNISH THAT WILL STAND THE WEAR. You cannot buy a varnish elsewhere, no matter what price you pay, that will prove more serviceable, and at the end more economical, than Marproof.

Water won't hurt floors treated with Marproof. Marproof Varnish makes your floor heel-proof, mar-proof, and positively water-proof. It withstands repeated washings, and gives a tough, durable, and elastic finish that does not scratch nor show heel marks on old or new floors. Can be rubbed for dull finish.

Marproof is equal, if not superior in quality, to advertised brands sold by the dealers at three dollars a gallon. Our price, \$2.00

3B8640—1 Pint can. Per can.....	\$0.36
3B8641—1 Quart can. Per can.....	.61
3B8642—1/2 Gallon can. Per can.....	1.07
3B8643—1 Gallon can. Per can.....	2.00
3B8644—5 Gallon can. Per can.....	9.55

### OUR OLD RELIABLE Diamond Floor Varnish \$1.73 a Gallon

This varnish has been sold by us for years. Further introduction we do not believe is necessary. Repeated orders from those who have used it is the best evidence of the satisfaction it is giving. Diamond "W" Floor Varnish dries over night with a full rich luster which can be rubbed to a dull finish, if desired. It is exceedingly tough, will not mar or scratch, and is not affected by water.

3B8645—1 Pint can. Per can.....	\$0.31
3B8646—1 Quart can. Per can.....	.51
3B8647—1/2 Gallon can. Per can.....	.92
3B8648—1 Gallon can. Per can.....	1.73
3B8649—5 Gallon can. Per can.....	8.15

### Superior Durable Floor Varnish \$1.38 a Gallon

This varnish has splendid wearing qualities, holds its original gloss exceptionally well, is easily applied, and dries hard over night. It has a very good body as well as a high gloss—qualities that are necessary in a good floor varnish. Varnishes no better than this Durable Floor Varnish are frequently offered by others at double our price.

3B8900—1 Pint can. Per can.....	\$0.26
3B8901—1 Quart can. Per can.....	.45
3B8902—1/2 Gallon can. Per can.....	.80
3B8903—1 Gallon can. Per can.....	1.38
3B8904—5 Gallon can. Per can.....	6.40

### Linoleum Varnish

A high grade, easy-flowing, elastic and durable Varnish. For linoleum or floor oilcloth. It greatly improves the life and preserves the pattern and appearance of linoleum. It makes old linoleum and oilcloth look like new. Dries dust-proof in eight hours. Floors can be used in twenty-four hours.

3B8650—1 Pint can. Per can.....	\$0.31
3B8651—1 Quart can. Per can.....	.51
3B8652—1/2 Gallon can. Per can.....	.90
3B8653—1 Gallon can. Per can.....	1.68

### Miro-Lite Interior Finish \$1.93 a Gallon

OUR BEST GRADE VARNISH FOR INTERIOR WORK. There is no better varnish made than Miro-Lite. It is a pale, brilliant, easy-flowing varnish, that preserves and develops the natural beauty of different kinds of woods to the best possible advantage. It is not affected by either hot or cold water, and will not crack, blister or turn white. Can be rubbed and polished, and is exceedingly durable. Dries dust-proof in six to eight hours, and can be rubbed in forty-eight hours.

3B8610—1 Pint can. Per can.....	\$0.36
3B8611—1 Quart can. Per can.....	.61
3B8612—1/2 Gallon can. Per can.....	1.12
3B8613—1 Gallon can. Per can.....	1.93
3B8614—5 Gallon can. Per can.....	9.65

### Extra Light Coach Varnish \$1.63 a Gallon

A full-bodied, pale and durable varnish for interior work, finishing with a high, rich gloss, which can be rubbed and polished. A very satisfactory varnish for one-coat work. For use over grained work it is unsurpassed. It works freely, dries free from dust in 6 to 8 hours, and hard in 24 hours. A varnish that usually retails at \$2.50 a gallon.

3B8620—1 Pint can. Per can.....	\$0.29
3B8621—1 Quart can. Per can.....	.49
3B8622—1/2 Gallon can. Per can.....	.89
3B8623—1 Gallon can. Per can.....	1.63
3B8624—5 Gallon can. Per can.....	7.65

### No. 1 Coach Varnish \$1.23 a Gallon

A quick-drying, heavy-bodied Varnish. For interior work. It is not as pale as our Extra Light Coach, but with a good lustre, is satisfactory for ordinary work, where cost is a consideration. You will find this varnish a good value for the money.

3B8630—1 Pint can. Per can.....	\$0.25
3B8631—1 Quart can. Per can.....	.39
3B8632—1/2 Gallon can. Per can.....	.69
3B8633—1 Gallon can. Per can.....	1.23
3B8634—5 Gallon can. Per can.....	5.65

### Extra Hard-Oil Varnish

A regular \$2.00 varnish. Our price \$1.18 a gallon.

A good, medium-priced varnish. For interior finish of natural woods, where a quick and not too expensive finish is desired. It works freely, dries quickly, and gives a full, rich lustre. This is a very satisfactory varnish for the purpose, and should not be confused with cheap and inferior varnishes sold by others under this name.

3B8625—1 Pint can. Per can.....	\$0.21
3B8626—1 Quart can. Per can.....	.32
3B8627—1/2 Gallon can. Per can.....	.52
3B8628—1 Gallon can. Per can.....	1.18
3B8629—5 Gallon can. Per can.....	5.40

### Index Hard-Oil Varnish

A satisfactory varnish for ordinary interior work, where an inexpensive job is desired. It dries quickly and gives a good gloss. Is not as durable and serviceable as our better grades of varnishes.

3B8635—1 Pint can. Per can.....	\$0.20
3B8636—1 Quart can. Per can.....	.33
3B8637—1/2 Gallon can. Per can.....	.55
3B8638—1 Gallon can. Per can.....	.88
3B8639—5 Gallon can. Per can.....	3.90

### Rubbed Finish Varnish \$2.13 a Gallon

Rubbed Finish Varnish, when applied over a varnished surface, produces the exact effect of a rubbed varnish, without the expense of rubbing down a glass coat. It is a superior article of merit, and produces a finish that is soft, pleasing, and durable. Will not mar or scratch white. Is entirely free from wax, dries in 24 hours, and should be used like regular varnish. The only special requisite is to shake the can and stir thoroughly before using.

3B8655—1 Pint can. Per can.....	\$0.36
3B8656—1 Quart can. Per can.....	.61
3B8657—1/2 Gallon can. Per can.....	1.14
3B8658—1 Gallon can. Per can.....	2.13
3B8659—5 Gallon can. Per can.....	10.15

### Interior Spar Varnish

A full-bodied, easy-flowing, and durable varnish for interior work. Equal in quality and durability to Miro-Lite, but slightly darker in color. This varnish, in color, flowing, and durability, is similar and equal to varnishes sold by dealers at \$3.00 a gallon. Dries dust-proof in six to eight hours, and can be rubbed in forty-eight hours. Our price, per gallon (1 gallon can), \$1.78.

3B8615—1 Pint can. Per can.....	\$0.31
3B8616—1 Quart can. Per can.....	.54
3B8617—1/2 Gallon can. Per can.....	.96
3B8618—1 Gallon can. Per can.....	1.78
3B8619—5 Gallon can. Per can.....	8.40

### Batavia Transparent Damar Varnish

An exceptionally beautiful pale, Transparent Varnish. Made from high grade, pure Batavia Damar Gum. For use in white enamel paint, or over light colored work of paint or wall paper. Brilliant and full bodied. It flows and works well. Dries dust-proof in 6 to 8 hours, and hard in 36 hours.

3B8660—1 Pint can. Per can.....	\$0.26
3B8661—1 Quart can. Per can.....	.46
3B8662—1/2 Gallon can. Per can.....	.77
3B8663—1 Gallon can. Per can.....	1.43
3B8664—5 Gallon can. Per can.....	6.65

### Chair, and Church or School Seat Varnish

A high grade, extremely hard-drying and durable Varnish. For fine furniture, table tops, and cabinet work. The kind of varnish that is used for nice rubbing and polishing work. Also for use on church pews and school seats. Dries hard, and will not stick. Dries dust-proof in six to eight hours. Can be rubbed in forty-eight hours.

3B8665—1 Pint can. Per can.....	\$0.33
3B8666—1 Quart can. Per can.....	.56
3B8667—1/2 Gallon can. Per can.....	1.02
3B8668—1 Gallon can. Per can.....	1.88
3B8669—5 Gallon can. Per can.....	8.90

### No. 1 Furniture Varnish

A standard Furniture Varnish. For all kinds of furniture, tables, and chair work. It produces a hard and brilliant surface, and will not crack or lose its gloss. Dries in 24 hours.

3B8670—1 Pint can. Per can.....	\$0.25
3B8671—1 Quart can. Per can.....	.44
3B8672—1/2 Gallon can. Per can.....	.77
3B8673—1 Gallon can. Per can.....	1.37
3B8674—5 Gallon can. Per can.....	6.15

### Exterior Spar Varnish

A durable, hard-drying, full-bodied varnish. For exterior work, front doors, vestibules, store fronts, window casings, porch ceilings, etc. This varnish is made from the very best gums and oils, and will not check, crack, or turn white when exposed to the weather. Dries dust-proof in 8 hours, and hard in 36 to 48 hours.

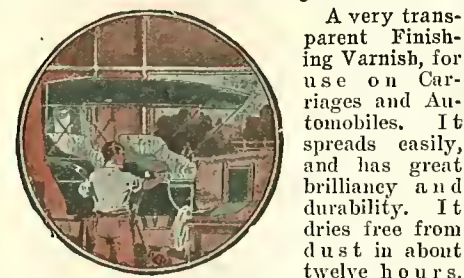
3B8600—1 Pint can. Per can.....	\$0.34
3B8601—1 Quart can. Per can.....	.60
3B8602—1/2 Gallon can. Per can.....	1.10
3B8603—1 Gallon can. Per can.....	1.98
3B8604—5 Gallon can. Per can.....	9.40



# VARNISHES AND WOOD FINISHES

## Carriage and Automobile Varnish

### Palest Durable Body Varnish



A very transparent Finishing Varnish, for use on Carriages and Automobiles. It spreads easily, and has great brilliancy and durability. It dries free from dust in about twelve hours, and hardens in from two to three days. We recommend this varnish for the very finest work, as it is pale and will not darken or discolor the daintiest shades or striping beneath.

3B8690—Pint Can. Wt., 2½ lbs. For \$0.43  
3B8691—Quart Can. Wt., 4 lbs. For .79  
3B8692—½-Gal. Can. Wt., 7½ lbs. For 1.47

### Quick Rubbing Carriage Varnish

A hard-drying varnish for use where a first-class rubbed finish is desired. This varnish will dry hard enough to rub in 48 hours. Can be recoated in 36 hours. Will not sweat or crack.

3B8706—Pint can. Wt., 2½ lbs. For \$0.39  
3B8707—Quart can. Wt., 4 lbs. For .66  
3B8708—½ gallon can. Wt., 7½ lbs. For 1.22

### Carriage and Auto Top Dressing

A superior Dressing for Waterproofing, and preserving carriage and automobile tops. It positively will not harden the leather; on the contrary it renders the leather soft and pliable. It dries quickly, and leaves an elastic surface with a handsome lustre.

3B8710—Pint can. Wt., 2 lbs. Per can. .36c  
3B8711—Quart can. Wt., 3 lbs. Per can. .61c

### Denatured Alcohol Shellac

Made from pure Gum Shellac cut with Denatured Alcohol 190 per cent proof, and is the best that can be made. We do not hesitate to recommend our Shellacs for the finest work, such as first coating on interior woodwork, furniture and other surfaces to be finished in varnish or wax, except floors to be varnished. It is also used extensively for finishing coat over oil stain finish, such as our Mission Art Finishes. One gallon will cover from 300 to 400 square feet, one coat. Our Shellacs are made heavy. If thinning is necessary use denatured alcohol only.

NOTE—Shellacs being used mostly for under coats. It is of the utmost importance that you get the best. The undercoat is the foundation of the work, and if you should use Shellac made from inferior gum or impure alcohol, in time it will crack and chip, and your entire finish is ruined.

### Pure White Shellac

Used where no color is desired. Is manufactured from Pure Bone-dry bleached Shellac, and is perfectly clear and white. Being absolutely free from moisture insures a finish that will last and preserve its color.

3B8676—Pint can . . . . . \$0.31  
3B8677—Quart can . . . . . .49  
3B8678—½ gallon can . . . . . .90  
3B8679—1 gallon can . . . . . 1.68

### Pure Orange Shellac

This Shellac is very fine, light in color, and free from any sediment often found in Orange Shellac. Used the same as White Shellac, except on darker surfaces, such as oak. Also used for coating knots and sappy spots before painting.

3B8680—Pint can . . . . . \$0.29  
3B8681—Quart can . . . . . .46  
3B8682—½ gallon can . . . . . .82  
3B8683—1 gallon can . . . . . 1.53



### Hardwood Paste Filler

For filling the pores of hard or open-grained woods, such as oak, ash, etc., preparatory to varnishing. Apply with brush, and after allowing twenty or thirty minutes to set, wipe off smooth with a rough piece of burlap, wiping across the grain. Allow at least 24 hours for the filler to dry; sandpaper the surface smoothly and you are then ready for the varnish. Made in light, dark and golden oak. One 10-pound can will fill approximately 450 square feet.

3B8210—1 lb. cans. Per can. . . . . \$0.08  
3B8211—5 lb. cans. Per can. . . . . .32  
3B8212—10 lb. cans. Per can. . . . . .63  
3B8213—25 lb. cans. Per can. . . . . 1.50

## Elastic Gear Varnish



For finishing gears and running work. Works free and easy, and is extremely brilliant and durable. Dries dust free in from 8 to 10 hours; dries hard in 3 to 4 days. Can also be used for finishing bodies where somewhat less expensive than our "Palest Durable Body" is desired. Weight, about 12 lbs. per gallon.

3B8694—Pint can. For. . . . . \$0.41  
3B8695—Quart can. For. . . . . .71  
3B8696—½-Gallon can. For. . . . . 1.32

## One-Coat Coach Varnish

This varnish is heavier in body than our Elastic Gear, and is specially adapted for one-coat work. It works easily, gives a brilliant lustre, and is durable. Dries dust free in 6 to 8 hours, and hard in 36 hours.

3B8698—Pint can. Wt., 2½ lbs. For. . . . \$0.31  
3B8699—Quart can. Wt., 4 lbs. For. . . . .54  
3B8700—½ gallon can. Wt., 7½ lbs. For. . . .87

## Varnish Stains

For Refinishing Furniture and Interior Woodwork



\$1.43  
per Gal.

69c

Will Renew  
Your Parlor  
Furniture

1 qt. Varnish  
Stain . . . 41c  
1 two-inch Brush  
3B62 . . . 28c

Varnish stain is especially adapted for refinishing woodwork or furniture that has been previously finished with paint, varnish or stains. It is also used on new work or soft wood, such as pine, where a rich gloss stained finish is desired. It stains and varnishes with one application, and dries hard with a fine lustre in from 8 to 12 hours. It answers every requirement for refinishing interior woodwork and furniture, where it is desired to do so at a nominal cost.

On old work that has been previously stained or varnished use a shade in varnish stains similar to the old work or a darker shade to obtain the best results. One coat is usually sufficient for refinishing such old work.

Where varnish stain is used on an old painted surface a coat of ground color No. 188½ should first be applied. This gives a solid ground color, and the texture of newly planed wood. Then apply two coats of varnish stain of the shade desired. One gallon will cover 400 square feet, one coat.

Colors: 183, Cherry; 184, Mahogany; 185, Light Oak; 186, Rosewood; 186½, Leaf Green; 187, Antique Oak; 188, Walnut; 188½, Ground Color.  
For colors, see "Co-Var-Finish" colors on Page 20.

3B8120—½ pint can. Wt., 1½ lbs. Each. . . \$0.17  
3B8121—Pint can. Wt., 2½ lbs. Each. . . .23  
3B8122—Quart can. Wt., 4 lbs. Each. . . .41  
3B8123—½ gallon can. Wt., 7½ lbs. Each. . .77  
3B8124—1 gallon can. Wt., 11 lbs. Each. . . 1.43

## Oil Wood Stains

Used Only for New Woodwork and Floors

These are high class Oil Stains. Made by grinding permanent colors in pure linseed oil and turpentine. Put up in the same colors as "Co-Var-Finish," but are to be used on new woodwork only. A coat of varnish must be applied after the stain is dry to give a gloss finish. One quart will cover 100 square feet, one coat.

Colors: 183, Cherry; 184, Mahogany; 185, Light Oak; 186, Rosewood; 186½, Leaf Green; 187, Antique Oak; 188, Walnut.  
For colors, see "Co-Var-Finish" colors on Page 20.

3B8140—Pint cans. Wt., 2½ lbs. Per can. . \$0.20  
3B8141—Quart cans. Wt., 4 lbs. Per can. . .35  
3B8142—½ gallon can. Wt., 8 lbs. Per can. .67  
3B8143—1 gallon can. Wt., 12 lbs. Per can. . 1.26

## Wagon and Implement Varnish

### Durable Wagon Varnish

A light colored, full drying, brilliant Varnish, especially recommended for farm wagons, agricultural implements and machinery. This varnish has a good body, mixes readily with any color, sets dust free in from 5 to 6 hours and is hard in about 36 hours. Well adapted for outdoor exposure.

3B8702—Pint Can. Wt., 2½ lbs. For. .27c  
3B8703—Quart Can. Wt., 4 lbs. For. .46c  
3B8704—½-Gal. Can. Wt., 7½ lbs. For.82c

## Mission Art Finishes

Penetrating one-coat Art Stains. Used on new work. Floors, interior and furniture. Beautiful in tone and coloring. The beautiful shades are characteristic of these stains only, and the wonderful possibilities of coloring they offer make them a delight to all lovers of the artistic and beautiful. Extensive home decoration is possible at a very small cost. One gallon will stain from 700 to 1,000 square feet of surface. These stains do not streak or show laps, but stain evenly, penetrate thoroughly, and cover such large surface as to be economical. They do not mar, scratch, or rub, nor do they raise the grain of the wood. Knowledge of wood finishing, or previous experience, are not necessary. Our directions are explicit, and the use of Mission Art Finishes will be readily understood.

Furnished in Golden Oak, Early English Oak, Old English Oak, Modern Weathered Oak, Fumed Oak, Forest Green Oak and Dark Mahogany. State color wanted.

3B8130—½ pint cans. Wt., 1½ lbs. Per can. . \$0.21  
3B8131—1 pint cans. Wt., 2½ lbs. Per can. . .33  
3B8132—1 quart cans. Wt., 4½ lbs. Per can. .58  
3B8133—½ gallon cans. Wt., 6½ lbs. Per can. 1.07  
3B8134—1 gallon cans. Wt., 10½ lbs. Per can. 1.87

## Paint and Varnish Remover

The Finest Article Made for Removing Old Paint and Varnish

Our Paint and Varnish Remover is much superior to old methods for removing old paint, varnish, shellac, filler or lacquer quickly. It leaves the surface in its original condition and ready for refinishing. It is not injurious to the hands, and will not discolor or damage the wood. Anyone can use it, the directions on each can being very simple and easily understood. Try this article the next time you wish to remove old paint, varnish, etc.

3B7796—1 pint cans. Wt., 2½ lbs. Per can. . \$0.29  
3B7797—1 quart cans. Wt., 4 lbs. Per can. .47  
3B7798—½ gallon cans. Wt., 7½ lbs. Per can. .87  
3B7799—1 gallon cans. Wt., 11 lbs. Per can. 1.63

## Liquid Wood Filler

A perfectly transparent filler for filling the pores of soft or close-grained woods, preparatory to varnishing. Also used on hard woods over paste filler. Apply with brush, same as paint, and brush out thin. Dries hard in about 36 hours, and leaves a hard, smooth surface for finishing. One gallon will fill the grain on about 500 square feet. Weight, about 12 lbs. per gallon.

3B8218—1 quart can . . . . . \$0.33  
3B8219—½ gallon can . . . . . .62  
3B8220—1 gallon cans. Per gal. . . . 1.18  
3B8221—5 gallon cans. Per gal. . . . 1.13



# Gold and Aluminum Paint

## Sunset Brand Ready Mixed Gold Paint



Sunset Brand Gold Paint is manufactured by a patented process. The surface coats will hold all the bright beauty of finish under any and all conditions for a much longer time than any other gold enamel. It will not rub off. It will withstand the heat of steam pipes and radiators and is not affected by moisture. You can use it on old picture frames, porch chairs, brackets, flower pots, ornaments, radiators, steam pipes, lugstuds, etc.

3B8190—½-pint cans. Per can. . . . . \$0.24  
3B8191—½-pint cans. Per can. . . . . .36  
3B8192—1-pint cans. Per can. . . . . .59  
3B8193—1-quart cans. Per can. . . . . 1.06

## Gold Enamel—Unmixed

Indispensable for every household. Can be used for all kinds of artistic and decorative painting, picture frames, curtain poles, toys, paper, and household ornaments. Easy to apply, and gives a brilliant, durable luster, similar to gold leaf, that will not rub off. Each box contains one bottle gold bronze; one bottle of banana liquid; one brush; and a mixing cup.

3B8526—Small size, ½ oz. Gold; 2 oz. Banana Liquid . . . . . \$0.40c  
3B8527—Large size, 1 oz. Gold; 4 oz. Banana Liquid . . . . . .25c

## Aluminum Enamel or Silver Paint

The same kind of package, containing the same quantity of materials, the same quality. Used for the same purposes as gold enamel No. 3B8526 and 3B8527, but giving a rich aluminum or silver finish.

3B8528—Small size . . . . . .14c  
3B8529—Large size . . . . . .28c

## Pale Gold Brilliant Painting Bronze

A very finely ground, good quality, and durable Bronze. Can be used for radiators, steam pipes, and other places where a durable finish is desired. Also used for picture frames and other decorating. Light in shade. Use about 8 ounces of bronzing powder to 1 quart bronzing liquid, or banana liquid. Our Fitch brushes—3B665 and 3B666—are the brushes to use for this work.

3B8512—½ pound can. Per can. . . . . 51c  
3B8513—1 pound can. Per can. . . . . 96c

## Rich Gold Superline Painting Bronze

A good quality, brilliant, finely ground Bronze. Slightly darker in color than Pale-gold. A fine quality for gilding, decorating, sign work, and general use. It produces a fine finish, covers well, and is lasting. For small jobs, picture frames, ornaments, etc., use a camel's hair brush, as listed on another page.

3B8515—ounce package. Each. . . . . 8c  
3B8516—Three 1-ounce packages. . . . . 21c  
3B8517—½ pound can. Per can. . . . . 45c  
3B8518—1 pound can. Per can. . . . . 80c

## Aluminum—Extra Fine

An Extra Fine, Chemically Pure Aluminum Powder. For radiators and decorating. It produces a bright, brilliant, and durable silver or aluminum finish that will withstand heat or outside exposure. Use about 6 ounces of aluminum powder to 1 quart of bronzing liquid or banana liquid.

3B8520—1-ounce package. Each . . . . . 10c  
3B8521—Three 1-ounce packages. . . . . 25c  
3B8522—½-pound can. Per can. . . . . 46c  
3B8523—1-pound can. Per can. . . . . 86c

## Sunset Brand Aluminum Paint

Made from finest grade of Aluminum Bronze. Dries quickly with a brilliant finish. It will not spoil or lose its brilliancy in the can. Put the cover back on can after using and what is left in can will keep. Its brilliant finish is permanent either in the air or under water. It will prevent rust and is oil and grease-proof. Will stand the heat of steam pipes and radiators. Washing with soap and water will not injure it. Easy to apply. Directions on cans.

3B8185—½-pint cans. Per can . . . . . 21c  
3B8186—½-pint cans. Per can . . . . . 31c  
3B8187—Pint cans. Per can. . . . . 51c  
3B8188—Quart cans. Per can. . . . . 91c

## Bronzing Liquid

A Good Grade Bronzing Liquid. For mixing bronze and aluminum paint. Some prefer to use Bronzing liquid instead of Banana liquid. For some purposes it is equally as good and the cost is considerably less.

3B8530—1-pint can . . . . . 24c  
3B8531—1-quart can . . . . . 40c

## Banana Liquid For Mixing Gold and Aluminum Paint

A Good Grade of Water White Banana Liquid. For mixing gold, aluminum and other bronzes. Banana liquid does not only produce a most durable and heat-resisting gold and aluminum paint, but also gives that fine satin finish, so much desired on picture frames, ornaments and other decorations. Do not use banana liquid for mixing where the paint is to be used on a varnished surface.

3B8533—1 8-ounce can. Per can. . . . . 19c  
3B8534—1 pint can. Per can. . . . . 31c  
3B8535—1 quart can. Per can. . . . . 51c

# Metal Paints and Enamels—Painters' Specials

## Radiator Enamel



These lustrous enamels will not chip or mar, and are not affected by heat or cold. They are used for renewing steam pipes, radiators, registers, and all surfaces exposed to severe heat. Are easily applied, dry quickly and always look bright and glossy. Made in Maroon, Black, Bronze, Green and Dull Green. In applying have surface clean and spread on thickly, brushing out very little. State color wanted.

3B8170—One-half pint cans. Each . . . . \$0.19  
3B8171—One-pint cans. Each . . . . .26  
3B8172—One-quart cans. Each . . . . .36  
3B8173—One-half gallon cans. Each. . . .87  
3B8174—One-gallon cans. Each . . . . 1.63

## Bath Tub Enamels



These enamels produce a hard, lustrous surface that will not chip or mar, and that will not be affected by hot or cold water. One pint will give an ordinary bath tub two coats. Colors:

Porcelain White . . . . . Wild Rose  
Old Ivory . . . . . Green  
Use these enamels in re-enameling your iron beds. They are easy to apply. Be sure article is free from dirt and grease and follow directions on can. State color wanted.

3B8160—Half pint cans. Per can. . . . . 26c  
3B8161—Pint cans. Per can. . . . . 44c  
3B8162—Quart cans. Per can. . . . . 76c

## Ward's Stovepipe Enamel

Especially adapted for stovepipes, grates, radiators, heating drums and hot and cold water pipes. Must be applied while the surface to be painted is cold. One coat gives a durable, elastic black finish that will withstand intense heat. A pint can will enamel 6 lengths of stove pipe.

3B8177—One-pint can. Per can. . . . . 22c  
3B8178—One-half pint can. Per can. . . . 14c



## Screen Paint

A specially prepared preservative paint that will protect wire screens from rust or wear. It dries hard in a short time, with a beautiful gloss, and will not clog the meshes. It is applied by brushing through one side, leaving on just enough paint so it will not run. A pint will go over a number of screens.

Made in two colors: Black and Green. State color wanted.

3B7742—Quart can. Per can. . . . . 46c  
3B7743—Pint can. Per can. . . . . 27c  
3B7744—Half-pint can. Per can. . . . . 16c

## Graphite Paint

Made of Pure Graphite, Ground in pure linseed oil, is wear-resisting, and protects surfaces, such as iron work, metal pillars, etc., from rust and corrosion. In black only.

3B7773—½-gallon can. Each . . . . . \$0.62  
3B7772—One-gallon can. Per gallon. . . 1.18  
3B7771—Five-gallon can. Per gallon. . . 1.13

## Steel Wool

Is a mass of fine fibre steel, which resembles curled hair. While it is sharp, it does not scratch. Cuts as smoothly as the finest sandpaper, emery or pumice stone. For the housekeeper it is unexcelled for cleaning glassware, removing burnt matter and rust from pots, pans, sinks, bath tubs and stoves. For refinishing hardwood floors, bowling alleys, removing rust from iron surfaces preparatory to painting, and all coarse work, use our Steel Wool No. 3, or our steel shavings.

3B8285—No. 0. Very fine, soft. Takes the place of pumice stone. 1-lb. package. . . . . 39c  
3B8286—Small package. Regular ten-cent size. Shipping weight, 3 oz. . . . . .9c  
3B8287—No. 1. Fine, soft. Equals sandpaper No. 0. 1-lb. package. . . . . 30c  
3B8288—Small package. Regular ten-cent size. Shipping weight, 3 oz. . . . . .9c  
3B8289—No. 3 Medium. Equals sandpaper No. 1½ and 2. 1-lb. package. . . . . 26c  
3B8290—Small package. Regular ten-cent size. Shipping weight, 3 oz. . . . . .9c  
3B8291—Steel Shavings. 1-lb. package. . . . 23c

## Diamond Wall Paper Cleaner

3B856—This is a scientifically prepared Cleaner for Wall Paper, fresco or calcimined walls and window shades, and will not spoil surface. It does not get hard or crumb, hence it is not necessary to remove carpets and furniture as it makes no dirt. Put directly with each package. One package will clean one ordinary sized room. Weight, per package, 15 oz.

Price, per package . . . . . \$0.10  
Price, per dozen packages . . . . . 1.00

## Reliance Wall Paper Paste

The best and most economical Paste for Paper Hangers, Bill Posters, or any one who needs good paste quick. It is simply mixed in cold water until required thickness is secured. It is not intended to be made in bulk, but is mixed at the job, ready for immediate use.

3B854—Price, per package, 15 oz. . . . . 10c  
3B855—Price, per package, 2½ lbs. . . . . 20c

## "Grip-Tite" Wall Sizing

3B858—New plastered walls, whether smooth, rough or painted, should be sized before papering, as they are porous and absorb the paste, when the paper will peel off. Use our sizing, which is easily mixed with cold water, and your wall paper, if hung properly, will always be smooth and tight to the wall. One package (1 lb.) will make a gallon of sizing. Price, per package. . . . 16c

## Glass Cutters

We show here a line of Glass Cutters which are made to cut and should not be compared with the many worthless tools of this class on the market. All of our cutters are fitted with the very best hardened steel disc wheels. Each tool is tested and will give perfect satisfaction.

4C2265—Magazine Glass Cutters, with 6 cutters in the head. Cutters are carefully hardened by special process. Rosewood handle, metal parts nickel-plated. Weight, 1 oz. . . . . 24c

4C2266—Polished frame, with two cutters. Enamelled wood handle. Weight, 1 oz. . . . . 13c

4C2268—Enamelled wood handle, fitted with patent carbonized wheel. Weight, 1 oz. . . . . 10c

## Glaziers' Diamonds

4C2270—Each point is thoroughly tested and is warranted perfect. However, if you are not accustomed to using these diamonds, would suggest you order our "Universal," which can be used by a novice as well as by an experienced glass cutter. Weight, about 2 oz. each.

## Warranted Genuine Diamonds

Size No. 1. Cuts single thick glass. Each. . . \$ 2.90  
Size No. 2. Cuts single thick glass. Each. . . 3.50  
Size No. 3. Cuts single thick glass. Each. . . 4.50  
Size No. 4. Cuts double thick glass. Each. . . 5.40  
Size No. 5. Cuts double thick glass. Each. . . 6.40  
Size No. 6. Cuts double thick glass. Each. . . 10.75

## "Universal" Glaziers' Diamonds

4C2272—With this tool anyone can cut glass perfectly. Has a diamond on one end and steel guide wheel in other end. Weight, about 2 oz. each.

Size No.	Cuts	Each
9	Single thick glass	\$2.95
10	Single thick glass	3.50
12	Double thick glass	4.35
13	Double thick glass	5.50

## Glaziers' Points

2HF3386—Zinc Glaziers' Points. In ¼ pound papers. Per paper. . . . . 4c  
Per doz. papers. . . . . 43c



# PAINTS AND COLORS—PAINT SPECIALS

## Superfine Coach Colors



Ground in Japan. For Carriage and Automobile Work. These colors are ground in high grade coach Japan and are the finest and strongest made. They dry quickly and flat perfectly. Put up in 1 lb. cans.

3B8490—Extra Fine Ivory Black.....	36c
3B8491—Fine Ivory Black.....	31c
3B8492—Drop Black.....	28c
3B8493—Lamp Black.....	28c
3B8494—Prussian Blue.....	58c
3B8495—Ultramarine Blue.....	34c
3B8496—Emerald Green (Light, Medium and Dark) 35c	
3B8497—Carriage Green (Light, Medium and Dark) 37c	
3B8498—Indian Red.....	29c
3B8499—Tuscan Red.....	31c
3B8500—Burnt Sienna, Italian.....	24c
3B8501—Burnt Sienna, Italian.....	24c
3B8502—Burnt Umber, Turkey.....	23c
3B8503—Raw Umber, Turkey.....	23c
3B8504—Vandyke Brown.....	23c
3B8505—Chrome Yellow (Light, Medium and Dark) 24c	

## Old Dutch White—Ground in Oil

An interior white that is whiter than any pure white lead. We recommend it for interior work as it is not subject to discoloration, and, being ground very fine in oil, it has a greater covering capacity than pure white lead. It is also much more economical, and being non-poisonous it is used quite generally for interior finish in hospitals and public buildings. Excellent as an undercoat for enamels.

3B8600—100 pound keg. Per pound.....	6 1/2c
3B8601—50 pound keg. Per pound.....	7c
3B8602—25 pound keg. Per pound.....	7 1/2c
3B8603—12 1/2 pound keg. Per pound.....	8c
3B8604—5 pound can. Per pound.....	9 1/2c

## White Lead

We believe it is an physical impossibility for any painter to mix lead and oil, and other materials properly, thoroughly and accurately enough by hand to secure a paint that will accord the good service, protection and economy that is found in Tower Brand 100% Pure Prepared Paint. It is surely evident that a paint manufacturer with modern machinery, expert chemists, and the best materials at his command, can produce a paint far superior, and at a smaller expense.

To these, however, who desire to mix their own paint, we positively guarantee our brand of white lead to be strictly pure, full net weight, and in quality and service the very best it is possible to make.

## Montgomery Ward & Co.'s Strictly Pure White Lead in Oil

We guarantee this white lead to be strictly pure, full net weight, and in quality and service the very best it is possible to make. Prices subject to market changes.

3B8725—100-lb. metal kegs, net weight. Per lb. 8c	
3B8726—50-lb. metal kegs, net weight. Per lb. 8 1/2c	
3B8727—25-lb. metal kegs, net weight. Per lb. 8 1/2c	
3B8728—12 1/2-lb. metal kegs, net weight. Per lb. 9c	
Special Brand, not a pure lead, but will give good satisfaction.	
3B8729—12 1/2-lb. keg. Per lb.....	8c
3B8730—25-lb. keg. Per lb.....	7 1/2c
3B8731—50-lb. keg. Per lb.....	7c
3B8732—100-lb. keg. Per lb.....	6 1/2c
American White, 1 and 5-lb. cans; not a pure lead. For the purpose intended, however, it will be found entirely satisfactory. It is used by plumbers for piping. Used for priming coat on sash, etc., where a cheap primer is desired, and for other purposes.	
3B8736—1-lb. can. Per lb.....	10c
3B8737—5-lb. can. Per lb.....	9c

## Zinc in Oil

Strictly Pure French Zinc, in Oil

3B8738—12 1/2-lb. can. Per lb.....	12c
3B8739—25-lb. can. Per lb.....	12c
3B8740—1-lb. can. Per lb.....	15 1/2c
3B8741—5-lb. can. Per lb.....	15 1/2c

Zinc in Oil, American Snow White

3B8742—12 1/2-lb. can. Per lb.....	8c
3B8743—25-lb. can. Per lb.....	8c

## Putty in Tins

3B8750—10 lb. tin.....	35c
3B8751—5 lb. tin.....	19c

## Gloss Oil

This is a good grade of gloss oil. Dries hard, and is used for sizing and other purposes.

3B8730—Quart can.....	\$0.18
3B8731—1-gal. can.....	.42
3B8732—5-gal. can.....	1.30

## Pure Linseed Oil and Turpentine

For prices on Linseed Oil and Turpentine, see our latest Grocery Price List, or write us for quotations. On account of the market changing constantly, we do not quote prices in this book.

Our facilities for supplying you with strictly pure Linseed Oil and Turpentine at the lowest prevailing prices are the very best. We handle Linseed Oil from the largest and most reliable manufacturers in the world, and guarantee the quality and purity of every gallon.

## Dry Colors

Our line of dry colors is complete. For the purpose intended they will positively give satisfaction. Some of the sundry colors we quote below are frequently used for painting purposes by simply mixing with linseed oil. This we do not recommend. Unless you have the facilities for putting the mixture through a paint mill your paint will lack that fineness and durability that is necessary in good paint. In Coverall and Tower Brand Paint you get fineness, covering capacity, durability, and at the end, economy. It will paint your barn the cheapest, wear the best, and last the longest.

## Dry Colors

3BP7925—Raw Umber, Turkey. Barrels (300 lbs.) 4c	
3BP7926—Less quantity.....	5 1/2c
3BP7927—Burnt Umber, Turkey. Bbls. (300 lbs.) 4c	
3BP7928—Less quantity.....	4 1/2c
3BP7929—Raw Sienna, Italian. Bbls. (300 lbs.) 5c	
3BP7930—Less quantity.....	6 1/2c
3BP7931—Burnt Sienna, Italian. Bbls. (300 lbs.) 5c	
3BP7932—Less quantity.....	6 1/2c
3BP7934—French Gray or Slate. Bbls. (375 lbs.) 6 1/2c	
3BP7935—Less quantity.....	2 1/2c
3BP7936—American Venetian Red. Bbls. (350 lbs.) 1c	
3BP7937—Less quantity.....	2 1/2c
3BP7938—Cookson's English Venetian Red. Barrels (336 lbs.) 1c	
3BP7939—Less quantity.....	3c
3BP7940—Imperial English Venetian Red. Barrels (336 lbs.) 1c	
3BP7941—Less quantity.....	3c

## Iron Paints

3BP7954—Red Oxide Iron Paint. Bbls. (350 lbs.) 2 1/2c	
3BP7955—Less quantity.....	4c
3BP7956—Dark Red Iron Paint. Bbls. (350 lbs.) 1c	
3BP7957—Less quantity.....	2 1/2c
3BP7958—Princess Mineral, Reddish Brown. Barrels (350 lbs.) 1c	
3BP7959—Less quantity.....	3c

## Plaster Paris

3BP7913—Plaster Paris. Bbls. (200 lbs.) Per lb. 1 1/2c	
3BP7914—Less quantity. Per lb.....	2 1/2c

## Gilder's Whiting

3BP7917—Extra Fine Quality Bottled Whiting. Barrels (400 lbs.) Per lb.....	1 1/2c
3BP7918—Drums (100 lbs.) Per lb.....	2c
3BP7919—Less quantity. Per lb.....	2 1/2c

## Powdered Pumice Stone

Best grade English Powdered Pumice Stone. Used with raw linseed oil or water by painters and others, for rubbing down varnished surfaces, preparatory to polishing.

3B8755—Per lb.....	5 1/2c
3B8756—25 lb. pkgs. For.....	85c

## Rubbing Brick

Very best quality Sharp Cutting Pumice Stone. Always uniform. Gives satisfactory results. Used by the painter and wagon finisher in rubbing down varnished surfaces. Also used for scouring stone surfaces, and many other purposes. Shipping weight, 1 1/2 lbs.

3B8275—Compressed bricks. Each.....	\$0.15
Per dozen.....	1.68

## Rotten Stone—English Powdered

Rotten stone is used for polishing varnished surfaces, after being rubbed down with pumice stone. Dip a piece of cloth or felt into crude oil or water, then into the rotten stone, and rub the surface to a polish. Finish by rubbing on all the oil and powdered stone that may be left on the surface, using a soft flannel cloth.

3B8787—Rotten Stone, per lb.....	6c
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## Rubbing Felt

BEST GRADE FELT. Perfectly suited for rubbing down varnished surfaces. Simply dip felt into rubbing oil or water, then into powdered pumice. Shipping weight, hard felt, 4 oz.; soft felt, 2 oz.

3B8279—Hard Felt. Pieces about 5 in. square. Per piece.....	27c
3B8280—Soft Felt. Pieces about 6 in. square. Per piece.....	22c

## Turpentine Japan Dryer

83c Gallon



A very good Blinder and Strong Dryer. Mixes readily and does not injure the life of the paint.

3B8720—Pint can. For.....	\$0.19
3B8721—Quart can. For.....	.31
3B8722—1/2 Gallon can. For.....	.52
3B8723—1 Gallon can. For.....	.83
3B8724—5 Gallon can. For.....	3.65

## Japan Dryer

Similar to turpentine Japan Dryer, but a little darker in color and not quite as strong.

3B8725—Pint cans.....	\$0.17
3B8726—Quart cans.....	.27
3B8727—1/2-gallon can.....	.42
3B8728—1-gallon can.....	.66
3B8729—5-gallon can.....	3.15

## Colors Ground in Pure Linseed Oil

Our colors in oil are finely ground. You need have no hesitancy in buying your colors in oil from us. Each

3B8796—Drop Black. 1 lb. Can.....	13c
3B8797—Drop Black. 5 lb. Can.....	62c



Ivory Drop Black.....	1 lb. Can Each	5 lb. Can Each
Coach Black.....	3B8798—13c	3B8799—\$0.62
Lamp Black.....	3B8798—14c	3B8799—1.67
Prussian Blue.....	3B8798—15c	3B8799—1.72
Ultramarine Blue.....	3B8798—24c	3B8799—1.15
Italian Sienna (raw or burnt).....	3B8798—22c	3B8799—1.05
Turkey Umber (raw or burnt).....	3B8798—14c	3B8799—.67
Vandyke Brown.....	3B8799—14c	3B8799—.72
Chrome Green (light, medium and deep).....	3B8799—12c	3B8799—.57
Tuscan Red.....	3B8799—13c	3B8799—.67
English Venetian.....	3B8800—.9c	3B8801—.43
Indian Red.....	3B8800—11c	3B8803—.52
Chemically Pure.....		
Chrome Yellow (light, medium and orange).....	3B8804—15c	3B8805—.72
French Yellow Ochre.....	3B8806—.9c	3B8807—.43
Red Lead.....	3B8808—.10c	3B8809—.48
Permanent Red.....	3B8810—.7c	3B8811—.80
Flat Brick Red.....	3B8812—12c	3B8813—.55

## Graining Colors in Oil

These colors come in paste form, and are prepared for use by mixing to the consistency of paint, or a little heavier, with one part boiled linseed oil, and two parts turpentine. Put up in 1 and 5 lb. cans. Colors are mahogany, cherry, walnut, light oak, and dark oak.

3B8801—1 lb. cans. Per can.....	13c
3B8802—5 lb. cans. Per can.....	60c

## Venetian Red—Ground in Oil

This is a good grade of Venetian Red. Use about one gallon of oil to each 12 lbs. of the Venetian Red to bring the paint to proper consistency for the average use. One gallon of this paint, when properly mixed, will cover from 200 to 250 square feet, two coats.

3B8753—12 1/2 lb. cans. Per can.....	53c
3B8754—1 lb. cans. Per lb.....	4 1/2c
3B8755—100 lb. kegs. Per lb.....	4c

## French Yellow Ochre—Ground in Oil

You will require about one gallon of linseed oil to each 12 lbs. of the yellow ochre, to bring the paint to proper consistency for the average use. One gallon of this paint, when properly mixed, will cover from 200 to 250 square feet, two coats.

3B8756—12 1/2 lb. cans. Per can.....	53c
3B8757—1 lb. cans. Per lb.....	4 1/2c
3B8758—100 lb. kegs. Per lb.....	4c

## Wood Bleacher and Weather

## Stain Remover

A liquid preparation that will take spots or weather stains out of woodwork. Bleaches floors, window sills, doors, and woodwork to their natural color. It acts quickly and is easily applied. Weight, per quart, about 2 lbs.



3B8442—Pint bottles. Each.....	27c
3B8443—Quart bottles. Each.....	46c

## Fresco Wall Size, 68c a Gallon

For use on Plastered Walls to make proper surface for painting and Kalsomine, as it prevents suction. Dries in about 8 hours.

3B8736—Quart can. For.....	\$0.25
3B8737—1/2 Gallon can. For.....	.42
3B8738—1 Gallon can. For.....	.68
3B8739—5 Gallon can. For.....	3.15

## Seal-Tite

The Greatest of all Water-Proofing Compounds Can be Used on Damp Surfaces

This remarkable preparation is scientifically compounded, and will positively fill the pores and render waterproof any cement, concrete, brick, or plaster surface. Just the thing for silos, cement blocks, concrete, or brick buildings. It is a clear, colorless liquid, that can be used alone as a coating, or can be used for first coat in painting concrete and brick work, basements, walls, ceilings, etc., that are subject to dampness and moisture.

An excellent coating for concrete and cement floors. Where used alone as a coating it fills the pores, makes the surface smooth, prevents sanding, and renders it waterproof and easy to keep clean. Do not use this preparation over paint. Where a surface is to be painted, use for under-coat only. Can also be used on a damp surface. Not necessary for the surface to be entirely dry. Apply with a brush, the same as paint. Put on freely and brush in well. One gallon will cover approximately 150 to 200 square feet on concrete or brick surfaces, and 200 to 300 square feet on plaster surfaces. Shipping weight, per quart, 5 lbs.

3B8793—1 Quart. Each.....	\$0.41
3B8794—1 Gallon. Each.....	1.37
3B8795—5 Gallons. Per gallon.....	1.40

# How to Paint and Varnish

## You Can Do Your Own Painting

If you will note carefully the suggestions given on these pages, and follow closely the complete directions included with every can of our paint and varnish, it will be a very easy matter for you to do your own work with thoroughly satisfactory results. It is true that the experienced painter will do the work more quickly than you can do it, but unless time is an important factor, you can just as well save the extra labor expense.

Painting and decorating, like everything else, are largely a question of using a little common sense. With reasonable care and the necessary tools, there is no reason why you cannot produce results that will be almost up to the professional standard.

Follow our instructions and you will find painting so easy that you will consider it a pleasure.

## The Best Time to Paint

Always select a dry day. Be sure that the surface to be painted is thoroughly dry and free from dirt, grease, or old paint. If paint is applied to a surface that appears dry but is water-soaked, it is bound to give you trouble, as the paint will peel or blister when the sun beats against it. Don't attempt to put on paint when the thermometer registers below 50 degrees, as the paint is likely to thicken, or begin what is commonly known as "crawling." By crawling we mean that the paint will collect in drops and not cover the entire surface, leaving many bare spots. Crawling also happens by the surface being too glossy. Such being the case, be sure to sandpaper the gloss to a flat or smooth surface.

## How to Estimate the Amount of Paint You Need

The following is an example of a house 30 feet wide, 40 feet long, and 20 feet high. Front, 30 feet; rear, 30 feet; one side, 40 feet; other side, 40 feet; total, 140 feet. The total multiplied by height, 20 feet, is 2,800 square feet. 2,800 divided by 300 is 9. This shows that approximately 9 gallons of paint is required to cover two coats. This rule will vary a trifle owing to the condition of the wood. If it has been painted once, or if the surface is smooth and hard, less than the above quantity will do. A slightly greater amount will be needed if the building is new, or the lumber has never been painted. If such is the case, be sure to shellac all knots, and sappy or pitchy spots before putting on the first coat. A slightly greater amount will also be needed if the surface is old and porous.

If a roof is to be painted, the paint will probably differ from that on the body of the house; therefore, the measurements should be kept separate. If one side of the roof measures 15 feet by 30 feet, multiply 15 by 30, which will give you 450 square feet for the one side of the roof. Multiply this by two (to get dimensions of the two sides of the roof), which will give you 900 square feet. Divide this by 450, as it will require one gallon of paint to cover about 450 square feet, one coat.

## How to Use the Paint

Be sure to stir the paint thoroughly. Cut out the entire head of the can. Pour oil into another vessel and stir the balance in the can thoroughly, gradually adding the oil until all has been returned. Then pour it back and forth from one can into another, until it is thoroughly mixed. All paints must be stirred from time to time while using to prevent the pigment from settling to the bottom. When painting new surfaces it is always well to mix a pint to one quart of pure boiled linseed oil with a gallon of paint for the first coat. Always be sure to use pure raw linseed oil. It is unnecessary for you to use driers if you are sure of getting the pure raw linseed oil. When placing your order for paint it is always well for you to place an order for oil at the same time. As we handle only the pure oil you will then be sure to get the right material. Do not try to use cheap ochres for a first coat, as it is bound to give you an inferior job of painting. If you use our paints as per our instructions you will have no trouble and will be sure to have a good job. On second coat work, let the first coat harden or dry from four to five days. Then use the paint just as it comes in the can, but be sure to stir it thoroughly and mix it as per our instructions.

## Floor Paints

The floor must be dry, clean, and free from grease and dirt. To remove grease and stains, use turpentine or benzine. Shellac all knots, and sappy and pitchy spots before putting on the first coat.

## How to Use Interior Paints for Walls, Woodwork, Etc.

Our Coverall Paint is an excellent paint for all kinds of inside painting. In kitchens, where the woodwork or walls are more or less greasy, wash same with a solution of sal soda and warm water, using about one-half pound of sal soda to a bucket of water together with a little soap. Do not apply paint until the surface is perfectly dry. Our four-inch brush No. 3B701 is ideal for this kind of work.

## Flat Wall Paint

If the wall has been kalsomined it is necessary to wash off with a sponge and warm water. Then use our size No. 3B8738 before putting on the first coat of paint. If, however, the wall has been painted before, it will not be necessary to use the size. Use our Flat Wall Paint described on Page 18.

## For Kalsomine and Fresco Colors

Always be sure to remove any previous water coloring or kalsomine. This can be done with a sponge and warm water. A little vinegar or sal soda will help to soften the kalsomine and do a quicker job. Before putting on fresh kalsomine be sure to use our Sizing No. 3B8738. Be sure that the sizing is perfectly dry before applying the kalsomine or fresco colors. Be sure to mix the kalsomine or fresco as per the directions on the can or package, or see Page 19 in this book for further directions.

## Filling

On new work, where it is desirable to bring out the natural grain of the wood, it is necessary to first fill the grain to get a smooth and hard surface upon which to apply the varnish. For this purpose we furnish filler in both paste and liquid form.

## Hardwood Paste Filler

For Open-Grained Woods, Such as Oak and Ash

Thin our Filler with benzine or turpentine to the consistency of a thin varnish or cream, and apply with a brush evenly so as to fill the pores thoroughly. Let the filler stand fifteen or twenty minutes until the gloss disappears; then rub off with a cloth, hemp or burlap. Be careful to rub across the grain of the wood. Should the filler dry too quickly for your work, add a little raw linseed oil. Wait from eight to ten hours after filling, and then shellac and finish as desired. Use our Filler No. 3B821.

This Filler settles less and requires less First Coater in finishing than almost any other filler yet produced. It makes a very hard, smooth surface, which holds the First Coater and varnish up evenly, thus making a fine, durable and economical finish.

## Liquid Wood Filler

A transparent Filler, for filling the pores of soft or close grained woods preparatory to varnishing. It is also used over hard woods after it is treated with paste filler. Apply freely with a brush, and brush in dry day for your varnishing. It is true that the experienced painter will do the work more quickly than you can do it, but unless time is an important factor, you can just as well save the extra labor expense.

Use our Filler No. 3B8220.

## How to Use Varnish

The most important thing in varnishes is cleanliness. Everything must be thoroughly clean. The surface to be varnished must be free from dust and dampness. Use a clean brush.

The drying and hardening of varnish is more rapid and effectual where proper light and ventilation are present. There should be no draft. The temperature of the room should be about 70 degrees. Select a dry day for your varnishing.

If varnish becomes chilled by exposure, set can in warm water. If varnish thick



# How to Paint and Varnish

(Continued from Page 7)

## Co-Var-Finish

This finish stands at the head, not only for refinishing, but also for new work, whether it be woodwork or furniture.

For new floors or woodwork, if the wood is open-grained like oak or ash, fill first with our Paste Filler; then, after allowing 24 hours to dry, apply two coats of "Co-Var-Finish," any color you wish. But if you wish to retain the natural color of the wood, use "natural" Co-Var-Finish. Be sure to allow at least 48 hours between coats. Close-grained woods like maple, cherry, birch or mahogany require no filler. Just apply the two coats of Co-Var-Finish as above explained.

For old floors or woodwork, if in fairly good condition, touch up the bare spots, then apply the Co-Var-Finish. If in bad condition, or discolored, or if you wish to apply a lighter color, apply first a coat of Co-Var-Finish "ground color;" then apply the desired color of Co-Var-Finish. For finishing furniture, see that the surface is clean and dry, then sandpaper all rough spots. If some places are badly worn, touch up those places first, then apply Co-Var-Finish.

## Varnish Stains

In every instance, first see that the surface to be finished is smooth, clean, dry, and free from dust. On new work, if the wood is open-grained, such as oak or ash, treat first with our Paste Filler. After allowing 24 hours to dry, sandpaper lightly and give two coats of Varnish Stain, allowing 36 hours between coats for drying. On close-grained woods, such as hard pine, maple and cherry, omit the paste filler, but it is wise to apply a coat of our Liquid Wood Filler instead. On old work, if the surface is in fairly good condition, touch up the bare spots with Varnish Stain, and after dry apply a coat of Varnish Stain. However, if the surface is in bad condition, it is best to remove the old finish by the aid of our Paint and Varnish Remover. Then sandpaper smooth and apply two coats of Varnish Stain the same as for new work. If the finish you wish to apply is lighter than the finish now on the article to be finished, it is necessary then to apply a coat of "Ground Color" Varnish Stain, to obtain a lighter foundation. Then apply the desired color of Varnish Stain, allowing plenty of time between coats for drying. Use a varnish brush, and flow on smoothly and evenly as in varnishing.



## How to Do Graining

On woodwork or furniture that has been previously painted, and as imitation of grain of wood is desired, this can be very easily accomplished by the aid of our handy graining tools. For these tools, refer to Page 25 of this book. To grain, apply first a coat of "Ground Color" Co-Var-Finish, after seeing that the surface to be grained is sanded smooth. Or if the surface is very rough, it would be best to remove the paint or varnish with our Paint and Varnish Remover. The ground color then completely covers the old finish and makes the necessary foundation for graining. One coat of ground color is usually sufficient, but if still rough, it is best to sandpaper this down until smooth and apply a second coat of ground color dry over night before the next coat is applied. Now put on a coat of Graining Compound to give color for the graining, being particular to spread on very thin and brush out smoothly and evenly, covering only a small surface at a time. As Graining Compound is quick drying, the graining tools must be used before the compound begins to dry. Apply Graining Compound with a brush that has not previously been used in varnish, paint, or any preparation containing turpentine or oil.

After allowing one hour for the graining to dry, apply "natural" Co-Var-Finish to obtain a gloss finish. For floors it is best to apply two coats of "natural," allowing sufficient time between these two coats for drying.

If you have never tried to do any graining before, it is wise to practice a little by first graining a small panel, to try out the graining tools a few times before starting the work. By following the directions carefully you will be sure to get satisfactory results.

## Stucco, Concrete, and Cement Coating

For coating and damp-proofing cement, brick or masonry surfaces, use our Concrete and Cement Coating. It comes in the package, ready for general use. If thinning is required, reduce with pure turpentine only.

Be sure to stir the paint thoroughly before using. The paint should also be stirred occasionally while being used. Keep covered when not in use.

See that the surface is dry, clean, and loose particles of sand, lime or cement removed, which can be done with a wire brush. Apply with a four or five-inch paint brush like ordinary paint.

Two coats are required on all new work, and in most cases on old work, especially where protection against dampness and discoloration is desired. The first coat should be brushed well into the surface, the surface being freely enough to fill all pores and depressions. Not less than 3 days must be allowed for drying before applying the second coat. In applying the second coat, paint should not be reduced; it should be applied just as it comes in the can after thoroughly stirring, and brushed out to an even, uniform coating.

Any of the shades can be made lighter by the addition of our white Concrete and Cement Coating.

## Screen Paint

Stir thoroughly before using. Have the surface to be coated clean and free from dust. Apply evenly and freely. If the paint is too thick, thin with a little turpentine.

## Automobile, Carriage, Wagon, and Implement Paint

The surface to be painted should be dry, clean, and free from grease and dust. If there are any grease spots be sure to cleanse them with benzine or turpentine. It is always well to put a coat of shellac on any parts that are likely to be greasy. It is not necessary to remove all of the paint on a job of this kind. All that is necessary is to thoroughly sandpaper or use steel wool for rubbing down the body parts to a smooth finish. For Carriages and Automobiles use our Paint No. 3B7812, with further directions on the can. For Wagon and Implement paint use our Paint No. 3B7818, with full directions on the can.

## How to Enamel

To do a first-class job of white enameling, use our Towerlite White Enamel.

**New Woodwork**—The surface to be finished must be clean, dry and sandpapered smoothly. All cracks or imperfections should be filled with putty or paste filler and all knots should be coated with white shellac. Apply two coats of Coverall House Paint, No. 10½ flat white, allowing 24 hours between coats for drying. This will give you an even, solid and perfectly white foundation to work on. After the second coat is thoroughly dry, sandpaper lightly with 00 sandpaper, after which you are ready for the Towerlite finish. Use a fine bristle full body varnish brush for this work. In applying the first coat of Towerlite, brush out carefully, well and evenly. Allow at least 48 hours for drying. Sandpaper lightly with 00 sandpaper, then apply the second coat, which should be flowed on and worked out freely and evenly.

**New Plastered Walls**—Walls must be hard and dry before they are finished. All cracks and holes should be filled with plaster paris. Apply one coat of our Precast Wall Size. This should be applied thinly, evenly and well brushed in. After allowing 24 hours to dry, finish as above specified for new woodwork, except that one coat of the flat white will suffice in most cases.

**Old Work**—The surface to be enameled should be dry, clean, free from grease and dirt, and sandpapered smoothly. If the old paint is in poor condition, cracking or peeling, it should be removed. After the surface to be enameled is in proper condition, proceed as above outlined on new work. The number of coats to be applied will depend entirely upon the condition of the surface. Where refinishing over an old surface previously finished in white or some light shade, one coat of "flat white," No. 10½, and two coats of Towerlite will usually suffice.

Remove the entire top of can and stir the paint thoroughly. Stir with a flat paddle, from the bottom up, until the paint is smooth and of an even consistency.

Light and good circulation of air are necessary for the drying of high grade enamel. Enamel must not be brushed out like ordinary paint, but instead should be flowed on and worked out smoothly and evenly, which can be done successfully only with a fine bristle, full body varnish brush. Enamel, if left exposed, is liable to become heavy and work hard. This can be remedied by the addition of a little turpentine. Too much turpentine will destroy the gloss. Under no other circumstances dilute or add anything to Towerlite.

## Liquid Enamel

The surface to be enameled should be dry, clean and free from grease and dirt, and sandpapered smoothly. To remove grease and stains, use turpentine or benzine. Be sure to stir the paint thoroughly. Cut out the entire top of can and stir with a flat paddle until the paint is smooth, and of an even consistency. Enamel, if left exposed, is liable to become heavy and work hard. This can be remedied by the addition of a little turpentine. Too much turpentine will destroy the gloss.

Where a very fine finish is desired, the under coat should be lightly sandpapered with a fine sandpaper before applying the finishing coat.

Where White, Ivory and similar light shades in liquid enamel are used on new surface, or on a surface that has been previously painted with some darker shade, the best results can be obtained by first applying one or two coats of our No. 10½ Inside Flat White Coverall House Paint.

## Bath Tub Enamel

Stir thoroughly. Have the surface to be coated clean, smooth, DRY, and free from dust. Apply evenly and freely. One coat will usually be sufficient. If a higher finish is desired apply two coats, allowing first coat to dry hard before applying the second coat.

For First Coat Work add at least 10 per cent of turpentine to the Enamel. If too heavy, thin only with turpentine.

## Radiator Enamels

Radiator should be painted with one coat of flat paint (free from oil) and one or two coats of Enamel. Stir Enamel thoroughly and apply with an ordinary flat bristle varnish brush. If it thickens, add a little turpentine—too much will kill the lustre. Be sure to remove all oil or grease from surface of radiator before applying or Enamel will peel off. Do not flow it on too heavily—two thin coats are far better than one thick coat. One gallon will cover about two hundred and fifty square feet of surface.

## How to Care for Brushes

After you have finished using a brush, wash it out carefully with benzine. To keep a paint brush from getting hard put it in lard and when ready to use, wash it out with turpentine or soap and water. In this way you can keep a brush in good condition for several years.

Whitewash and Kalsomine Brushes should be thoroughly washed in water and hang up to dry, otherwise the lime and dampness will rot the bristles in a very short time.

## Our Paint Service Department

If you contemplate painting or decorating of any sort, many questions will doubtless present themselves, and some of them may be hard for you to answer. You may, perhaps, be in doubt as to the amount of paint required to cover your house, your barn, or your outbuilding. You may not know what color wall finish or kalsomine will harmonize best with the interior decoration of your home. You may not be sure which varnish, polish, or stain, is best adapted to meet your particular need. All these and many other similar problems are likely to confront you. Let our paint experts help you solve them. They are men of wide experience in the paint business, and well qualified to give you any information you desire.

Just tell us your paint and varnish troubles, and we will gladly assist you in getting the best results.

Ask us any question about anything concerning which you are in doubt. We will give you all the help we can. This service is absolutely free. It is yours for the asking. We hope you will take advantage of it.

# WHY MIX YOUR OWN PAINT?

YOU CAN BUY OUR READY-MIXED PAINT—MADE BY THE LATEST IMPROVED MACHINERY FOR LESS MONEY

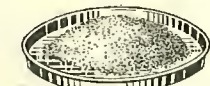
## OUR PAINT CHEMIST

ALWAYS ON THE JOB

WHAT HE ACCEPTS



SUBLIMED WHITE LEAD



NEW JERSEY ZINC OXIDE



PURE LINSEED OIL

WHAT HE REJECTS



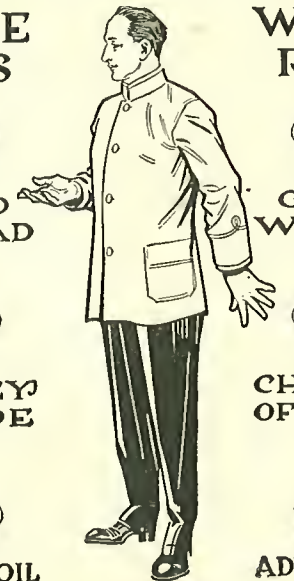
CORRODED WHITE LEAD



CHEAP BRANDS OF ZINC OXIDE



ADULTERATED OIL



Many people still believe that if they purchase white lead and mix it themselves with linseed oil they are then getting the very best white paint for exterior painting. Then, for colors, they simply add colors ground in oil to secure the desired shade. It is true that zinc oxide combined with white lead makes a better paint, as the zinc adds strength and gloss to the paint film, and thus greatly increases its weather-resisting qualities.

It is an absolute fact, however, that the greatest paint chemists, as well as the most reliable paint manufacturers, have found through exhaustive tests that by adding proper pigments to the lead and linseed oil they can obtain greater durability and far better covering capacity. But, to get these results, these ingredients must be very finely ground and thoroughly mixed by powerful machinery.

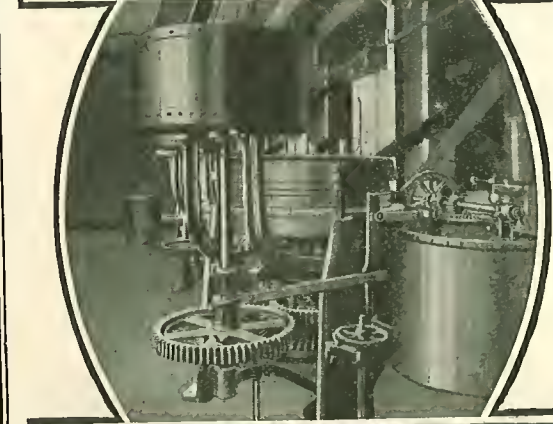
Then, too, in buying paint ingredients in the open market you have no assurance that you are getting the pure article. But when you buy your paint from us, we protect you against fraudulent adulterations and substitutions, for we test, in our extensive laboratory, everything that goes into the making of our paints.

With our powerful and latest improved paint machinery, we not only make better paint than it is possible to make by hand, but cheaper, thereby saving you money.



1st Operation  
THE MIXING MACHINE

Mixing pure linseed oil and pigments. This then is in a paste form. The paste then passes through pipes to the floor below.



2d Operation  
THE GRINDING MACHINE

The paste now passes into the center or eye of the powerful French burr stones, where it is ground to an even fineness to obtain the best possible covering and wearing qualities. This finely ground paste now is carried through tubes to the mixing tanks on the floor below.



3d Operation  
THE MIXING TANK

Here the reducers are mixed with the paste by powerful agitators running at high speed. Through this means we obtain absolute uniformity.

Our paint chemist accepts sublimed white lead because of its superiority. In tests, it has shown that it will not become affected by hydrogen sulphide gas, which is plentiful in smoke, sewer gas, and in decaying animal or vegetable matter. It has no chemical action on the oil, and therefore does not shorten the life of the paint. The fineness of sublimed white lead enables it to be mixed more easily and prevents caking in cans. It is non-poisonous.

He accepts XX New Jersey zinc oxide because it is the best known material that will perform its functions. It is free from impurity, is not poisonous, and builds up life of the paint.

He accepts linseed oil because it forms a skin which holds the pigments together, thus assuring a smooth and lasting surface. Also, the pure material is better able to perform its functions than any adulterations.

He rejects corroded white lead because it will not perform the duties that are dependent upon it. It will turn black when it comes in contact with hydrogen sulphide gas. It acts upon the oil, which is the life of the paint, thereby destroying the full value of the paint. Because of the acid in corroded white lead, it has an effect upon the tinting colors, causing them to change. Lastly, it is of a poisonous nature.

He rejects other brands of zinc oxide because of their impurities. They have not been perfected as yet. They are poisonous, and tend to take away the life and hiding capacity of paint.

He rejects adulterated oils or gloss oils because they contain resinous compounds. They become affected by heat, do not hold the pigments together, and lessen the covering capacity.

We recommend our ready-mixed paint to you because it is the best for the purpose. We are very careful about what we recommend because of our broad guarantee, which insures "Satisfaction to you." Why take chances on paint, varnish, or any material that is in a sealed can and that you know nothing about, when we make you so broad a guarantee which you know means just what it says? The reason we can sell such good paint at prices so extremely low is that in buying paint from us you are getting the paint direct from the factory to you, with only a very small profit added—much less than almost any one else could do business on. Therefore it must be plain that when we sell you a paint at 98c it would usually cost you about \$1.50 or more.



# COVERALL HOUSE PAINT

## THE KIND THAT WEARS

You wish your house to appear at its best, and to favorably impress everyone—its appearance to be attractive and pleasing.

It is, therefore, wise for you to select paint that will produce this effect—with shades that are attractive—so that at first sight the house may win the admiration of the passerby—tints that harmonize and prove to be more pleasing the longer the house and surroundings are studied—colors that will wear well for several years.

As your house is attractive and pleasing, so the real monetary value is increased. Add to the value of your house, as well as its beauty, by painting with Coverall House Paint.

The value of a building is thus often increased out of all proportion to the amount spent for paint and labor. Did you ever notice how hard it is to find a buyer for a house that is in need of a coat of paint?

It costs but little to paint a building with two coats of Coverall Paint—so little that you will be surprised. See what a small amount of money is required to paint the houses shown on the back cover of this book.

It is the surface covering qualities, as well as the great durability of Coverall House Paint, that makes it so desirable, and such a big seller with us.

The low price at which we are able to furnish this high class paint makes it possible for everyone to keep his house looking new.

**COVERALL HOUSE PAINT IS GUARANTEED NOT TO BLISTER, CRACK, PEEL, CHALK, OR SCALE.**

Thus your building painted with Coverall is thoroughly protected against decay. Coverall is the best protection you can put on your property.

The name, Montgomery Ward & Company, on a sealed can is everywhere an accepted guarantee of quality.

Good paint costs nothing, because it saves more than it costs.

An unpainted building, or one painted with inferior paint that fades, chalks or peels off, does not speak well for the owner. If he can afford to paint, and doesn't know that it will pay him, it is our duty to show him that money so spent is a very profitable investment.

Paint investment is the greatest property insurance on the farm—greater than fire or tornado insurance.

Paint is obtainable in three forms—dry pigment, paste colors, and prepared or ready mixed paint. All paint was formerly prepared by the painter, who would tediously grind the dry pigment in oil, then laboriously mix that product with more oil, then add turpentine and dryers.

At a later date painters found it more profitable, and much more satisfactory, to allow the manufacturer to grind this dry pigment in oil by machinery. Some of the painters in those days fought hard against what they termed the "new fangled idea," but who would now think of spending hours in grinding dry pigment in oil to produce a few gallons of paint?

Today the same ideas prevail against scientifically machine-made paint—commonly called ready-mixed paint.

If you have ever tried to mix paints, you know that you can make better paint by stirring the ingredients for a half hour than for only fifteen minutes—and better still, if stirred for an hour. But a paint machine will, in only a few minutes, mix many times the amount of paint more efficiently than a man working a whole day on a few gallons. Then, hand-mixed paints cannot be made to the exact tint, because tinting colors vary in strength. With prepared paints it is possible to have exact uniformity.

Not only is the composition of paint an important matter—the method is of equal importance.

For illustration: If we mix together zinc oxide, white lead, and barytes, adding the zinc to the lead and the barytes, a uniform mixture will not result. But if the lead and barytes are added to the zinc, perfect results are obtained. Then, it is a serious matter as to the quality of the dryer—the quantity to be used varies with the quality.

An extensive laboratory, under the charge of experts, is necessary for perfect results.

Long experience has taught us just what ingredients produce the best and most economical paint.

Hand-mixed paint is human labor with just good luck added, if anywhere near a fair paint mixture results.

For manufacturing prepared paint we have the most modern machinery, which does the work better and at a much lower cost. Furthermore, the work is directed by skilled paint chemists, so that, with a given formula, exactly the same result is obtained each time.

### WHY COVERALL HOUSE PAINT FORMULA IS SO RELIABLE

When a formula is proven by test and experience to be superior, it is proven by test and experience to be superior, it is

very important that it be duplicated exactly. The expert paint manufacturer only can accomplish such duplication.

By the adoption of machinery we have better and longer wearing paint at less cost, so much less cost that our guaranteed paint is within the reach of people of modest means. Today an unpainted building is a reproach to the owner.

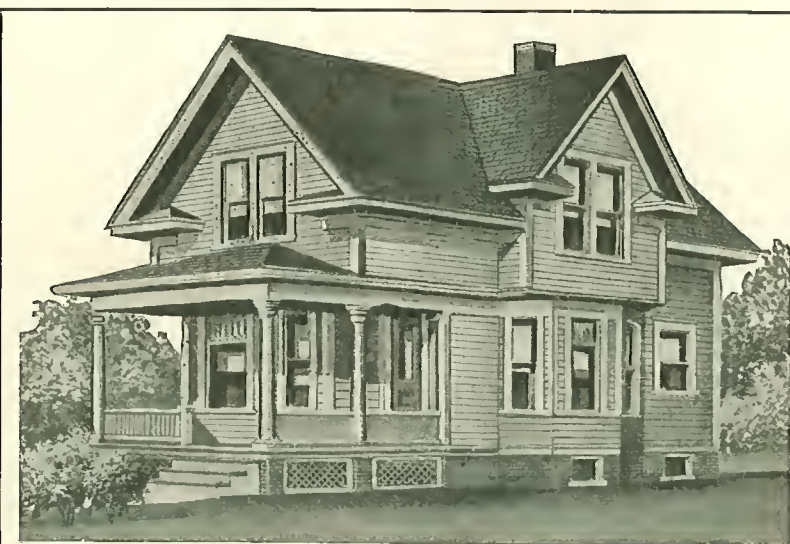
One of our power mixers will, in about ten minutes, thoroughly mix a thousand gallons of white liquid paint with lamp-black, and produce a uniform gray tint. To obtain by hand a uniform tint in one gallon of these materials would take hours of constant stirring. The cost of hand labor ranges from 15c to 40c per hour.

A great point in favor of the paint in ready-mixed form is that the materials would be run through the mill together and would undoubtedly be more uniform than if the small consumer prepared his own mixture, while also in the latter case there would be greater liability to poor results, due to excess of Japan.

Machine-made paint is ground so fine and so thoroughly that hand-prepared paint is no comparison.

Why then mix the paint yourself? You cannot mix it to the proper spreading consistency. You know exactly what you are getting when you buy guaranteed paint made by Montgomery Ward & Co.

For Colors See Page 13



**\$9.42** PAINTS THIS HOME TWO FULL COATS.  
Size of House, 20x38. Height, to eaves, 17½ feet.  
BODY—7 Gallons of Coverall House Paint.....\$7.69  
TRIMMING—No. 11, Outside Gloss White, 1½ Gallons of Coverall House Paint.....1.73  
Total.....\$9.42  
ROOF—If treated with 5 Gallons Ward's Heavy Roof Paint, \$3.55 extra.  
This Home is No. 100. For Plans get our free "Book of Homes."



# COVERALL HOUSE PAINT

## For Outside or Inside Use

For outside use on wood, brick, concrete, or metal buildings of all kinds. May be used by any one—any place—anywhere. Coverall Paint will outwear many higher priced paints on the market; it will cover more surface and finish with a better gloss. When you buy this paint you have the assurance that it will give you the service you have a right to expect—qualities which are found only in good paint. The contents of every can of Coverall are uniform—made strictly in accordance with formulas that we know are correct, formulas that science and the test of time have proven correct. We can safely guarantee every can of Coverall.

For inside use it is splendidly adapted to walls, ceilings, floors, woodwork, cupboards, and furniture. It dries with a fine, smooth gloss. You will be pleased with it. Experience is not necessary to apply Coverall Paint. It is ready mixed, being thoroughly ground, so that it spreads very easily. By old methods it was necessary to have the experience of an expert painter to prepare the paint to proper consistency; but Coverall is so carefully prepared that any one following the simple directions on each can will do a first-class job of painting. Coverall is always ready to be applied. You can do your own painting in spare time, thus saving the cost of labor.

### COVERING CAPACITY GUARANTEED

When you buy your paint, look to the covering qualities also. Don't buy simply by the gallon; buy by the square feet to the gallon.

Why does a gallon of Coverall cover such a large area as 250 to 350 square feet to the gallon? Now you are getting down to the secret. Coverall, like all our paints, is made in our own factory, which is, in reality, a great big laboratory under the constant direction of expert paint chemists. The ingredients that go into our paints are crushed and ground between powerful mill stones to minute particles—ground in oil, so that they are more than coated with oil. It's the proper combination of a proven formula that determines the covering qualities.

But other necessary qualities of a good paint are not overlooked or sacrificed to secure lower cost or greater covering capacity. Coverall possesses that brilliant luster that attracts the attention of everyone—then the color is uniform.

Coverall is a paint made for SERVICE—the very best, we believe, that can be made. Each can is guaranteed to be exactly as represented. Should Coverall paint fail to cover 250 to 350 square feet, two full coats per gallon—should this paint crack, blister or peel off—or should it fail in any way to give you the service you expect of it, we will furnish new paint free.

## Four Points to Consider in Selecting Paints

The cost of any article involves other facts than its bare price. Paint is no exception to this general rule. In selecting paint there are four distinct points to be considered:

### 1st. The Cost per Gallon.

The fact that another paint is being offered you at, say double our price, does not mean it has double value. The difference in price is due to the fact that our paint goes to you direct from the factory, with but one small profit added to the very first cost.

### 2d. The Quantity Required to Cover a Given Surface.

There we are back to the point covered by the paragraph in first column under the heading, "Covering Capacity Guaranteed." Read it very carefully.

### 3d. Its Durability.

Not just how long will it last, but how long will it look well. If the paint wears well, but fades, you will have to repaint in a short time, or be ashamed of the appearance of the building. It means a depreciation in the value of your property as well. Appearance goes a long way with most people.

### 4th. Will It Wear?

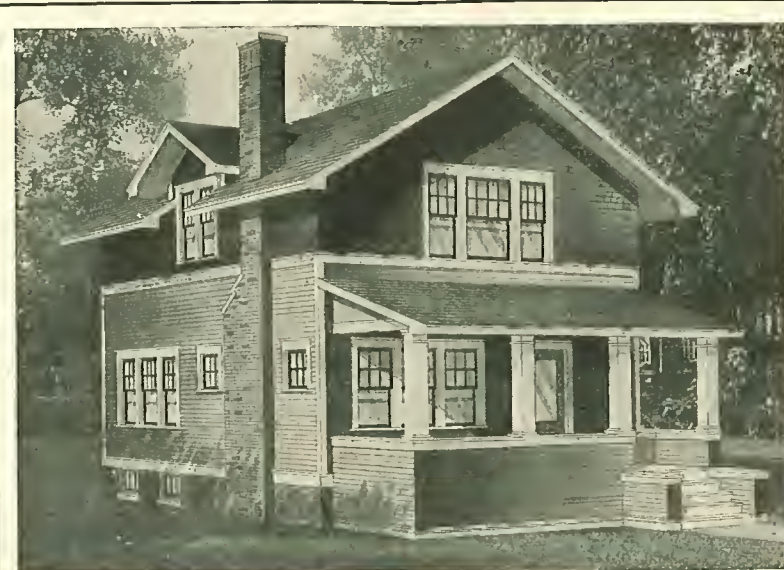
In other words, will it wear down smoothly, so that a good surface will be left for another coat, after a number of years? If the paint wears up rough, the cost to smooth down when repainting time comes will be considerable.

### READ OUR GUARANTEE

Remember: Coverall House Paint is not a cheap composition paint, even though the price is low. We give you the advantage of a low cost secured by the use of thoroughly modern machinery and selling methods. There is no chance for variation in the quality or color of Coverall House Paint. We have facilities that enable us to furnish you with the best quality at a price lower than you can possibly prepare the paint yourself. Furthermore, you have the protection of our expert paint chemist, who is constantly on the job to see that no ingredient enters into the making of any paint upon which we permit our label to appear.

In selecting colors for your house, you should take special care to choose such shades as will harmonize with your neighbors' buildings, and yet not be the same color. Remember, too, that light shades lend prominence to a building. If there are many trees and shrubbery that tend to hide the house, the lighter colors will make it stand out more clearly. Then, too, you should consider the style of architecture of your house and the surroundings. If your home is a cottage, the lighter shades are always best; but if you have a large and stately residence it is best to use the medium or darker shades. When using more than one color for the body, do not apply a darker color above a lighter one. A dark color always creates the impression of something strong and solid, hence it should be placed below a lighter shade.

For Colors See Page 13



**\$9.34** PAINTS THIS HOME TWO FULL COATS.  
Size of House, 25½x31. Height, to eaves, 17 feet.  
BODY—5 Gallons of Coverall House Paint.....\$5.45  
Upper Story, 3 Gallons Superior Shingle Stain.....2.16  
TRIMMING—No. 11, Outside White, 1½ Gallons of Coverall House Paint.....1.73  
Total.....\$9.34  
ROOF—If treated with 5 Gallons Superior Shingle Stain, \$3.55 extra.  
This Home is No. 122. For Plans get our free "Book of Homes."

### The Guarantee Behind the Paint

1. We guarantee that every article sold will be as illustrated and described in our Catalogue; will arrive in good condition; will serve its intended purpose; and will be satisfactory to you.
2. We guarantee that Coverall Paint is made of high grade ingredients, contains nothing injurious, and will produce a gloss finish that will afford perfect protection to the surface on which it is applied.
3. We guarantee that Coverall Paint will cover from 250 to 350 square feet of surface, two full coats, under fair conditions.
4. That Coverall Paint will not crack, blister, or peel off, when properly applied.
5. We agree to furnish new paint free should Coverall Paint fail to come up to this guarantee, or should it fail in any way to give you the service you have a right to expect.
6. It is our desire to make trading with us so easy, so profitable, and so satisfactory, that you will be pleased not only with the goods received, but also with our service and our entire method of dealing.

MONTGOMERY WARD & CO.



# **PAINT Only 98c A Gallon in Barrels**

price for about 7 gallons. Add, for Cornices, Gables, Porches, etc., 1 gallon; total, 8 gallons of paint required.

This rule will vary a trifle, owing to the condition of wood. If it has been painted once, or if the surface is smooth and hard, less than the above quantity will do. If the building is new and the lumber has never been painted, or the surface is old and porous, a slightly greater amount will be needed.

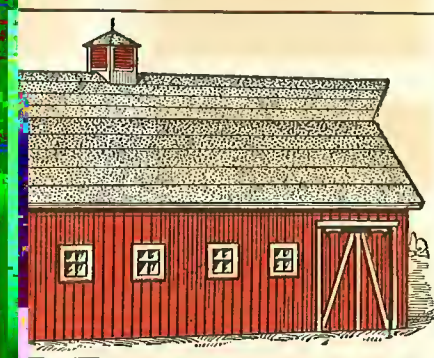
On new buildings, where 3 coats are applied, use one to two quarts of pure raw Linseed Oil to each gallon of paint for the primer. Where only two coats are applied, use from a pint to a quart of pure raw Linseed Oil, according to the shade used. Old work, that has not been painted for a long time, should be treated same as new work described above, but when two coats are applied, use quart of pure raw Linseed Oil to each gallon of paint for first coat only.

If you do not care to do your own figuring, send us the dimensions and particulars about the buildings you contemplate painting—the condition of surface, when painted last, etc.—and our Service Department will figure it out for you and tell you how much paint you will need and just what it will cost you to do a good job.

- 3B7711—1 quart cans. Weight, about 5 pounds.....\$0.33
- 3B7710—½ gallon cans. Weight, about 10 pounds..... .61
- 3B7709—1 gallon cans. Weight, about 15 pounds. Per gal.... 1.12
- 3BP7712—3 gallon cans. Weight, about 45 lbs. Per gal..... 1.09
- 3BP7713—5 gallon cans. Weight, about 75 lbs. Per gal..... 1.09
- 3BM7714—25 gallons (½ bbl.). Weight, about 375 lbs. Per gal. 1.02
- 3BM7715—50 gallons (1 bbl.). Weight, about 750 lbs. Per gal. .98

by 300, For 40 Shades and Colors See Opposite Page

## **N PAINT The Best Guaranteed Barn Paint**



Also Well Adapted for Use on Fences, Sheds, Roofs, and Other Purposes

Our price is as low as really good, reliable barn paint can be sold for. The real economy in barn painting is not in buying cheap paint, but in buying good paint at reasonable prices. Bear in mind that it costs exactly as much to apply cheap paint as it does good paint, and the cost of application represents fully two-thirds of your total painting expense.

In buying paint, the big point then to consider is, not the initial cost per gallon, but rather the covering capacity of each gallon, the wearing qualities, and what will be the condition of the surface when ready for repainting. In other words, you should buy paint service rather than paint material.

A gallon of cheap paint will cover approximately 200 square feet, 2 coats. Our Coverall Barn Paint will cover 300 square feet, 2 coats, under fair conditions. This difference in covering capacity is the result of pure materials, fine grinding and thorough mixing.

### **Our Low Price Does Not Mean An Inferior Paint**

No one can offer for the price a better barn paint than Coverall. No one can offer you a reliable barn paint for less money.

The covering capacity, united with its enduring and preserving qualities, makes it one of the best paints it is possible to produce for the purpose, likewise the most economical. Protect your barns, outbuildings, fences and roofs against decay at a low expense. Use it on metal or shingle roofs, gutters, tanks, drain pipes, cornices, and windmills. One gallon will cover approximately 300 square feet, two coats. When one coat only is applied, use Coverall Barn Paint just as it comes in the can. For a two-coat job on a new building or one in much need of paint, add for the first coat from a quart to a half gallon Raw Linseed Oil to each gallon of paint. Made in the six colors shown on opposite page. Weight, per gallon, about 15 lbs. State color wanted.

- 3B7720—1 Gallon Can .....\$0.81
- 3BP7721—3 Gallon Can. Per gallon..... .78
- 3BP7722—5 Gallon Can. Per gallon..... .76
- 3BP7723—½ Bbl. (25 gal.). Per gallon.. .70
- 3BM7724—1 Bbl. (50 gal.). Per gallon... .66

For colors—see opposite page.



# **COVERALL HOUSE PAINT**

IN 40 COLORS SHOWN BELOW

Also No. 22 Black. No. 10 Inside Gloss White. No. 10½ Inside Flat White, and No. 11 Outside Gloss White

Suitable Trimming Colors Shown at the Right of Each Color.

FOR PRICES SEE OPPOSITE PAGE

	45 42 53 12		36 20 23 39		26 58 34 53		53 57 19 32
56 Ivory		63 Pea Green		61 Sage		31 Gray Tint	
	58 26 34 20		57 34 44 White		23 60 53 36		54 44 39 14
23 Cream		18 Green		32 Light Slate		35 Pearl Gray	
	44 61 53 20		36 20 23 39		27 61 56 60		53 33 12 68
29 Canary		45 Lettuce Green		34 French Drab		60 Gray Stone	
	57 60 18 14		66 42 44 White		44 56 29 15		34 21 19 55
28 Straw		47 Sea Green		53 Light Brown		62 Pure Gray	
	39 34 44 White		13 21 61 19		53 20 56 60		31 15 61 White
27 Light Buff		57 Light Olive		39 Brown		54 Dark Gray	
	53 13 42 White		56 18 32 29		26 44 13 54		61 15 42 12
21 Fawn		58 Willow Green		16 Light Wine		36 Deep Drab	
	56 19 14 60		15 56 23 White		21 42 28 60		35 13 61 White
12 Light Tan		19 Olive		15 Wine Color		55 Lead Color	
	44 15 23 White		13 18 29 White		44 23 31 White		
20 Buff		44 Moss Green		13½ Red For Trimming, Sash and Store Fronts		59 Sky Blue Inside Use and Porch Ceilings	
	14 44 27 57		56 61 18 White		44 23 31 White		
26 Salmon		15½ Verde Green		13 Cherry Red		50 Ocean Blue Inside Use and Porch Ceilings	
			56 15 12 White		19 21 31 39		
49 Pink Tint For Inside Use		42 Blind Green		14 Dark Tan		52 Deep Blue Inside Use and Porch Ceilings	

## **COVERALL BARN PAINT**

BEST GUARANTEED BARN PAINT

Also this Paint is well adapted for use on

FENCES, SHEDS AND ROOFS FOR PRICES SEE OPPOSITE PAGE

150 Yellow	155 Prince's Mineral	156 Roof Green	159 Slate
157 Red			160 Lead Color



# TOWER BRAND HOUSE PAINT

## Do You Want the Very Best?

You can make sure of getting the best if you buy a brand of known quality, a brand that is pure paint all the way through. You are sure of both quality and low cost, and doubly sure of the lasting qualities, if you buy paint that is backed by the broad guarantee of Montgomery Ward & Co.

The best is always the cheapest; especially is this true when it comes to paint. The cost of spreading cheap paint is no less than applying Tower Brand. But if you have to repaint your building three times during the life of one coat of Tower Brand on another building, how much do you save by purchasing cheap paint? On the cost of paint alone you have saved nothing—on labor you have lost much.

Tower Brand Paint is unexcelled in service, in beauty of finish, and in covering capacity—three prime requisites of a good paint.

Service—that is what Tower Brand will give you. It will stay on your building for years before it shows wear, and when new painting is necessary the surface will be as good as when the paint was first applied.

Poor paint will, in a few months, begin to fade, chip, peel, blister, or crack. Your building is then an eyesore to the community; your work will be lost; you will have to go to the expense of another coat of paint—but even then you cannot get the very best results with the best paint, because the poor paint has left the surface rough. Had a good paint like Tower Brand been used, the finish on your building would be a thing of beauty for several years.

## Tower Brand 100 per cent Pure Paint

Every gallon of Tower Brand is absolutely 100 per cent pure and uniform, and of the very highest grade that can be produced. If a better paint could be made, we would make it. We make our own paint, using the latest and most approved machinery. We have our own laboratory, where skilled chemists are constantly at work keeping up our high standard of quality.

We have complete confidence in Tower Brand Paint, because everything in the paint is pure. We add no "fillers" of any kind—the only things that go into Tower Brand are the ingredients actually needed to make a perfect paint.

Just think what it is worth to you to know that you are getting the best. That is the confidence you can enjoy when buying of Montgomery Ward & Co.

When you buy a gallon of Tower Brand, you are getting a full U. S. gallon of 100 per cent pure paint—paint all the way through. The formula is all printed on the label of every can, and the contents subject to inspection. We dare not misrepresent, nor do we wish to do so.

Beyond all doubt, Tower Brand is the biggest paint value offered today. It is endorsed by thousands upon thousands of users.

Tower Brand is made under a formula that eliminates paint faults—a formula which science and the test of time have proven to be correct. Each ingredient is chosen to perform a definite function. Sublimed White Lead and Zinc Oxide (the pigments in Tower Brand Paint) are pure products—that is, minute particles collected

from the fumes of melted ore. We use sublimed white lead because its physical structure makes it the most staple of all white leads. It is very opaque, is uniform in composition, extremely fine in texture, and has no destructive effect on the paint vehicle. It differs from ordinary white lead—being non-poisonous—and resists the blackening action of the sulphur compound (contained in sewer gases and fuel gases) to a much greater degree. Like all other white leads, however, it in itself does not possess all the physical properties necessary for paint requirements. When combined and finely ground in equal parts with zinc oxide, all deficiencies are overcome. The value of the one is enhanced by the addition of the other.

Then the zinc oxide, combined with white lead in the proper proportions, adds strength and gloss to the paint film, and greatly increases its weather-resisting qualities.

A prominent manufacturer of white lead, when asked if he would use straight lead or a combination on his own house, replied that he would add a percentage of zinc, but would not advertise the fact. This manufacturer's experiences taught him that two white pigments in proper combination are better than one alone.

The linseed oil is the life of the paint, but only pure oil is efficient. The pure gum turpentine makes Tower Brand Paint spread easily, and the Japan dryer makes it dry quickly and evenly.

All materials used in making Tower Brand Paint are carefully selected and tested by skilled experts. Each material must test out 100 per cent pure.

This great care is taken for your protection.

## Strongest Paint Guarantee Ever Made

We put our word on the paint question in the form of the strongest paint guarantee that we believe it is possible to write.

This guarantee is on every can of Tower Brand Paint.

1. We Guarantee that every article sold will be as illustrated and described in our Catalogue; will arrive in good condition; will serve its intended purposes; and will be satisfactory to you.

You may always exchange for other articles or have your money back, including, in either case, the transportation charges which you have paid.

2. We Guarantee that Tower Brand House Paint is 100 per cent pure.

3. We Guarantee that the pigment is composed of 50 per cent pure Sublimed White Lead and 50 per cent XX New Jersey Zinc Oxide (where white lead and zinc oxide can be used), and chemically pure colors and nothing else.

4. We Guarantee that the liquid is composed of pure linseed oil, turpentine and Japan dryer, and nothing else.

5. We Guarantee that it will cover approximately 300 to 350 sq. ft., two full coats to the gallon, depending on the condition of the surface.

6. We Guarantee, finally, that it will not peel, blister, crack or rub off, when properly applied.

7. We Agree to furnish new paint free, should Tower Brand House Paint fail to comply with this guarantee.

8. It is our desire to make trading with us so easy, so profitable, and so satisfactory, that you will be pleased not only with the goods received, but also with our service and our entire method of dealing.

DO NOT FORGET TO STATE  
COLOR YOU WANT

## Tower Brand House Paint Reduced Prices

Here are Prices that Save  
You 40c to 50c a Gallon

3B7700—1-quart cans	Per Can
3B7701—1/4-gallon cans	.....\$0.41
3B7702—1-gallon cans	.....\$1.48
3B7703—3-gallon cans	.....1.45
3B7704—5-gallon cans	.....1.45
3B7705—1/2-bbls., 25 gal.	.....1.37
3B7706—Barrels, 50 gal.	.....1.34

## The Perfection of Paint Service and Paint Economy

Tower Brand is sold to you with a distinct understanding that it will give you a maximum of service and that it is clear, pure paint all through. It is made under the direction of a paint expert—a man who watches every detail, and under his supervision every gallon of this paint must be pure, perfect paint. You take absolutely no risk when you buy Tower Brand. You get full measure, full value, full service—and a guarantee that makes satisfaction doubly sure.

Tower Brand costs a little more than some of the composition paints, but it is worth the difference many times over. For the little difference in price, Tower Brand will give you a great big difference in the satisfaction and service you will get. Tower Brand is sold for actually less than some composition paints would cost you over the counter. Then why not make the double bargain—get the better paint at the saving price?

See Colors on Opposite Page

Compare Formula on Tower Brand  
Paint with the Formula on Other  
Paints Offered you at Lower Prices



# TOWER BRAND HOUSE PAINT

## IN 32 COLORS SHOWN BELOW

Also No. 22 Black. No. 10 Inside Gloss White. No. 10 1/2 Inside Flat White, and No. 11 Outside Gloss White

FOR PRICES SEE OPPOSITE PAGE

Suitable Trimming Colors Shown at the Right of Each Color

20 Canary	19 61 53 20	59 Sky Blue Inside Use and Porch Ceilings	57 34 19 White	18 Green	26 58 34 53	61 Sage	23 60 53 36
28 Straw	57 60 18 14	35 Pearl Gray	62 19 53 14	63 Pea Green	36 20 23 53	32 Light Slate	27 61 29 60
23 Cream	58 26 34 20	60 Gray Stone	53 34 12 58	45 Lettuce Green	36 20 23 53	34 French Drab	19 21 29 15
27 Light Buff	53 34 19 White	62 Pure Gray	34 21 19 55	47 Sea Green	29 42 19 White	53 Light Brown	26 9 3 2
21 Fawn	53 13 42 White	50 Ocean Blue Inside Use and Porch Ceilings	13 21 61 19	57 Light Olive	13 21 61 19	10 Light Wine	21 42 28 50
12 Light Tan	23 19 14 60	52 Deep Blue Inside Use and Porch Ceilings	29 18 32 29	58 Willow Green	29 18 32 29	15 Wine Color	19 23 61 White
20 Buff	19 15 23 White	55 Lead Color	35 13 61 White	19 Olive	15 29 23 White	13 Cherry Red	19 21 61 39
26 Salmon	14 19 27 57	36 Deep Drab	61 15 42 12	42 Blind Green	29 15 12 White	14 Dark Tan	

## SUPERIOR SHINGLE STAIN

### PROTECT — BEAUTIFY — PRESERVE YOUR ROOF

Use our Shingle Stain on your shingle roofs, sides of buildings, bungalows, etc. Not only will it greatly improve their appearance, but it will protect them from the destructive action of the weather. Our stain is a combination of creosote oil and the best wood preservatives known. It penetrates the wood—prevents decay and produces that soft, mottled finish now so much in demand. Shingle Stain is easily applied. Be sure that the shingles are clean and dry. Remember that the life of the stain depends upon the depth to which it penetrates the wood.

One gallon will cover 100 square feet, two coats, when applied with a brush. Two and one-half gallons will cover 1,000 shingles two-thirds of their length if dipped.

An Important Point to Remember. Too much stress cannot be laid on the necessity of preserving your shingles, and thus adding years to the life of your roof. With the price of cedar as high as it is today, new shingles will cost you many times more than the stain necessary to protect them. Shingle stain is really, then, an investment and not an expense. Made in eight colors. See colors below.

3B7760—One gallon cans. Per gallon	.....72c
3B7761—Five gallon cans (jacketed). Per gallon	.....67c
3B7762—25 gallon half barrels. Per gallon	.....62c
3B7763—50 gallon barrels. Per gallon	.....57c

Weight, about 10 lbs. per gallon.  
Be sure to state in your order the color you want.

### SHINGLE STAIN COLORS

504 Yellow	506 Brown	508 Olive	516 Grass Green
501 Clover Red	500 Dark Brown	512 Red	511 Dark Green



## PROTECT YOUR FENCE POSTS AGAINST "FATHER TIME"

### Our Wood Preservative Will Do It. The Cost is Small

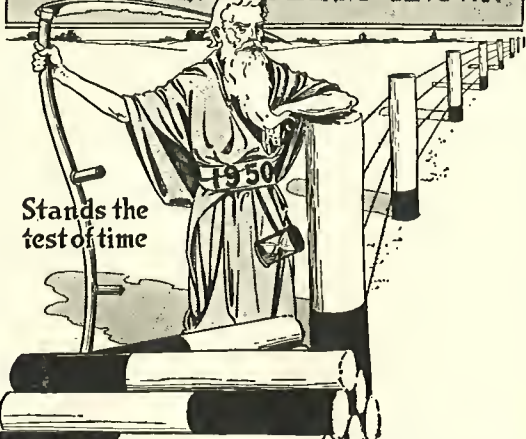
When you figure on building a fence, it is a wire fence you decide upon. Then you want galvanized wire so it will last for years, but how about the posts? A fence can be no better than the posts that support it. When the posts decay and break off, the service of the fence is gone, at least until new posts are set and the fence rebuilt, meaning added expense.

Consider, too, the possible losses that may, in the meantime, occur by stock breaking through into the grain field, or straying away and the loss in time and labor getting them back.

Use Wood Preservative on your fence posts, it will preserve them against decay for many years. The cost is small and the saving is great. Fence posts are increasing in value, as timber becomes more scarce. The cost for Wood Preservative is only from 3 cents to 5 cents per post. It doubles the life of posts and in the saving of labor alone you are well repaid.

To treat fence posts or any other timber, first remove all bark, then apply Wood Preservative with a brush—two or three coats. To obtain the best results, however, apply hot, for it then penetrates the wood more readily and evaporates the moisture more effectually. In the winter especially, we recommend that Wood Preservative be heated in an iron vessel to about 150 or 200 degrees. The very best results are obtained by dipping the timber in the hot oil, but if this is not practicable, apply with an ordinary wire-bound paint brush. The timber to be treated should be dry. The second coat should not be applied until the first coat is dry. Special care should be taken to use plenty of Wood Preservative on the ends of the posts.

### WOOD PRESERVATIVE THE OLDEST & BEST KNOWN



Used also for preserving Silos, Planking, Sills, Joists, Tanks—in fact any wood subject to decay or the ravages of insects

Price of Wood Preservative	
3B7756—1 Gallon Cans. Per Gallon.....	50c
3BP7757—5 Gallon Cans. Per Gallon.....	39c
3BM7758—1/2 Barrel, (25 Gals.) Per Gallon.....	33c
3BM7759—1 Barrel, (50 Gals.) Per Gallon.....	32c
Shipping Weight 10 pounds per gallon.	

### "Wood Preservative" is a Refined Creosote Oil

Wood Preservative is nothing more nor less than Refined Creosote Oil. This oil has been the acknowledged wood preservative from time unknown. The fact that railroads and steamship companies always have and still use it, to preserve and protect against decay, such property as ties, water tanks, bridges, trestles, wharfs, docks, boats and barges, is evidence conclusive of its unquestioned merit. Notwithstanding the many advertised, fancy-named preservatives now being placed before the public, Creosote Oil still maintains its superiority. There is no oil or combination of oils that will penetrate and impart to the wood, that lasting preserving quality as will Creosote Oil. Use it on plank walks, sills, joists, wooden fences, posts, tanks, wind mills and silos, and it will not only give you the best results, but it is also less expensive.

Wood Preservative may also be used on timbers for any purpose; in fact, for any woodwork above or below ground or water, that is subject to decay or insects. Ropes, canvas and nets treated with Wood Preservative become water-proof and more durable, yet remain soft and pliable in all seasons. Paint the inside of corncribs and granaries with Wood Preservative and grain therein will not be damaged by the corn weevil.

Being a strong, but harmless, disinfectant, it is used for spraying, in hog pens and barns; it helps to prevent contagion and the spreading of disease. Spray the chicken house with this oil, and lice or mites cannot exist. Mice, rats, or ants will not attack or damage woodwork painted with our wood preservative. Splendid for so many uses, you should keep a supply on hand all the time.

apply. One gallon will cover 200 to 300 square feet, one coat, on a fairly smooth surface. In most cases one coat will be sufficient. Where the leaks are exceptionally large, first fill the holes with Trowel Cement (our 3B7784) then apply the Heavy Roof Paint. Made in two colors: Black and Maroon. Weight per gallon, 10 pounds.

#### Price of Black

3B8415—1 gallon cans. Per gallon.....	\$ 0.66
3BP8416—5 gallon cans. Per can.....	3.05
3BP8417—1/2 bbl., 25 gals. Per 1/2 bbl.....	13.75
3BM8418—Barrel, 50 gals. Per bbl.....	25.00

#### Price of Maroon

3B8419—1 gallon cans. Per gallon.....	\$ 0.76
3BP8420—5 gallon cans. Per can.....	3.55
3BP8421—1/2 bbl., 25 gals. Per 1/2 bbl.....	16.25
3BM8422—Barrel, 50 gals. Per bbl.....	30.00

## WARD'S HEAVY ROOF AND FENCE PAINT

An Elastic Water-proof Paint for Fences, Bridges, Water Tanks and Towers, Roofs and Any Metal or Wooden Surfaces

A protection and leak preventative for all kinds of roofs. Shingle, tin, composition or felt. Particularly adapted for old roofs, where their condition is beyond the aid of ordinary paint. It will render your roof waterproof and serviceable for many years.

Also may be used on bridges, iron or wooden water tanks, smokestacks and other iron work subjected to heat or outside exposure. Comes ready for use, and is easy to

## Superior Roof Paint and Coating

### Trowel Roof Cement

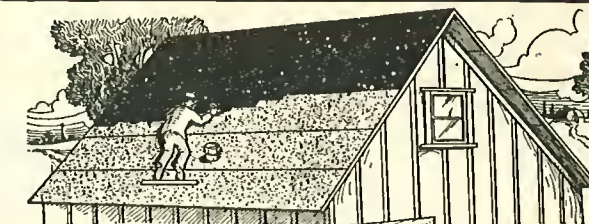
An Elastic, BLACK, Indestructible, Water-proof Cement, for all kinds of Roofs and Repair Work

Makes no difference where you use it. Trowel Cement will stop any leak or crack and it will stay stopped. Ordinarily cement sets hard and dries by evaporation, eventually loosening and dropping out. Trowel Cement is tough, but exceedingly elastic. It contracts and expands, is not affected by heat or cold, and will last as long as the surface on which it is used.

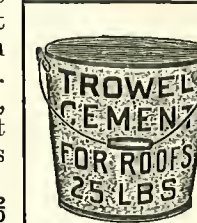
Where there is a small leak, plug up the hole the same as you would with putty, smoothing down the edge with trowel or putty knife. In case of very large hole, put on patch of tin composition or sheet iron, nail the edges down and cover with cement to the thickness of about 1/4 inch. Where roof is in general bad condition, spread over a coating of cement evenly about 1/8 inch thick, working out the edges smoothly. In black only.

#### Trowels Suitable for Applying TROWEL CEMENT

4C2629—Standard Brick Trowels with square head as shown. Weight, 14 oz. each. Regular 60c value. Lgt. in. 10 10 1/2 11 12 Each... 41c 43c 46c	4C2634—Made of a good grade of steel, finely finished, and well made. Weight, 16 to 20 oz. each. Lgt. in. 10 11 12 Each... 41c 43c 46c
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**Stops Leaks and Cracks**  
For Old Roofs—For New Roofs—Apply With a Trowel



For Old and Leaky Roofs—Flashing on Roofs—Calking Boat Bottoms—Chimneys and Flues—Lining Old Gutters and Spouts—Sealing Cracks in Basement Walls

### Elastic Rubber Roof Paint

For Felt or Composition Roofs, Metal Roofs and Muslin Roofs. For Iron Fences, Steel Bridges, Wind Mills and Water Tanks



One of the strongest features of this paint is shown in the repairing of leaky roofs. A leak can be permanently stopped by first painting the surface over the leak, then laying on a piece of muslin, and finally coating the muslin with this paint. You then have a patch that is absolutely water-proof, and one that will last indefinitely. This paint comes to you all ready to apply. Does not need to be thinned. Before applying this paint, be sure to thoroughly sweep or scrape the surface to be painted. One gallon will cover about 250 square feet, one coat.

This paint will stand expansion and contraction caused by weather changes, without cracking or peeling. It will not run in the hottest weather, or crack in the coldest. "ELASTIC RUBBER ROOF PAINT" gives a bright, glossy finish that is absolutely sun-proof, and water-proof, elastic and durable.

Many paints have been prepared and put on the market for which these qualities have been claimed. Few of them, however, have lived up to their promises. Elastic Rubber Roof Paint has been repeatedly tested under the severest, most exacting conditions. In every case it has given entire satisfaction. Don't take any chances with paint you know nothing about. Use Montgomery Ward & Co.'s Rubber Roof Paint and get satisfaction under an absolute guarantee. Our brush 3B702 or 3B705 will be found excellent for applying this paint.

3B7750—1 gallon can for.....	\$0.41
3BP7751—5 gallon can for.....	1.80
3BP7752—1/2 bbl., 25 gallons, for.....	6.25
3BM7753—1 bbl., 50 gallons, for.....	11.50

### Asphalt Roof Coating in Colors

BLACK, RED AND GREEN

Particularly Adapted for Composition or Felt Roofs  
Can be Used on Shingle Roofs, Tin Roofs, Sheds and Warehouses

Asphalt Roof Paint has the same good effect on felt and composition roofs that ordinary paint has on wood or any exposed surface. The more protection your roof has the longer it will last. It will give new life to the roof, and if repeated every two or three years, will preserve, protect, and keep the surface in absolutely first-class condition. It is elastic and durable. Has good body. Will be found a most satisfactory coating for the purpose intended. It is ready for use, and is easily applied. One gallon will cover from 200 to 250 square feet of surface, one coat.

We can furnish our Asphalt Roof Coating in three colors: BLACK, RED and GREEN. The black, if anything, is the more durable color, but the red and green produce very pretty effects and are particularly desirable for residences.

#### Black Color.

3B8424—1 gal. can. Per can.....	\$0.47
3BP8425—5 gal. can. Per can.....	1.95
3BM8426—1/2 bbl. (25 gal.). Per bbl. 7.00	
3BM8427—1 bbl. (50 gal.). Per bbl. 12.75	

#### Red and Green (Give Color).

3B8428—1 gal. can. Per can.....	\$0.62
3BP8429—5 gal. can. Per can.....	2.70
3BM8430—1/2 bbl. (25 gal.). Per bbl. 10.75	
3BM8431—1 bbl. (50 gal.). Per bbl. 20.25	

You Can Stain any Prepared Roofing Just as You Would Shingles



**\$3.32** Paints the Roof of this Home with Red Asphalt Roof Coating, one coat. This Home is No. 102. For plan and cost of construction, get our Free "Book of Homes."



# Liquid Enamel Paint

See Opposite Page for Description and Prices  
ALSO MADE IN WHITE AND BLACK



## FLAT WALL FINISH

Also Made in White

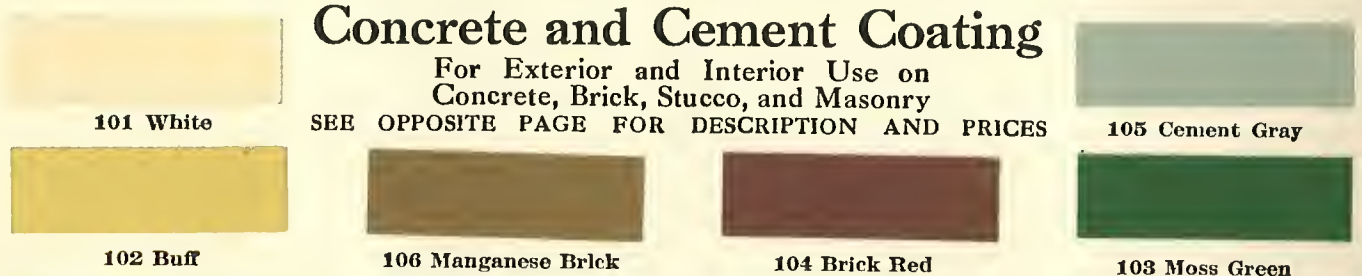
FOR DESCRIPTION AND PRICES SEE OPPOSITE PAGE



## Concrete and Cement Coating

For Exterior and Interior Use on  
Concrete, Brick, Stucco, and Masonry

SEE OPPOSITE PAGE FOR DESCRIPTION AND PRICES



## Pur-E-Tone Hot Water Kalsomine

Decorate Your Home With Our Superior Kalsomine.  
The cost is small—the decorative effect is very Great

FOR DESCRIPTION AND PRICES SEE OPPOSITE PAGE



## PUR-E-TONE FRESCO COLORS

See Opposite Page for  
Description and Prices



## LIQUID ENAMEL PAINT

A Superior Interior Finish

See Colors on Opposite Page

A quick drying, very glossy paint that is just the thing for putting a fine, brilliant and durable enamel finish on woodwork, walls, or furniture. It is prepared ready for use and is easily applied with a varnish brush.

(See Page 2 for more complete description.)

State color you wish. Also furnished in black and white.

3B8075—1/2 pint can. Weight, 1 1/2 pounds. Per can.....\$0.19  
3B8076—1 pint can. Weight, 2 1/2 pounds. Per can......31  
3B8077—1 quart can. Weight, 4 1/2 pounds. Per can......49  
3B8078—1/2 gallon can. Weight, 10 lbs. Per can......87  
3B8079—1 gallon can. Weight, 15 1/2 pounds. Per gallon.....1.63

## FLAT WALL FINISH

In White and 10 Colors  
Shown on Opposite Page



Easy to apply. Never wears out. Does not rub off on to the clothes. An oil finish, very artistic and durable. Being waterproof, it is readily cleaned with soap and water.

Flat Wall Finish dries quickly without gloss, leaving a dainty, velvety wall covering. Thoroughly protects and covers the wall. The very best flat finish for interior work on walls, woodwork, plaster board or metal ceilings, where a smooth, soft, dull, and artistic finish is desired. As it may be washed repeatedly without injury to the finish, it is thoroughly sanitary.

An endless number of artistic combinations may be secured by the judicious use of the various tints shown on opposite page. Then, too, by the application of the proper stenciling, wonderful results may be obtained. (See Page 25 for Stencils.)

You can do all this work yourself; you would enjoy it. And consider the satisfaction in feeling that it is your own work. Full directions on each can. It is ready to use right out of the can. When used on smooth plastered walls, one gallon will cover from 200 to 250 square feet, two coats. Before using on new walls, or on old walls that have never been sized, the surface should first be given a coat of Fresco Wall Size (No. 3B8736, listed on Page 6).

Be sure to state color you wish. See opposite page.

3B8086—1 quart can. Weight, 5 pounds. Per quart.....\$0.40  
3B8087—1/2 gallon can. Weight, 10 pounds. Per can......74  
3B8088—1 gallon can. Weight, 15 pounds. Per gallon.....1.37  
3B8089—3 gallon can. Weight, 45 pounds. Per gallon.....1.36

## CONCRETE AND CEMENT COATING

A Durable Exterior Coating for Concrete,  
Brick, Stucco, and Masonry.

See Colors on Opposite page.

This specially prepared Liquid Cement Coating is in no sense an ordinary paint. It is alkali-proof, and made especially for damp-proofing and decorating surfaces above described, which, on account of their caustic and alkaline nature, cannot be treated with an ordinary oil paint.

Concrete and Cement Coating produces a pleasing, uniform, flat, stone-like finish that penetrates and seals the pores, making the surface damp-proof and weather-proof. It prevents water-spotting of the walls, and preserves them from disintegration due to the absorption of moisture. For concrete, brick, or stucco work on houses, public buildings, concrete bridges, etc., or for inside finish on plaster walls, basements, floors, and all damp surfaces this paint has no equal.

Apply this paint direct to the surface, except in cases of extreme dampness or moisture, in which case first apply one coat of our Seal-Tite as described on Page 6.

Concrete and Cement Coating is applied with a brush, the same as an ordinary paint. On the average concrete or brick surface one gallon will cover about 100 square feet, two coats.

White and six beautiful shades shown on opposite page. State color wanted.

3B7789—1/2 gallon can. Weight, 10 pounds. Each.....\$0.81  
3B7790—1 gallon can. Weight, 15 pounds. Each.....1.52  
3BP7791—5 gallon can. Weight, 70 pounds. Per gallon.....1.47  
3BM7792—1/2-barrel (25 gallons). Weight, 350 pounds. Per gallon.....1.40

## PUR-E-TONE HOT WATER KALSOMINE

An Inexpensive, Sanitary Wall Finish

It Gives Your Walls An  
Elegance and Character  
You Cannot Get with  
Any Other Similar Finish



Pur-e-tone imparts a finish which is smooth and warm, rich and velvety.

It will not rub off, flake, powder, peel, or blister. It is scientifically prepared and positively sanitary.

Any one can apply this wall finish. It is easily and quickly dissolved in hot water, requiring no stirring after it is once mixed. Pur-e-tone is so finely ground that it will remain in good condition without settling, and it will cover more surface than other similar goods made for the same purpose. It not only goes farther; it looks better, works easier, and lasts longer than other materials sold for the same purpose.

Mix with boiling water to a thick, smooth paste, allowing fifteen or twenty minutes for the material to become thoroughly dissolved. Thin to a proper consistency for the work for which it is to be used by adding cold water. Allow the mixture to stand until cold. For hard-finished walls mix to the thickness of a good mixed paint. If the walls are rough and porous more water should be added than for smooth and perfect walls. Apply with regular kalsomine brush. Our 3B570 and 3B599 are very satisfactory. One 24-cent package will kalsomine an ordinary room.

**NOTE**—Old walls previously kalsomined should be washed clean before applying a new coat. New walls and old walls that have not been previously sized should receive a coat of our Fresco Wall Size (3B8736), listed on Page 6, before applying the kalsomine. State color wanted. White and ten shades shown on opposite page.  
3B8325—4 pound carton. Each.....\$0.24  
3B8326—24 pounds, six cartons (all one or different shades). For.....1.35

3BP8327—50 pound drum (white or any one shade). For.....2.60  
3BP8328—100 pounds, two 50-pound drums (any two shades or white). For.....5.00

## PUR-E-TONE FRESCO COLORS

See Colors on Opposite Page

Fresco colors are used in connection with our kalsomine shades for borders, stenciling, or where a very deep color is desired. It is easy to prepare and easy to put on.

Fresco colors are mixed the same as kalsomine, as above described, except after adding the hot water allow the mixture to stand twenty-five minutes to become thoroughly dissolved, after which thin with cold water to the proper consistency, provided it is for immediate use. If not for immediate use, simply pour the cold water on the mixture and stir when ready to use. Vary the amount of water according to the surface to be covered. New walls and old walls that have not been previously sized should first receive a coat of our Fresco Wall Size (3B8736) listed on page 6.

Color No. 206—Leather Brown  
3B8337—4 pound package. For.....\$ .51  
3B8338—1 pound package. For......15  
Color No. 207—Fawn  
3B8339—4 pound package. For......51  
3B8340—1 pound package. For......15  
Color No. 208—Carmine  
3B8335—4 pound package. For.....1.02  
3B8336—1 pound package. For......28  
Color No. 213—Myrtle Green  
3B8341—4 pound package. For......51  
3B8342—1 pound package. For......15



# Co-Var-Finish—Colored Varnish

THE FINISH THAT WILL PLEASE YOU

SEE DESCRIPTION AND PRICES ON OPPOSITE PAGE

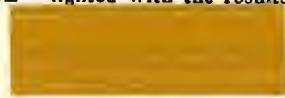
Use Co-Var-Finish on your floors—old or new. Use it on your furniture and woodwork (old or new) you will be delighted with the results.



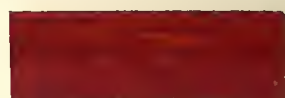
183 Cherry



184 Mahogany



185 Oak



186 Rosewood



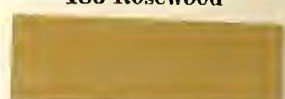
186 1/2 Leaf Green



187 Antique Oak



188 Walnut

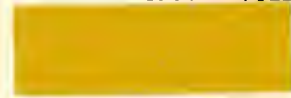


188 1/2 Ground

## CARRIAGE AND AUTOMOBILE PAINT

A PAINT AND VARNISH IN ONE

See Description and Prices on Opposite Page



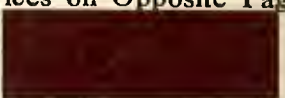
162 Yellow



164 Vermillion



168 Red



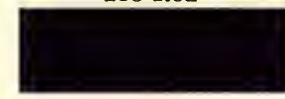
166 Wine



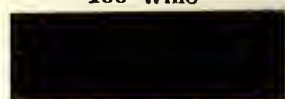
165 Dark Green



161 Brewster Green



167 Blue



163 Black

### PORCH PAINT

This Durable Paint Will Lengthen the Life of Your Porch Floors

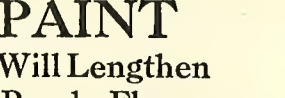
FOR DESCRIPTION AND PRICES SEE OPPOSITE PAGE



196 Light Gray



194 Olive



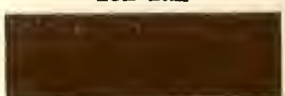
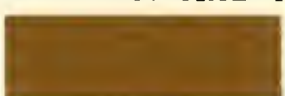
193 Light Brown



192 Tan



197 Dark Gray



195 Red Brown

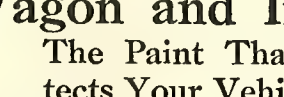
### Wagon and Implement Paint

The Paint That Wears and Protects Your Vehicles Against Decay

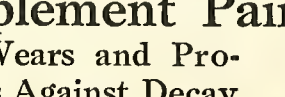
SEE DESCRIPTION AND PRICES ON OPPOSITE PAGE



172 Yellow



173 Coach Red



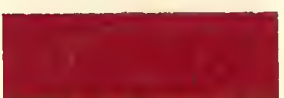
168 Blue



170 Green



169 Red



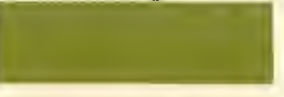
171 Black

### INSIDE FLOOR PAINT

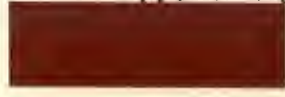
For Description And Prices See Opposite Page



153 1/2 Light Yellow



153 1/2 Medium Drab



149 1/2 Red



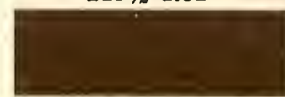
151 Slate



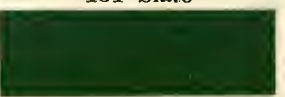
153 Yellow



149 Light Brown



148 Reddish Brown



152 Green

## CO-VAR-FINISH MEANS COLORED VARNISH

See colors on opposite page. Also made in natural

At a very small cost you can finish new work or re-finish old floors, woodwork, or furniture to imitate Oak, Cherry, Walnut, Mahogany, or Rosewood. Surprising effects can thus be produced, and Co-Var-Finish is so easy to apply that anybody can do the work.

See inside front cover page for demonstration of this wonderful finish. If you wish to change the finish from a darker to a lighter shade, apply first a coat of No. 188 1/2 Ground Color, then, after that is dry, apply the desired color. Be sure to state color you wish.

3B8110—Pint can. Weight, 2 1/2 pounds. Per can.....\$0.30  
3B8111—Quart can. Weight, 4 pounds. Per can..... .55  
3B8112—Half gallon can. Weight, 7 pounds. Per can..... 1.00  
3B8113—Gallon can. Weight, 11 1/2 pounds. Per can..... 1.90

## Carriage and Automobile Paint

See colors on opposite page



46c Paints this Carriage Two Full Coats

In order to withstand the severe action of mud and frequent washing, our Carriage and Automobile Paint is made from the best grade coach colors, finely ground in high quality varnishes. For beauty of finish, and for durability, it is unexcelled. As a rule, one coat is sufficient on old work. It makes an old buggy look like new. Any one can apply it. No experience is necessary. Comes ready for use. Dries quickly. Has a brilliant finish, that will resist hard wear and constant exposure.

Try it on your buggy, surrey, carriage, automobile, sleigh, porch furniture, or on any similar article requiring a bright gloss finish. The results will be gratifying. Be sure that the surface to be painted is perfectly clean, free from grease, and smoothly sanded before beginning. Always use a clean brush.

Use brushes 3B667 or 3B657 for carriage work.

State color wanted. See colors on opposite page.

3B7810—Half pint can. Weight, 1 1/2 pounds. Per can.....16c  
3B7811—Pint can. Weight, 2 1/2 pounds. Per can.....26c  
3B7812—Quart can. Weight, 4 1/2 pounds. Per can.....46c  
3B7813—Half gallon can. Weight, 8 pounds. Per can.....87c

## Hard-Drying Porch Paint

See colors on opposite page

A Special Paint for outdoor use. Will not quickly show effects of the hardest wear or the severest weather.

Not only will this paint withstand the wear and tear of constant use, but it will resist the action of the wind, rain, and weather. Montgomery Ward & Co.'s Porch Floor Paint is the best and longest-lived floor paint for outside use that can be made. We have subjected this paint to a hundred of the most trying tests that could possibly be devised. We have done this because we realize that no other painted surface is given the bruising, gnawing wear and tear that the porch or steps receive. There is not another Porch Floor Paint that has wearing qualities that compare with this.

If there is any one thing about a house that needs repainting more than any other it is the porches and steps. Send a trial order for a little of this paint and you will have no other. One gallon will cover 300 square feet two coats.

State color wanted. For colors see opposite page.

3B7735—One quart can. Weight, 6 pounds. Per can.....\$0.41  
3B7736—Half gallon can. Weight, 10 pounds. Per can..... .78  
3B7737—One gallon can. Weight, 15 pounds. Per can..... 1.46

## Wagon and Implement Paint

See colors on opposite page

Make your wagon look like new. A quart of this superior paint will do it, and the cost is only 39c. When the cost is so small and you can do the work yourself, why allow your wagon or any implement to "wear out?" Rust and decay are as destructive as fire.



Our Wagon and Implement Paint offers a wonderful resistance to wear and hard usage. Being made of the best non-fading colors, it is guaranteed to give you absolute satisfaction. It is prepared ready to apply. Simply see that the surface to be painted is clean, then apply our Wagon and Implement Paint with a 2-inch or a 2 1/2-inch varnish brush. 3B667 or 3B668 brushes are well adapted for this work. State color wanted. For colors see opposite page.



3B7816—Quart can. Weight, 4 1/2 pounds. Per can.....\$0.39  
3B7817—Half gallon can. Weight, 9 pounds. Per can..... .72  
3B7818—Gallon can. Weight, 14 pounds. Per can..... 1.37

## INSIDE FLOOR PAINT

Makes Old Floors Look Like New

See colors on opposite page

The ideal preparation for kitchen, pantry, bedrooms and all interior floors. Gives a hard, brilliant, gloss finish. Will not show heel marks or scratches.

We do not tell you our Floor Paint is good for painting both inside and outside floors.

The requirements of a paint for outside floors and for inside are entirely different. So are the conditions to which they are subjected. How then can the same paint be used satisfactorily for both?

Ordinary Floor Paints must dry over night. In addition, Floor Paint must be able to stand constant washing and scrubbing. To secure these results, a class of driers and varnishes must be used that will stand exposure to elements. Lead and oil, as commonly mixed by hand, do not prove satisfactory for this work.

Our Inside Floor Paints combine the most durable and the best wear-resisting pigments known. These are ground in tough, elastic oils, which make a paint that will not readily show bruises, scratches, or heel marks. It dries hard in a short time, with a brilliant gloss, and can be washed and scrubbed without injury.

This is just the paint you want for your kitchen floor. It is the only paint you can afford to buy, if you want the best. It is the most durable and the most economical Floor Paint on the market today. Cheaper paints may look well for a time, but after a few months your floor begins to scar and becomes unsightly. Use our Guaranteed Floor Paint and be sure of satisfactory service. One gallon will cover 250 square feet with two coats.

We recommend our brush 3B553 for this work.

Be sure to state color wanted. For colors see opposite page.

3B8100—One quart can. Weight, 6 pounds. Per can.....\$0.31  
3B8101—Half gallon can. Weight, 10 pounds. Per can..... .57  
3B8102—One gallon can. Weight, 15 pounds. Per can..... 1.06



# PAINTERS' AND PAPERHANGERS' BRUSHES

## Rubberset Wall Brush

Extra Quality Wall Brushes with Gray Russian Bristles. 3 Inch Size, \$1.00

Extra quality Wall Paint Brush. Gray Russian bristles. Outside of white Russian bristles. Bristles set in hard rubber. Length of bristles, 4 inches. A strong, substantial brush. Will do good outside work.

Cat. No.	Each	Width	Weight
3B631	\$1.00	3 in.	6 oz.
3B633	1.41	3 1/2 in.	7 oz.
3B635	1.41	4 in.	8 oz.
3B637	1.67	4 1/2 in.	9 oz.

## Rubberset Super-Extra Wall Brush

Best Selected White Russian Bristles. Set in hard rubber. Bristles will not come out. Not affected by turpentine, benzine, or water. Brass bound. We recommend this brush to painters or anyone desiring a good brush for house painting.

Cat. No.	Each	Width	Weight
3B623	\$0.56	3 in.	6 oz.
3B625	.67	3 1/2 in.	7 oz.
3B627	.83	4 in.	8 oz.
3B629	1.07	4 1/2 in.	9 oz.

Made of choicest Grade Black Chinese Bristles. Vulcanized in hard rubber. Bristles long and uniformly tapered. Full, firm and elastic stock. Nickel ferrule. Holds lots of paint. A brush for fine painting, either interior or exterior.

Cat. No.	Each	Width	Weight
3B540	\$0.48	3 in.	5 oz.
3B541	.71	3 1/2 in.	6 oz.
3B542	1.15	4 in.	7 oz.
3B543	1.62	4 1/2 in.	8 oz.

Rubberset Flat Wall Brush

Selected black Chinese bristles. Stock full and even. Set in hard rubber. Nickel plated ferrule. Full, firm and elastic stock. A satisfactory brush for inside or outside work.

Cat. No.	Each	Width	Weight
3B546	40c	3 in.	6 oz.
3B547	53c	3 1/2 in.	6 oz.
3B548	74c	4 in.	7 oz.
3B549	86c	4 1/2 in.	8 oz.

Flat Paint Brush

Black Chinese bristles. Vulcanized in rubber. Full stock. Metal bound. Well made throughout. A medium priced brush for house, barn and roof painting.

Cat. No.	Each	Width	Weight
3B551	31c	2 1/2 in.	2 1/2 in.
3B552	38c	3 in.	3 in.
3B553	47c	3 1/2 in.	3 1/2 in.
3B554	60c	4 in.	4 in.
3B555	83c	4 1/2 in.	4 1/2 in.
3B556	1.00	5 in.	5 in.

Fine Quality Wall Brush

Selected White Russian Bristles

A standard brush for house painters' use. Floors, walls, etc. A good, substantial brush is required. Full, stiff, springy stock, embedded in hard, vulcanized rubber. Nickel plated ferrule. Varied handle. Extension style.

Cat. No.	Each	Width	Weight
3B639	\$1.16	3 1/2 in.	4 in.
3B641	1.41	4 in.	4 1/2 in.
3B643	1.61	4 1/2 in.	5 in.

Wall Stippler

Used to produce rough effect in painting interior walls. Made of superior quality Russian bristles. Wire drawn. Set in hardwood block. Block copper bound, 3 1/2 x 8 1/2 in. Bristles, 3 1/4 in. Wt., 1 1/2 lbs.

Cat. No.	Each	Weight
3B700	27c	1 1/2 oz.
3B701	34c	2 oz.
3B702	51c	2 1/2 oz.
3B703	70c	3 oz.

Jersey Improved Kalsomine Brush

A lighter brush than the German Kalsomine, and far more practical. Fine quality gray Russian bristles. Rubber set. An extra full brush. Size of block, 2 x 7 in. Length of bristles, 5 in.

Cat. No.	Each	Width	Weight
3B570	\$1.98	7 in.	4 1/2 in.
3B571	2.50	8 in.	4 1/2 in.

Black Chinese Bristles. Polished handle.

Cat. No.	Each	Width	Weight
3B510	9c	3/4 in.	1 1/4 in.
3B511	10c	1 in.	1 1/2 in.
3B512	11c	1 1/4 in.	1 3/4 in.
3B513	12c	1 1/2 in.	2 in.

Oval Sash Brush

Black Chinese Bristles. Polished handle.

Cat. No.	Each	Width	Weight
3B510	9c	3/4 in.	1 1/4 in.
3B511	10c	1 in.	1 1/2 in.
3B512	11c	1 1/4 in.	1 3/4 in.
3B513	12c	1 1/2 in.	2 in.

Rubberset Sash Brush

Sash Brush, Rubberset. Black Chinese bristles. Metal ferrule. Nothing better made.

Cat. No.	Each	Width	Weight
3B506	12c	1 1/4 in.	1 1/2 in.
3B507	13c	1 1/2 in.	1 3/4 in.
3B508	18c	1 3/4 in.	2 in.
3B509	20c	2 in.	2 1/2 in.

Oval Varnish Brush

Black Chinese Bristles. Nickel ferrule. A regular brush for small jobs.

Cat. No.	Each	Width	Weight
3B677	28c	1 1/2 in.	2 1/2 in.
3B678	35c	1 3/4 in.	3 in.

Flat Sash Trim or Radiator Brush

Selected Chinese Bristles, chiseled, Nickel ferrule. Long handle.

Cat. No.	Each	Width	Weight
3B610	15c	1 in.	1 1/2 in.
3B611	20c	1 1/4 in.	2 in.
3B613	25c	1 1/2 in.	2 1/2 in.

## Our Prices Will Save You Money

Rubberset Brushes need no introduction. Their superior quality has won for them a world-wide reputation. The bristles are vulcanized in rubber—firmly embedded—impossible to come out. Rubberset Brushes never shed bristles. It is not necessary to water-soak them before using. They are not affected by turpentine, benzine, alcohol, or water. They have successfully passed every test, and have proven their value by actual work in the hands of master painters. Rubberset Brushes are the best brushes that can be made. Every brush is fully guaranteed against any defect in materials, workmanship, or construction.

## "RUBBERSET"

The Painter's Favorite

3B701—The Ideal Brush for House Painting. The practical brush to use. The brush to buy for good service, and long service. Made of the choicest grade genuine black Chinese bristles. Set in solid bed of hard rubber—nickel bound. Width of brush, 4 inches. Length of bristles, 4 inches. The bristles are uniformly tapered. The stock is full, firm and elastic. This brush works easily, and spreads the paint smoothly and evenly. A favorite brush among painters for their best work. We claim this brush is equal to any, and superior to many brushes sold by the dealer at \$1.50. Shipping weight, 12 ounces.

Our price . . . . .98c

Some Facts About the Care of Brushes

First-class brushes can be ruined or lose half their value if they are not properly cared for. Never allow any brush to stand on the end of the bristles. Paint brushes in daily use should be suspended in raw linseed oil after using. Before using again, brush out the oil on a board.

Varnish brushes in daily use should be suspended in the varnish after using. When through with a brush, either paint or varnish, wash out thoroughly in turpentine, rinse carefully in warm soapsuds, after which hang them in a cool, dry place, with the handle up.

Never use a varnish brush for any other purpose than varnishing. Never varnish with a brush that has been used in paint, as it will not give good results.

Flat Paint or Wall Brush

Black Chinese bristles. Nickel ferrule. Finished handles. A fair brush for odd jobs.

Cat. No.	Each	Width	Weight
3B560	21c	3 in.	2 1/2 in.
3B561	25c	3 1/2 in.	3 in.
3B562	30c	4 in.	3 1/2 in.
3B563	35c	4 1/2 in.	4 in.
3B564	50c	5 in.	4 1/2 in.

The Handy Brush

3B705—Each, 55c

Width, 7 in. Length of bristles, 3 1/2 in. Wt., 14 oz. Mixed stock. Securely set with staples.

An inexpensive brush for whitewashing, kalsomining, cold water paints, etc.

Barn and Roof Paint Brush

A practical, well made brush for painting roofs, barns and large surfaces. Metal bound. Width, 6 in. Bristles, 3 1/2 in. Weight, 8 ounces.

Cat. No.	Each	Width	Weight
3B705	50c	6 in.	8 oz.

Roofing Brushes, 27c

Gray bristles outside. Mixed gray center. For heavy painting, roof coating, and tar paints. The one knot brush used for cementing seams and laps on felt or composition roofing.

Cat. No.	Each	Width	Weight
3B706	27c	4 in.	3 oz.
3B707	34c	4 1/2 in.	3 1/2 oz.
3B708	51c	5 in.	4 oz.
3B709	70c	5 1/2 in.	4 1/2 oz.

Wall Stippler

Used to produce rough effect in painting interior walls. Made of superior quality Russian bristles. Wire drawn. Set in hardwood block. Block copper bound, 3 1/2 x 8 1/2 in. Bristles, 3 1/4 in. Wt., 1 1/2 lbs.

Cat. No.	Each	Weight
3B700	27c	1 1/2 oz.
3B701	34c	2 oz.
3B702	51c	2 1/2 oz.
3B703	70c	3 oz.

Jersey Improved Kalsomine Brush

A lighter brush than the German Kalsomine, and far more practical. Fine quality gray Russian bristles. Rubber set. An extra full brush. Size of block, 2 x 7 in. Length of bristles, 5 in.

Cat. No.	Each	Width	Weight
3B570	\$1.98	7 in.	4 1/2 in.
3B571	2.50	8 in.	4 1/2 in.

Black Chinese Bristles. Polished handle.

Cat. No.	Each	Width	Weight
3B510	9c	3/4 in.	1 1/4 in.
3B511	10c	1 in.	1 1/2 in.
3B512	11c	1 1/4 in.	1 3/4 in.
3B513	12c	1 1/2 in.	2 in.

Oval Sash Brush

Black Chinese Bristles. Polished handle.

Cat. No.	Each	Width	Weight
3B510	9c	3/4 in.	1 1/4 in.
3B511	10c	1 in.	1 1/2 in.
3B512	11c	1 1/4 in.	1 3/4 in.
3B513	12c	1 1/2 in.	2 in.

## Rubberset Stucco Brush

Rubberset Leather Bound Stucco Brush

Selected black Chinese bristles, set in hard vulcanized rubber. Long, full, stiff, springy stock. Holds lots of paint. Spreads smoothly and evenly. The best brush it is possible to make. Fine for house painting, interior walls, or other large surfaces.

Cat. No.	Each	Width	Weight
3B589	\$1.21	3 1/2 in.	4 1/2 in.
3B591	1.50	4 in.	4 1/2 in.
3B593	1.75	4 1/2 in.	5 in.

Leather Bound Stucco Paint Brush

Rubberset Stucco Paint Brush. Best selected white Russian bristles. Set in hard vulcanized rubber, which insures permanency. Long bristles. Full, springy stock. Holds lots of paint. A good substantial brush for outside painting.

Cat. No.	Each	Width	Weight
3B580	\$1.11	3 1/2 in.	4 in.
3B581	1.36	4 in.	4 1/2 in.
3B582	1.50	4 1/2 in.	5 in.

Leather Bound Stucco Paint Brush

Black Chinese Bristles. Flowing Brush. Metal ferrule. A high grade brush for fine varnishing. Extra fine, extra thick, soft and elastic.

Cat. No.	Each	Width	Weight
3B651	25c	1 1/2 in.	2 1/2 in.
3B652	33c	1 3/4 in.	3 in.
3B653	41c	2 in.	3 1/2 in.
3B654	49c	2 1/4 in.	4 in.
3B655	64c	2 1/2 in.	5 oz.

Flat Varnish Brush, Rubberset

Extra Chiseled Black Chinese Bristles, set in rubber. Metal bound. A good, practical, medium priced brush.

Cat. No.	Each	Width	Weight
3B651	25c	1 1/2 in.	2 1/2 in.
3B652	33c	1 3/4 in.	3 in.
3B653	41c	2 in.	3 1/2 in.
3B654	49c	2 1/4 in.	4 in.
3B655	64c	2 1/2 in.	5 oz.

Rubberset Kalsomine Brushes

Gray Russian Bristles. White Outside. Galvanized iron band. A thoroughly high grade brush. Strong and substantial.

Cat. No.	Each	Width	Weight
3B573	\$3.28	7 in.	4 1/2 in.
3B574	3.98	8 in.	5 in.

Rubberset

Brush

Selected White Russian Bristles. Metal bound.

Cat. No.	Each	Width	Weight
3B570	\$1.98	7 in.	4 1/2 in.
3B571	2.50	8 in.	4 1/2 in.

Kalsomine Brush

White Russian Bristles. Metal bound. A splendid kalsomine brush for general use.

Cat. No.	Each	Width	Weight
3B599	\$0.76	6 in.	3 1/2 in.
3B601	.96	7 in.	3 1/2 in.
3B602	1.16	8 in.	3 1/2 in.

Oval Varnish Brush

Black Chinese Bristles. Nickel ferrule. A regular brush for small jobs.

Cat. No.	Each	Width	Weight
3B677	28c	1 1/2 in.	2 1/2 in.
3B678	35c	1 3/4 in.	3 in.

Flat Sash Trim or Radiator Brush

Selected Chinese Bristles, chiseled, Nickel ferrule. Long handle.

Cat. No.	Each	Width	Weight
3B610	15c	1 in.	1 1/2 in.
3B611	20c	1 1/4 in.	2 in.
3B613	25c	1 1/2 in.	2 1/2 in.

Salt Hair Radiator Brush

Made of fine soft Goat Hair. Used for bronzing small articles, and for enameling radiators, steam pipes, etc. Length, including handle, 9 1/2 in.

Cat. No.	Each	Width	Weight
3B605	15c	1 1/2 in.	1 oz.
3B606	20c	2 in.	2 oz.

Painters' Handy Outfit

OUTFIT No. 1—Everything You Need for \$1.35

Painting House or Barn

3B743 Here you will find a good assortment of brushes and accessories for house or barn painting. These are all extra good quality.

OUTFIT CONSISTS OF:

- 1 Flat chiseled sash brush, Black china bristles, Width, 3 1/2 in.
- 1 Flat chiseled sash brush, Black china bristles, Width, 1 in.
- 1 Rubberset paint brush, Black china bristles, Width, 3 1/2 in.
- 1 Black China bristle paint brush, Width, 3 in.
- 1 Paint pot hook.
- 1 Paint paddle.
- 1 Extra quality steel blade putty knife.
- 4 pounds pure putty.

Shipping weight, 6 lbs. Outfit, complete . . . . . \$1.35

# PAINTERS' AND PAPERHANGERS' BRUSHES AND TOOLS

## The "Daisy" Varnish Brush

An inexpensive brush for odd jobs. Good value.

Cat. No.	Each	Width	Bristles	Weight
3B671	80c	1 1/2 in.	1 3/4 in.	1 oz.
3B672	11c	1 3/4 in.	2 in.	2 oz.
3B673	18c	2 in.	2 1/4 in.	3 oz.
3B674	18c	2 1/4 in.	2 1/2 in.	4 oz.
3B675	21c	2 1/2 in.	2 3/4 in.	4 oz.

Our Badger Hair and Fitch Flowing Brushes

are vulcanized in rubber. Badger Hair Flowing Varnish Brush. For fine varnishing. Adapted for cabinet work, vehicles, and pianos.

Cat. No.	Each	Width	Bristles	Weight
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# PAINTERS' AND PAPERHANGERS' BRUSHES AND TOOLS

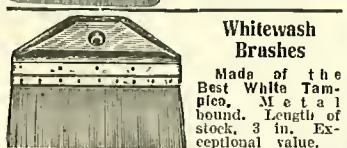


**Paperhangers' Paste Brush**

For the professional Paperhanger, or for any one desiring a practical and durable paste brush. Good quality gray Russian bristles. Galvanized iron band. Varnished handle. Width, 7 1/2 inches. Length of bristles, 4 1/4 inches. Weight, 8 ounces. **3B776—Each . . . \$1.48**



**All Hair Paste Brush.** Width, 7 1/2 inches. Length of bristles, 3 1/4 inches. Weight, 4 1/2 ounces. **3B780—Each . . . 53c**



**Whitewash Brushes**

Made of the Best White Tampico. Metal bound. Length of stock, 3 in. Exceptional value.

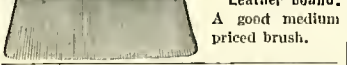
Cat. No.	Each	Width	Weight
3B484	13c	7 in.	7 oz.
3B485	15c	8 in.	8 oz.



**Black Chinese Bristles**

Metal bound. An extra good brush for the price.

Cat. No.	Each	Width	Bristles	Wt.
3B483	51c	7 in.	2 1/2 in.	10 oz.
3B486	66c	8 in.	3 in.	12 oz.



**White Russian Bristles**

Leather bound. A good medium priced brush.

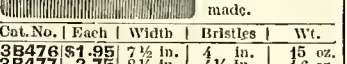
Cat. No.	Each	Width	Bristles	Weight
3B470	\$0.96	7 1/2 in.	3 in.	12 oz.
3B471	1.20	8 in.	3 1/2 in.	13 oz.



**White Russian Bristles**

Extra long and full. Leather bound.

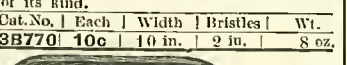
Cat. No.	Each	Width	Bristles	Weight
3B473	\$1.76	8 in.	3 1/2 in.	14 oz.
3B474	2.26	8 1/2 in.	4 in.	15 oz.



**Rubberset**

Gray Russian bristles. White outside. Long and full. Leather bound. No better whitewash brush made.

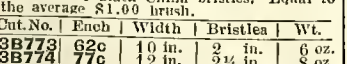
Cat. No.	Each	Width	Bristles	Wt.
3B476	\$1.95	7 1/2 in.	3 1/2 in.	14 oz.
3B477	2.75	8 1/2 in.	4 1/2 in.	16 oz.



**Smoothing Brush**

A good inexpensive brush. Made with two rows of white fiber, wire drawn. An excellent brush of its kind.

Cat. No.	Each	Width	Bristles	Wt.
3B770	10c	10 in.	2 in.	8 oz.



**Paperhangers' Favorite**

A Smoothing Brush. Necessary to do a good smooth job of paperhanging. Made of two rows of black China bristles. Equal to the average \$1.00 brush.

Cat. No.	Each	Width	Bristles	Wt.
3B773	62c	10 in.	2 in.	6 oz.
3B774	77c	12 in.	2 1/2 in.	8 oz.



**Paint Pot Hook**

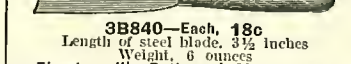
3B741—Each, 3c. Wt., 1 oz. Postage, 2c. A very handy article when painting from ladders.



**Spatula**

Best quality flexible Spatula. A handy article around the kitchen and for other purposes. Finely tempered flexible blade. Cocoa handle, heavily riveted.

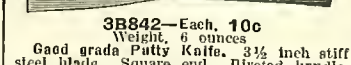
Cat. No.	Each	Blade	Weight
3B848	23c	6 in.	4 oz.
3B849	36c	8 in.	7 oz.
3B850	58c	10 in.	10 oz.



**Putty Knife**

3B840—Each, 18c. Length of steel blade, 3 1/2 inches. Weight, 6 ounces. Finest quality Putty and Glaziers' Knife. Walnut handle. Elastic, bevel edge blade.

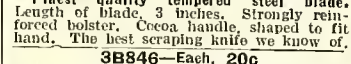
Cat. No.	Each	Blade	Weight
3B841	15c	3 1/2 in.	6 oz.



**Scraping Knife**

3B842—Each, 10c. Weight, 6 ounces. Good grade Putty Knife. 3 1/2 inch stiff steel blade. Square end. Riveted handle. Same as 3B840, but with straight edge, stiff blade.

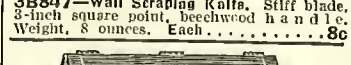
Cat. No.	Each	Width	Weight
3B842	10c	3 1/2 in.	6 oz.



**Wall Scraper**

3B843—Each, 20c. A good, practical, low-priced scraper. Length of steel blade, 3 inches. Plain handle. Weight, 6 ounces.

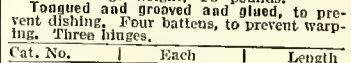
Cat. No.	Each	Width	Weight
3B843	20c	3 in.	6 oz.



**Built-Up Paste Board**

Width, open, 22 inches; folded, 11 inches. Average weight, 15 pounds. Tongued and grooved and nailed. To prevent dish, four battens, to prevent warping. Three hinges.

Cat. No.	Each	Length	Weight
3B821	\$1.38	6 feet	15 lbs.
3B822	1.48	7 feet	18 lbs.
3B823	1.65	8 feet	21 lbs.



**Folding Paste Table**

Light weight, but strong. Has place at side for straight edge and tools, which are not included. Width, open, 22 inches; folded, 11 inches. Each . . . \$2.98

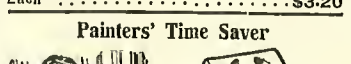
Cat. No.	Each	Length	Weight
3B818	7 feet	20 lbs.	\$2.98
3B819	8 feet	23 lbs.	\$3.20



**Painters' Time Saver**

Prevents Daubing the Wall When Painting. 3B852—This is a very handy article. For the painter. Also used when washing woodwork, to prevent the wall decorations from being soiled. It is invaluable to the experienced painter, as well as the amateur. Is made of light metal, highly polished. Shipping weight, 5 ounces. Each . . . \$1.50

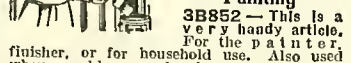
Cat. No.	Each	Width	Weight
3B852	15c	5 in.	5 oz.



**Paint Paddle for Mixing Paints**

3B742—Each, 7c. Weight, 10 ounces. Paint Paddle. For Mixing Paint. Made of malleable iron. Length, 15 inches.

Cat. No.	Each	Length	Weight
3B742	7c	15 in.	10 oz.



**Paperhangers' Extension Table**

Adjustable to different lengths. Very convenient. Made light and strong. Width, 1 1/2 inches. Thickness, 1 1/4 inches. 3B265—Size, 6 to 11 feet. Weight, 30 pounds. Each . . . \$1.89

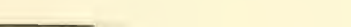
Cat. No.	Each	Length	Weight
3B265	\$1.89	6 to 11 ft.	30 lbs.
3B266	2.34	8 to 15 ft.	35 lbs.



**Paperhangers' Extension Table**

3B266—Size, 8 to 15 feet. Weight, 35 pounds. Each . . . 2.34

Cat. No.	Each	Length	Weight
3B266	2.34	8 to 15 ft.	35 lbs.



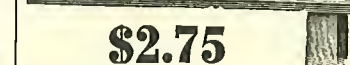
**Paperhangers' Extension Table**



**The Standard Little Wall Paper Trimmer and 6-Foot Steel Bound Straight Edge**

3B827—Simple, compact, practical and self-adjusting. Has a perpendicular up and down movement, duplex in its action, giving the trimmer greater cutting capacity than other trimmers on the market. Complete outfit, consisting of trimmer, 6-foot steel bound straight edge, and zinc strip length of straight edge. Weight, about 6 pounds. Outfit, complete . . . \$2.75

Cat. No.	Each	Weight
3B827	\$2.75	6 lbs.



**3B806—Wheel Knife**

with a potent device for keeping the paper off the knife, leaving it clean and sharp at all times. 2 in. blade. Wt., packed, 4 oz. Each . . . \$1.43c

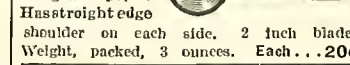
Cat. No.	Each	Weight
3B806	\$1.43c	4 oz.



**3B779—Paperhangers' Hardwood Seam Roller**

1 1/2 inch oval face, two piece frame. Weight, packed, 4 ounces. Each . . . \$1.10

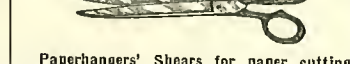
Cat. No.	Each	Weight
3B779	\$1.10	4 oz.



**3B782—Paperhangers' Hardwood Seam Roller**

1 1/2 inch oval face, two piece frame. Weight, packed, 4 ounces. Each . . . \$1.10

Cat. No.	Each	Weight
3B782	\$1.10	4 oz.



**Smoothing Roller**

A very satisfactory Roller. Covered with 8-ounce felt. Width, 8 inches. Weight, 1 pound 1 ounce. 3B835—Each, 40c

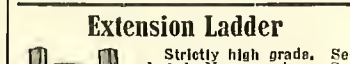
Cat. No.	Each	Weight
3B835	40c	1 lb. 1 oz.



**Paperhangers' Folding Trestle**

The simplest and best trestle on the market. Made of best material. Light weight, but strong. Weight, packed, 3 oz. Each . . . \$1.50

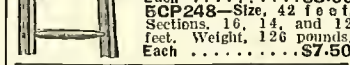
Cat. No.	Each	Weight
3B812	\$1.50	3 oz.



**Paperhangers' Shears**

For paper cutting. Best steel. No better made. Laid steel blades. Weight, about 15 ounces. 3B815—10 inch. Each . . . 56c

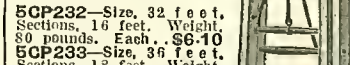
Cat. No.	Each	Weight
3B815	56c	15 oz.
3B816	70c	12 in.
3B817	98c	14 in.



**Ruled Knife**

Straight edge. WITHOUT BRASS. Made of the best material. Light weight, but strong. Weight, packed, 3 oz. Each . . . \$1.50

Cat. No.	Each	Weight
3B812	\$1.50	3 oz.



**Sturdy Stepladder**

Each step is strongly reinforced with a steel rod underneath. Extra quality. Made of best material. Should not be compared with the light weight, poorly built ladders on the market.

Cat. No.	Each	Length	Weight
5CP240	\$1.00	5 ft.	15 lbs.
5CP241	1.15	6 ft.	18 lbs.
5CP242	1.40	8 ft.	24 lbs.
5CP243	1.98	10 ft.	30 lbs.



**Trestle Ladder**

Strangest Trestle Ladder on the market. Made of selected pine. Steps have a double steel brace at both ends, so spaced that 12 inch plank can pass freely on every step. Weight, per foot, about 3 pounds.

Cat. No.	Each	Length	Weight
5CP211	\$1.20	5 feet	15 lbs.
5CP212	1.35	6 feet	18 lbs.
5CP213	1.78	8 feet	24 lbs.
5CP215	2.25	10 feet	30 lbs.



**Rope Extension Ladder**

Strictly High Grade. Double roller top iron. Rope over windlass. Self locking hook. 5CP232—Size, 32 feet. Sections, 16 feet. Weight, 80 pounds. Each . . . \$6.10

Cat. No.	Each	Weight
5CP232	\$6.10	80 lbs.
5CP233	7.04	90 lbs.
5CP234	7.04	100 lbs.



**Paperhangers' Extension Table**

Cat. No.	Each	Length	Weight
5CP232	\$6.10	32 ft.	80 lbs.
5CP233	7.04	36 ft.	90 lbs.
5CP234	7.04	40 ft.	100 lbs.



**Paperhangers' Extension Table**

Cat. No.	Each	Length	Weight
5CP232	\$6.10	32 ft.	80 lbs.
5CP233	7.04	36 ft.	90 lbs.
5CP234	7.04	40 ft.	100 lbs.



**Paperhangers' Extension Table**

Cat. No.	Each	Length	Weight
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**Paperhangers' Extension Table**

Cat. No.	Each	Length	Weight
5CP232	\$6.10	32 ft.	80 lbs.
5CP233	7.04	36 ft.	90 lbs.
5CP234	7.04	40 ft.	100 lbs.



**Paperhangers' Extension Table**

Cat. No.	Each	Length	Weight
5CP232	\$6.10	32 ft.	



# Finishers' Specials—Floor Preparations

## Guides for Painters and Decorators

### The Modern Painters' Cyclopedia

**2M4303**—By F. Marle, instructor at the Chicago School of Painting, Decorating, and Paperhanging. One of the most instructive and reliable books published. Covers every branch of the subject. Cloth bound, 460 pages. Size, 5 1/2 x 7 1/2. Retail price, \$1.50. Weight, 2 pounds. Our price .....97c

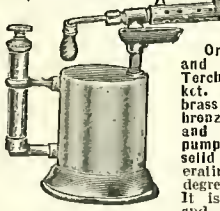
## Practical House and Automobile Painter

**2M4306**—Full directions for mixing and applying paints, varnishes, kalsomine, and directions for paperhanging, including sign and carriage painting. 153 pages. Size, 5 1/2 x 7 1/2. Retail price, 75c. Weight, 6 ounces. Our price, paper covers .....37c

**2M4307**—Cloth binding. Retail price, \$1.00. Weight, 12 ounces. Our price .....58c

## Gasoline Blow Torch

**\$2.00**



Usual value \$3.00 and up

## Indispensable for Paint Burning

One of the finest and most popular torches on the market. Made of polished brass with a special bronze metal burner, and improved air pump. Produces a solid blue flame, generating about 1,500 degrees (Fahrenheit). It is easily regulated and indispensable for paint burning, soldering, thawing out pipes, and for plumbers, tinners, electricians, etc. Has an adjustable solder iron holder, which can be easily removed if desired. Every torch is tested and warranted perfect.

**2C802**—Capacity, 1 Pint. Weight, 2 1/2 lbs. Each .....\$2.00

**2C803**—Capacity, 1 Quart. Weight, 2 3/4 lbs. Each .....2.30

## Superior Liquid Glue

An unusually strong and tenacious glue in liquid form, ready to use. Has no disagreeable odor. Will not sour or mould. It stands heat and cold, wet and dry. The small bottle size is intended more for family size. Shipping weight, per quart, about 4 pounds.

**3B8580**—One ounce glass bottle, with brush. Per bottle .....60c

**3B8581**—Half pint can. Per can .....21c

**3B8582**—One pint can. Per can .....32c

**3B8583**—One quart can. Per can .....50c

## Crack and Crevice Filler

This is a specially prepared, hard-drying, non-shrinkable, elastic compound for filling cracks and crevices in floors, woodwork and furniture before applying paint or varnish. Also adapted for smoothing rough places. It is easily applied, and gives permanent satisfaction. Does not shrink or crumble or dries hard in 24 hours. Clean out cracks or crevices thoroughly before using filler.

**3B8228**—1-lb. cans. Per can .....12c

**3B8229**—5-lb. cans. Per can .....15c



## Emery Cloth

**4C2405**—Extra quality Emery Cloth. Durable and rapid cutting. 24 sheets to a quire. No. 00 is the finest. Weights range 1 1/4 to 2 lbs. per quire. Size of sheets, 9x11 in. (Give number.)

Grit No.	Quire (24 Sheets)	Per Sheet
00	56c	3c
0	56c	3c
1	56c	3c
1 1/2	56c	3c
2	56c	3c
2 1/2	56c	3c
3	56c	3c
3 1/2	56c	3c
4	56c	3c
4 1/2	56c	3c
5	56c	3c
5 1/2	56c	3c
6	56c	3c
6 1/2	56c	3c
7	56c	3c
7 1/2	56c	3c
8	56c	3c
8 1/2	56c	3c
9	56c	3c
9 1/2	56c	3c
10	56c	3c

## Sand Paper

**4C2400**—Extra Quality Flint or Sand Paper. Tough and satisfactory. The No. 00 is the finest. Size of sheets, 9x11 in. Weights, 3/4 to 2 lbs. per quire. (Give number.)

Grit No.	Half Ream (24 Sheets)	Quire (24 Sheets)
00	\$1.29	\$0.15
0	1.29	.15
1	1.29	.15
1 1/2	1.29	.15
2	1.29	.15
2 1/2	1.29	.15
3	1.29	.15
3 1/2	1.29	.15
4	1.29	.15
4 1/2	1.29	.15
5	1.29	.15
5 1/2	1.29	.15
6	1.29	.15
6 1/2	1.29	.15
7	1.29	.15
7 1/2	1.29	.15
8	1.29	.15
8 1/2	1.29	.15
9	1.29	.15
9 1/2	1.29	.15
10	1.29	.15

**5C3159**—Cast Iron Double Glue Pots. The inside pot for glue is heavily tinned. Water is placed in the outside vessel. Weight, 3 to 6 lbs. State size wanted.

Inside pot	Each
3/4 pint	44c
1 1/4 pint	49c
2 1/4 pint	66c

# GLUE IN BARS AND GROUND FORM FOR EVERY PURPOSE

Ground Glue is the same as Amber Flake Glue, except that it is ground fine so that it may be quickly prepared for use, as it requires only a half hour to soak. Ground and Amber are very good glues, and do well for most purposes. White Cabinet Glue is a pure white glue. Superior Flake Glue is specially prepared for finest furniture work where glue is put to the most severe test. Transparent Flake Glue is a pure white translucent glue of superior grade.

<b>3B8560</b> —Ground Glue. Per pound.....	15c
<b>3B8561</b> —Ground Glue. 100-lb. keg. Per pound.....	13c
<b>3B8562</b> —Ground Glue. 200-lb. barrel. Per pound.....	12c
<b>3B8563</b> —Amber Flake Glue. Per pound.....	15c
<b>3B8564</b> —Amber Flake Glue. 100-lb. keg. Per pound.....	13c
<b>3B8565</b> —Amber Flake Glue. 200-lb. barrel. Per pound.....	12c
<b>3B8566</b> —White Cabinet Flake Glue. Per pound.....	19c
<b>3B8567</b> —White Cabinet Flake Glue. 5-lb. package. Per pound.....	17c
<b>3B8568</b> —White Cabinet Flake Glue. 50-lb. keg. Per pound.....	16 1/2c
<b>3B8569</b> —White Cabinet Flake Glue. 100-lb. keg. Per pound.....	16c
<b>3B8570</b> —Superior Flake Glue. Per pound.....	20c
<b>3B8571</b> —Superior Flake Glue. 100-lb. keg. Per pound.....	19c
<b>3B8572</b> —Superior Flake Glue. 200-lb. barrel. Per pound.....	18c
<b>3B8573</b> —Transparent Flake Glue. Per pound.....	26c
<b>3B8574</b> —Transparent Flake Glue. 5-lb. package. Per pound.....	25c
<b>3B8575</b> —Transparent Flake Glue. 50-lb. keg. Per pound.....	23c

## Fill-Tite (A Water Potty Filler)

Fills up cracks and dries hard as rock. A mineral combination in powder form to be mixed with water. Dries in 15 minutes. The ideal filler for filling holes and imperfections on concrete work, plastered walls, basements, iron or metal work, cracks in furniture, vehicles, statuary, ornaments, etc.

When dry, water will not dissolve it. It can be sandpapered, carved or sawed without crumbling.

**3B8223**—1 lb. package. For .....9c

**3B8224**—2 lb. package. For .....16c

**3B8225**—5 lb. package. For .....36c



## Floor Oil

A Special Prepared Oil. For use on floors of stores, offices, kitchens, etc. It is easily applied with a cloth, dries quickly and does not leave the surface sticky or greasy. Floors on which this oil is used are dustless, easily kept clean with a cloth or broom, and do not require frequent scrubbing. Shipping weight, per gallon, 8 lbs.

**3B8230**—1 qt. cans. Per can .....\$0.18

**3B8231**—1/2 gal. cans. Per can .....28c

**3B8232**—1 gal. cans. Per can .....45c

**3B8233**—5 gal. cans. Per can .....2.03

## Assorted Sand Paper and Emery Cloth

**4C2402**—An assorted package of best flint sand paper and emery cloth. Ten sheets in all. Weight, 12 ounces. Per package .....17c

## Finest Dancing Floor Wax

This wax comes in powdered form, and is without question the finest preparation for dancing floors that has ever been produced. It is easy to apply. Simply sprinkle lightly over the floor and the feet of the dancers will do the rest. It will not soil the most delicate fabric, or the finest floor. It gives a finish to the floor that is much more serviceable than that secured from the average wax. Put up in one-lb. sprinker top cans.

**3B8242**—Powdered Dancing Floor Wax. 1-lb. cans. Per can .....28c

**Waxelite—A Wax Preparation for Floors, Furniture and Woodwork**

WAXELITE is a Perfect Preservative and Dressing for All Floors. Splendid preparation for Oilcloths and Linoleums. It is a hygienic article of proved value. It forms a hermetic coating over the surface to which it is applied that is absolutely germ proof. Keeps floors clean and bright and doubles the life of the wood. If used on maple it will preserve its whiteness.

WAXELITE is a QUICK DRYING LIQUID wax preparation that is especially adapted for use on these grained floorings. It is applied with a brush, cloth or rag. After it is thoroughly dry a brisk cloth rubbing will produce a smooth, glazed surface to which the dust will not adhere. It is used with distinct success over varnished or shellacked floors, counter shelving or interior woodwork. When used in this manner allow WAXELITE to stand about sixty minutes, then rub with a cloth, as above described.

ONE GALLON WILL COVER SIX HUNDRED SQUARE FEET. Shipping weight, per gallon, 8 lbs.

**3B8250**—1 pint cans. Per can .....26c

**3B8251**—1 quart cans. Per can .....42c

**3B8252**—1/2-gallon cans. Per can .....75c

**3B8253**—1 gallon cans. Per can .....\$1.40

## Floor Reviver

A superior article for reviving and brightening varnished or waxed surfaces. Especially adapted for floors, wainscoting and all woodwork. Simply apply with cloth. Dries quickly and leaves surface in condition easy to keep clean. Weight, per gallon, about 8 lbs.

**3B8255**—1 Pint Cans. Each .....\$0.20

**3B8256**—Quart Cans. Each .....35c

**3B8257**—1/2 Gallon Cans. Each .....65c

**3B8258**—Gallon Cans. Each .....1.20

## Floor Wax, 1-lb. Can, 30c

An Ideal Finish for Floors, Interior Woodwork and Furniture

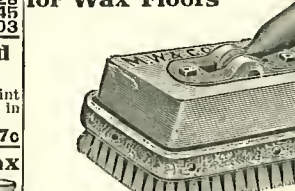
Our Floor Wax is of the finest grade and color. It produces a rich, durable finish, not easily marred or scratched. Can be used on either open or close grained wood. It preserves and develops to the best possible advantage the different kinds of wood in their natural beauty. It is applied with a cloth. Dries hard. Can be rubbed to a high polished finish, which is easily kept clean. There is a great difference in floor waxes. Some of them contain very little if any wax. Ours is the best grade, the kind that retails at 45c and 50c per lb.

**3B8235**—1 pound cans. Each .....\$0.30

**3B8236**—4 pound cans. Each .....1.12

**3B8237**—8 pound cans. Each .....2.08

## Floor Finishing Brush for Wax Floors



These brushes are made on a solid block, which prevents the stock from working up and down as is the case where brushes are wire drawn. Our brush has a piece of heavy cord around the edge to prevent the block from marring the woodwork. The castings are nicely polished and swing from center of casting.

**3B8270**—15-lb. family size. Each .....\$1.30

**3B8271**—25-lb. standard size. Each .....1.75



Over 100,000 Residences and Business Houses Have Our Paper in Use

# Stained Glass Paper

## "A Thing of Beauty is a Joy Forever"

Over 10,000 Churches Have Our Paper in Use

## Far Superior to Anything of This Kind on the Market

Decorate your dining room, transoms, doors and bathroom windows with our Stained Glass Paper. It will make your plain glass windows look like real Stained Glass. When applied to the glass, only an expert can tell the difference between this Glass Paper and the genuine Stained or Cathedral Glass. Windows with ordinary panes of glass can be made to appear like the most beautiful and expensive Stained Glass. It is easily applied and durable. The effect is most beautiful and artistic and adds one hundred per cent to the surroundings in the room in which it is placed.

This Glass Paper takes the place of curtains. It keeps out the rays of the sun and at the same time lets in the light with the most cheerful effect. It can be made to fit any shape or size of glass. Give it a trial and convince yourself as to its beauty and durability.

The border also comes in sheets 8 1/2 inches square and can be cut to make any width border desired. Corners come in same size as borders and can be cut in corner pieces to match the border. By following directions given, you will have no trouble in applying this paper.

Some of the reasons why our Stained Glass Paper is preferable to Stained Glass: 1st. It does not cost one-tenth as much. 2nd. The richness of color is superior to the average stained glass window. 3rd. The colors are so blended that they harmonize more perfectly than in stained glass. 4th. The brilliant rays of the sun passing through stained glass are at times very annoying. Not so with our Stained Glass Paper, yet it admits the light perfectly. 5th. You cut our Stained Glass Paper to fit any size or shape of window. It is splendid for vestibule doors, side lights, and transoms. For bathrooms it is much better than curtains. Excellent for back windows that have an unpleasant outlook.

All patterns are the same size sheets, 8 1/2 x 8 1/2 inches. When cut in two, each pattern makes a border 4 1/4 inches wide by 17 inches long.

By measuring the glass in the windows you wish to decorate, you can tell just how many sheets you will need. Two sheets will cover one square foot of glass. Not affected by heat or cold. May be washed. Will last many years.

These patterns have a white background, except 2B773, which has a red background.

**2B762**—White lace effect.

**2B763**—Border—White lace effect.

**2B764**—Corner—White lace effect.

**2B765**—Red squares. Black lines.

**2B766**—Green squares. Black lines.

**2B767**—Yellow squares. Black lines.

**2B768** and **2B769** differ from **2B761** only in coloring.

**2B770**—Red, blue and black.

**2B771**—Stipple stone. Red and blue.

**2B772**—Yellow, red and blue.

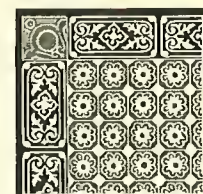
**2B773**—Green, red and blue.

**2B774** and **2B775** differ from **2B773** only in coloring.

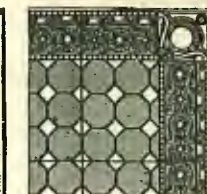
Our Stained Glass Paper is in sheets or sections, 8 1/2 x 8 1/2 inches. Two sheets will square foot of glass. Order by number, stating the border you wish. Any pattern furnished with or without border.

Per square foot, including a rubber and glass for applying Stained Glass Paper .....8c

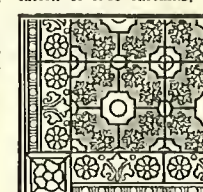
Very easy to apply. Weight, about 1 oz. per sq. ft.



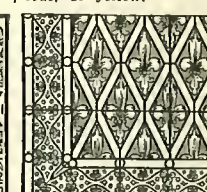
Lace Design 2B761. shown above, with 2B725 Border, and 2B773 Corners. In three colors—red, blue, or yellow.



Design 2B762, shown above, with 2B725 Border, and 2B773 Corners. In three colors—red, blue, or yellow.



Design 2B763, shown above, with 2B725 Border, and 2B773 Corners. In three colors—red, blue, or yellow.



Design 2B764, shown above, with 2B725 Border, and 2B773 Corners. In three colors—red, blue, or yellow.

## Prepared Dyed Burlap For Wall Decorations

Makes elegant and durable walls. This quality has a filled backing which gives support and strength to the goods. Can be hung same as wall paper. The colors are plain red, green, dark brown and golden brown. Samples furnished on request.

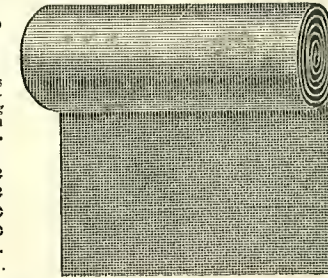
**2B760**—Golden Brown. Per yard.....24c

**2B762**—Dark Brown. Per yard.....24c

**2B764**—Green. Per yard.....24c

**2B766**—Red. Per yard.....24c

Width, 36 inches. Weight, about 1 lb. per yard.



## Wood Fibre Veneer

### For Walls and Floors Looks Like Genuine Wood but Costs Much Less

Fibre Veneer comes in various wood finishes. Recommended for walls of dining room, etc.—is also used for floors. The grain is printed in permanent oil colors on all wood pulp fibre stock. The light shades may be darkened by using orange shellac and varnish. If you want to retain same color, use our Grip-Tite Wall Sizing 3B858 (price per lb. 15c), then varnish with our Varnish, 3B8643 (price per gallon, \$1.98). Fibre Veneer is also washable with or without being varnished.

### How to Lay Fibre Veneer

Apply two coats of ordinary flour paste to the back of the veneer, allowing the first coat to soak a few minutes before the second coat is applied. Then place the veneer on the wall or floor, brushing it out with a whisk broom, or paperhangers' smoothing brush. After the veneer is thoroughly dry, apply a coat of our Orange Shellac, 3B8683 (price, per gallon, \$1.50), over the surface; or a coat of our Glue Size, 3B8627 (price, per package, 15c). If you want a cheaper finish, allow enough time for the shellac to become dry, then apply a coat of our Floor Varnish, 3B8643 (price, per gallon, \$1.98).

On a floor where the cracks are open, we recommend the use of unbleached cotton cloth. Tack the cloth about an inch from the baseboard, covering the entire floor, and stretch it as tightly as possible. Prepare the fibre veneer according to above directions, and lay it over the cloth. By laying the veneer close to the baseboard, you will cover up the cracks.

For floors, or over woodwork, good results have been obtained by using carpet felt or building paper as a lining for the fibre veneer, applying the carpet felt or building paper first, and paste the veneer over it. Fibre veneer on floors makes an ideal border around rugs.

All Fibre Veneer comes in 8-yard rolls, 36 inches wide.

Price, per 8-yard roll, shipping weight, 2 1/2 lbs. ....60c

FIBRE VENEER COMES IN THE FOLLOWING IMITATION WOOD FINISHES:

	Width	Yds.	Price
<b>2B1</b> —Fibre Veneer. Quartered Oak. Light color. Size, 2 1/2 inches.....	36	8	60c
<b>2B2</b> —Fibre Veneer. Quartered Oak. Dark color. Size, 2 1/2 inches.....	36	8	60c
<b>2B3</b> —Fibre Veneer. Plain Oak. Light color. Size, 2 1/2 inches.....	36	8	60c
<b>2B4</b> —Fibre Veneer. Plain Oak. Dark color. Size, 2 1/2 inches.....	36	8	60c
<b>2B5</b> —Fibre Veneer. Plain Oak. Mahogany. Size, 2 1/2 inches.....	36	8	60c
<b>2B6</b> —Fibre Veneer. Plain Oak. Walnut. Size, 2 1/2 inches.....	36	8	60c
<b>2B7</b> —Fibre Veneer. Plain Oak. Walnut. Size, 2 1/2 inches.....	36	8	60c
<b>2B8</b> —Fibre Veneer. Parquet (Inlaid Border). Light color.....	18	8	60c
<b>2B9</b> —Fibre Veneer. Parquet (Inlaid Border). Dark color.....	18	8	60c

No. 17 (Creosinated Walnut and No. 15 Mahogany have a very pleasing effect without varnish and are washable with or without being varnished. Samples sent you upon request.



2B3—Plain Oak

## Vitropane An Imitation of Art Glass

### No Brushes, No Size, No Paste Required

To meet the demand for a cheaper transparency for the decoration of windows, transoms, and sash doors, we also list Vitropane. This is a tough paper, treated by a secret process, to render it partially transparent to admit light, and designed and colored to imitate stained glass. It takes the place of window shades—admits the light in a very pleasing effect but shuts out any distracting view. For sash doors, the glass, when covered with Vitropane (white), has the appearance of a lace curtain.

Vitropane will last for many years. It is guaranteed not to blister, peel or fade; nor is it affected by heat or cold. May be cut to fit any glass surface and without waste. Easy to apply—anyone can put it on.

Put up in rolls. Length, 13 ft., 6 in.; width, 18 in.; containing 20 1/4 sq. ft. Also in half rolls. Length, 6 ft., 9 in.; or 10 1/2 sq. ft.

**2B793**—White lace effect. White lines.

**2B794**—Same, with diagonals in blue.

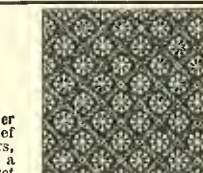
**2B795**—Diamonds, alternating red and green.

**2B797**—Red roses, green leaves. Black lines.

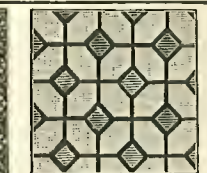
Price, per full roll.....61c

Weight, per full roll, 12 oz. Per half roll, 8 oz.

Samples and further information on request.



Above 2B793



Above 2B795



Above 2B797



Above 2B799

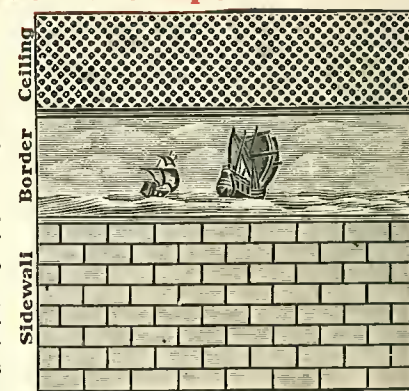
## Varnished Tile Paper

This Sidewall represents enameled tiling. A varnished paper that is very popular on account of its sanitary qualities, and its clean appearance. When soiled it may be wiped off with a damp cloth without injury to the paper.

The scenic border is 6 inches wide. The border and ceiling are varnished, same as sidewall.

The paper may be made more durable by applying a coat of white Damar Varnish. Our 3B8660 is very good for this purpose, and will not discolor the paper.

This varnished tile paper is excellent for kitchen, bathroom, hall, or vestibule. For other wall covering write for our Free "Wall Paper Samples."



2B698—Blue-lined Sidewall. Per double roll of 16 yards.....23c

2B699—Blue Border for same. Per yard.....1c

2B700—Blue Ceiling for same. Per double roll of 16 yards.....23c

2B701—Green-lined Sidewall. Per double roll of 16 yards.....23c

2B702—Green Border for same. Per yard.....1c

2B703—Green Ceiling for same. Per double roll of 16 yards.....23c

Weight, about 2 lbs. per double roll.

Above Sidewall or Ceiling in Double Roll only.



# OILS FOR EVERY PURPOSE

## Steel Barrels

Our Steel Barrels conform to the regulations of the Interstate Commerce Commission, and make very desirable storage tanks.

There is no solder used in our steel barrels. Steel barrels are provided with a brass faucet. When shipping, the faucet is attached to inside end of the large plug. To use faucets, remove the large plug, detach the faucet from inside end, replace the plug, then remove small plug and replace with faucet.

Our special heavy 50 gallon Barrels are 16 gauge welded steel. Our 30 gallon Steel Barrels are made of 19 gauge steel. For prices on empty Steel Barrels, see our large Catalogue.

## Machine Oil (Heavy)



Gravity, 24.4; flash, 360; fire, 410; cold, 15; viscosity, 270 at 100.

A heavy-bodied, high-viscosity oil for farm machinery, heavy bearings, pumps, mills, etc., where a high grade machine oil is required.

2A7368—1 gal. can. \$0.41  
2A7367—5 gal. can. 1.70  
2A7366—30 gallons (wood)..... 7.20  
2A7370—30 gallons (steel)..... 8.10  
2A7365—50 gallons (wood)..... 10.50  
2A7369—50 gallons (steel)..... 13.00

## Machine Oil (Medium)



Gravity, 25.7; flash, 350; fire, 400; cold, 15; viscosity, 150 at 100.

A medium bodied oil, adapted for use on all kinds of farm machinery, light bearings, door hangers, oil stoves, etc. A good, serviceable oil for all general purposes.

2A7378—1 gal. can. \$0.38  
2A7377—5 gallon can..... 1.55  
2A7376—30 gallons (wood)..... 6.60  
2A7330—30 gallons (steel)..... 7.80  
2A7375—50 gallons (wood)..... 9.50  
2A7379—50 gallons (steel)..... 12.00

## Harvester Oil

The Heavy Oil without a "Strling"



Gravity, 24; flash, 410; fire, 460; cold, 25; viscosity, 700 at 100.

This oil is preferred by the agricultural trade to the so-called castor or castor machine oils. Our compounded Harvester Oil is made especially for the use of farmers and threshers. Usually wears longer than any castor machine oil. Used from a squirt can, it cuts off without a "strling." Thick, but notropy. One of the best oils for the purpose on the market. Absolutely will not gum or corrode from use.

2A7408—1 gallon can..... \$ 0.36  
2A7407—5 gallon can..... 1.55  
2A7403—30 gallons (wood)..... 6.60  
2A7410—30 gallons (steel)..... 7.50  
2A7405—50 gallons (wood)..... 9.50  
2A7409—50 gallons (steel)..... 12.00

## Linseed Oil

We cannot quote Linseed Oil in this book, as the price is constantly fluctuating. For latest market prices on Linseed Oil and Turpentine see our Grocery Price List, a copy of which will be mailed you free upon request.

On these pages we quote Oils and Greases for practically all purposes, and we have no hesitancy in recommending them. Our Oil Department is under the direct supervision of our chief chemist, and we have spared no expense in analytical and experimental work to insure oils that will give the best results for which they are intended.

You are safe in sending to us for your oils. We guarantee perfect satisfaction, and that our oils are free from ingredients which will injure machinery.

We make no extra charge for packages.

A postal will bring our Grocery Price List, in which we quote a more extensive line. This list is issued every sixty days and contains a complete line of Groceries, as well as Oils and Greases, at attractive prices.

## Gasoline Engine Cylinder Oil



Gravity, 25; flash, 360; fire, 420; cold, 15; viscosity, 270 at 100.

We have been able to make a notable reduction in the price of our high grade Gasoline Engine Oil, preserving at the same time its admirable qualities. This we have been able to do on account of our increased facilities enabling us to get this article direct from our refiners in tank cars. This oil is a free-flowing, rich, wine-colored oil, has good cold test and high fire test. You get the maximum of power with the minimum of gasoline by using this oil. Same quality usually sold at 50 cents per gallon.

2A7578—1 gallon can..... \$0.41  
2A7577—5 gallon can..... 1.80  
2A7576—30 gallons (wood)..... 7.50  
2A7575—50 gallons (steel)..... 11.00  
2A7579—50 gallons (steel)..... 13.50

## Steam Cylinder Oil (Extra Valve)

Gravity, 22.1; flash, 485; fire, 535; cold, 25; viscosity, 160 at 210.

A high grade, dark amber colored oil adapted for use in either high or low pressure cylinder. This oil is so compounded that steam at high pressure will not wash it off the cylinder. A thin coat of oil remains between the moving parts, preventing friction and consequent loss of power. Oil of this character usually sells at 60 to 65 cents per gallon.

2A7558—1 gallon can..... \$ 0.51  
2A7557—5 gallon can..... 2.30  
2A7556—30 gallons (wood)..... 10.50  
2A7560—30 gallons (steel)..... 11.40  
2A7555—50 gallons (wood)..... 16.00  
2A7559—50 gallons (steel)..... 18.50

## No. 1 Cylinder Oil

Gravity, 21.5; flash, 485; fire, 600; cold, 35; viscosity, 160 at 210.

A heavy, dark green oil of very good fire test. This brand of oil is preferred by many to the light-colored cylinder oils. Nothing better, regardless of price, for steam pumps or for stationary or portable engines. Will not clog lubricators. A very good, economical oil. A fuel saver.

2A7568—1 gallon can..... \$ 0.49  
2A7567—5 gallon can..... 2.20  
2A7566—30 gallons (wood)..... 9.60  
2A7570—30 gallons (steel)..... 10.50  
2A7565—50 gallons (wood)..... 14.50  
2A7569—50 gallons (steel)..... 17.00

## Approximate Shipping Weights of Oils

Steel barrels (50 gallon)..... 400 pounds  
Steel barrels (30 gallon)..... 225 pounds  
Wooden barrels (50 gallon)..... 410 pounds  
Wooden barrels (30 gallon)..... 270 pounds  
5 gallon jacked cans..... 41 pounds  
5 gallon lithographed cans..... 48 pounds  
1 gallon cans..... 8½ pounds  
(Shipping weights of Greases, see Page 29.)

## Graphite Axle Grease



Made in our Oil House. A careful blending of some of the best oils obtainable, combined with graphite or plumbago. Graphite is a good filler. It has a tendency to fill porous wearing surfaces, and it lessens friction. We believe Graphite Axle Grease will last as long as any grease on the market. Will not gum or run off the spindles in the warmest weather. You will find it very economical both for buggies and for light or heavy wagons. Equally good for all kinds of bearings, pumps, farm machinery, windmills, conveyors, hay loaders, saws, etc. In heavy galvanized iron pails.

Net weight in every pail.

2A7647—10 pound pail..... \$0.63  
2A7648—25 pound pail..... 1.20

## Cup Greases (Hard or Solid Oil)



This is a solidified combination of oils for shafting and journal boxes, crank pins, slides, etc., in fact, anywhere grease cups are used. Made in three consistencies: No. 2, soft; No. 3, medium; No. 4, hard. Also with graphite. Please mention kind wanted when placing your order, and use proper Catalogue number.

Soft Cup Grease  
For Pillow Blocks, Crossheads, Etc.  
Net weight in every can

2A7595—10 pound tin..... \$0.80  
2A7596—25 pound tin..... 1.85  
2A7597—50 pound tin..... 3.50

Medium Cup Grease  
The most generally used. Suitable for compression or screw cup, or for open boxes when opening permits.  
Net weight in every can

2A7602—10 pound tin..... \$0.80  
2A7603—25 pound tin..... 1.85  
2A7604—50 pound tin..... 3.50

Hard Cup Grease  
For Heavy Open Bearings or Screw Cups  
Net weight in every can

2A7598—10 pound tin..... \$0.80  
2A7599—25 pound tin..... 1.85  
2A7600—50 pound tin..... 3.50

## Plumbago or Graphite Cup Grease

A special high grade cup grease, or hard oil, of a medium consistency. Represents the very best of cup grease in combination with powdered graphite. A most efficient lubricant all the year round.

Net weight in every can  
2A7642—5 pound can..... \$0.70  
2A7643—10 pound can..... 1.35  
2A7644—25 pound can..... 2.50  
2A7645—50 pound can..... 5.25

# Oils—Greases—Soaps—Polishes

## Circle Brand Harness Oil



A valuable combination of oils which preserve and soften the leather. Helps to keep the harness soft and pliable and prevent cracking, and lengthens the life of harness. Free from ingredients that oxidize and become rancid. Buggy tops that show a disposition to crack should be well oiled, then gone over with a clean cloth to remove the surplus oil not absorbed by the fibres of the leather to be lubricated.

2A7351—1 gallon can..... \$0.57  
2A7350—5 gallon can..... 2.60

## Climax Brand Harness Oil

Made from the same high grade stock as our Circle Brand Harness Oil, but contains a smaller percentage of neatfoot and kid oils.

2A7358—1 gallon can..... \$ 0.45  
2A7357—5 gallon can..... 2.00  
2A7356—30 gallons (wood)..... 9.00  
2A7360—30 gallons (steel)..... 10.80  
2A7355—50 gallons (wood)..... 14.50  
2A7359—50 gallons (steel)..... 17.00

## Harness Dressing



2F6800—Frank Miller's Harness Dressing, for harness, saddles, fly nets, etc. Gives a beautiful finish. Does not lose its lustre. Directions for use on every page of this catalogue. It is a leather food, suited to the needs of cracked, parched, stiff and hungry leather. Softens leather, prevents cracking, and lengthens its service.

5 lb. cans, each..... \$0.25  
Shipping weight, each, about 1½ pounds.  
2F6802—Quart cans, each..... \$0.47  
Shipping weight, each, about 3 pounds.  
2F6804—1 gallon cans with wood jackets. Shipping weight, 1½ pounds. Each..... \$1.42

## Reliable Harness Soap



Our Reliable Harness Soap is a strictly first class article. Oils, softens, preserves, and beautifies the harness. It is jet black, and is the only Harness Soap Dressing that will not shrink or mold.

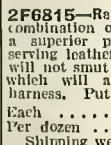
2F6786—1 pound box, Shipping weight, 1½ pounds. Each..... \$0.16  
Per dozen..... 1.85  
2F6790—2½ pound box, Shipping weight, 3 pounds. Each..... \$0.30  
Per dozen..... 3.50  
2F6795—5 pound box, Shipping weight, 6 pounds. Each..... \$0.62  
Per dozen..... 7.45

## Harness Soap



2F6782—Frank Miller's Harness Soap. Most popular Harness Soap ever offered to the buying public. Per cake, 1 pound. Shipping weight, per cake, 1 pound.

## Oil Blacking



2F6815—Reliable Harness Oil Blacking. A combination of neatfoot and other oils, and a superior product for softening and preserving leather. It is jet black and the black will not smut or settle. A high grade product which will add to the wearing quality of harness. Put up in 1 quart cans.

2A7459—10 pound tin..... \$1.00  
2A7460—25 pound tin..... 2.25  
2A7461—50 pound tin..... 4.30

## Reliable Castor Axle Oil



2A6842—A pure mineral lubricant that will not gum. Will last as long and give as much satisfaction as any other oil on the market. Put up in 1 quart cans.

Each..... \$0.22  
Per dozen..... 2.59  
Shipping weight, per can, about 2½ pounds.

## Reliable Harness Dressing



2F6810—Made especially for retreating harness, fly nets, travelling bags, etc. Imparts a beautiful, soft, jet black lustre which will not smut or peel off and does not lose its color. Put up in 1 quart cans.

Each..... \$0.34  
Per dozen..... 3.90  
Shipping weight, per can, about 3 pounds.

## Automobile Lubricants

Proper lubrication is the life of machinery. Realizing this, our chief chemist and his assistants have made a thorough study of the requirements of the working parts of various kinds of machinery. Special attention has been given to gasoline motors and farm machinery. When used on the machines for which recommended, we guarantee that our oils will give the maximum amount of efficiency.

Our oil business has grown to such huge dimensions that it was necessary to build a large four-story modern fire-proof building to take care of it. In this building we have installed six large storage tanks with a capacity of many thousands of gallons each. With these and our other facilities we were enabled to purchase oils in tank cars direct from the refiners at a great saving. We in turn give you the benefit of this saving, as an order from these pages or from our Grocery Price List, where we quote a complete line, will prove.

## Auto Oil (Light)

A pale straw-colored oil for lubrication by gravity, forced-feed or splash system of all styles and types of motors operated under ordinary compression and mechanical conditions. This is a strictly pure mineral oil and has been radiated from the crude to obtain the highest possible first test consistent with other needed qualities to insure a perfect automobile lubricant.

The oil is then subjected to low temperatures by refrigeration and the congealed paraffine waxes removed by hydraulic presses. The resultant oil is thus given the needed cold test. The oil is thoroughly filtered through Fuller's Earth to remove all traces of "Free Carbon." You may rest more for extensively advertised proprietary brands, but it would be hard to improve on the quality.

Use freely on all wearing points as well as in the cylinder. Recommended for Motorboats, Motorcycles, Electric Vehicles, or in fact any high speed machinery.

2A7468—1 gallon quart lithographed can..... \$0.48  
2A7467—5 gallon square lithographed can..... \$1.80

## Auto Oil (Heavy, Ruby Color)

A non-carbonizing, heavy-bodied oil for air-cooled motors and motorcycles having forced feed of the Indian type, and two-cycle motors when lubrication is had by mixing lubricating oil with gasoline. Also on all cars where, through long service, the compression is bad, and wherever mechanical conditions require a heavy oil.

2A7438—1 gallon can..... \$0.48  
2A7437—5 gallon can..... 1.90  
2A7436—30 gallons (wood)..... 8.70  
2A7440—30 gallons (steel)..... \$ 9.60  
2A7435—50 gallons (wood)..... 13.00  
2A7439—50 gallons (steel)..... 15.50

## Transmission Oil

Gravity 21.3 Flash 480 Fire 600 Cold 30 Viscosity 165 at 210

A heavy, dark green oil. Very suitable for use in transmission or differential gear cases. Preferred by some to transmission grease.

2A7458—1 gallon can..... \$ 0.40  
2A7457—5 gallon can..... 1.75  
2A7456—30 gallons (wood)..... 6.40  
2A7455—50 gallons (steel)..... 12.50  
2A7454—50 gallons (wood)..... 15.00

## Fibre or Sponge Transmission Grease

Considered by experts to be the coming transmission lubricant. Its spongy, fibrous nature causes it to cling close to the moving parts. Changes of water temperature, even the highest, do not affect it. It does not leak or drip from the casing under ordinary conditions and is therefore a reliable and economical grease to use.

2A7459—10 pound tin..... \$1.00  
2A7460—25 pound tin..... 2.25  
2A7461—50 pound tin..... 4.30

## Silent Transmission Grease

For use where cars have been long in service and the transmission or differential gears are worn. While lubricating thoroughly, it also reduces the noise to a minimum.

2A7470—10 pound tin..... \$1.50  
2A7471—25 pound tin..... 3.00  
2A7472—50 pound tin..... 5.75

## Castor Transmission Grease

A special high grade transmission grease. Nothing but deacidified materials enter into the composition of our transmission and cup greases. Special high grade fats are employed in the manufacture of our castor transmission grease. A uniform consistency twelve months in the year. Same quality sold under proprietary brands at just double what we ask.

2A7462—10 pound tin..... \$1.35  
2A7463—25 pound tin..... 2.85  
2A7464—50 pound tin..... 5.25

## Transmission Grease

A semi-fluid grease. For use in transmissions of either sliding gear or of selective types where a grease may be required, and when case will not retain oil. Can also be used in differential housings.

2A7524—10 pound tin..... \$0.80  
2A7525—25 pound tin..... 1.85  
2A7526—50 pound tin..... 3.50

## Shipping Weights of Greases

5 pound tin..... 6 pounds  
10 pound tin..... 13 pounds  
25 pound tin..... 50 pounds  
50 pound tin..... 100 pounds  
(Shipping weights of Oils, see Page 28.)

## Separator Oils

(For Hand Separators)

Gravity, 28; flash, 340; fire, 390; cold, 15; viscosity, 112 at 100.

A non-viscous, neutral oil that has been scientifically compounded to meet the requirements of the various hand separators on the market. Particularly valuable for spindle lubrication. Will not gum under any circumstances. Thick and gum from use. Has a high fire test; flows freely and is practically stainless.

2A7548—1 gallon can..... \$ 0.42  
2A7547—5 gallon can..... 1.90  
2A7546—30 gallons (wood)..... 8.70  
2A7545—50 gallons (steel)..... 11.50  
2A7544—50 gallons (wood)..... 14.50

(For Power Separators)

Gravity, 27; flash, 350; fire, 400; cold, 15; viscosity, 135 at 100.

For use in creameries and large dairies, where power is employed. Pale lemon color. This is a very good oil for general use in the creamery, where power of any kind is used. Adapted for high speed engines, dynamos, motors, as well as general lubricating.

2A7538—1 gallon can..... \$ 0.41  
2A7537—5 gallon can..... 1.90  
2A7536—30 gallons (wood)..... 8.70  
2A7535—50 gallons (steel)..... 11.50  
2A7534—50 gallons (wood)..... 14.50

## Graphite Lubricant

No. 688. For enclosed automobile gears. Consists of graphite grease with finely ground cedar sawdust.

4D5692—1 pound can..... \$0.21  
4D5693—5 pound can..... 0.85  
4D5694—10 pound can..... 1.65

## Metal Polish

NON-INFLAMMABLE

An ideal polish for brass or nickel. It is not greasy like many metal polishes. Does not contain any acid or possess any objectionable odor. It is not injurious to the surface, or hands. This polish can be used on the highest class metal surfaces. Will produce a lasting brilliant lustre rarely if ever equaled by other polishes. May be used with equal effectiveness for polishing either brass or nickel.



Cat No.	Size	Shipping weight	Price
4D8452	Half pint	1 lb.	13c
4D8453	One pint	1½ lbs.	21c
4D8454	One quart	2 lbs.	37c

## Body Polish

A liquid preparation for polishing the bodies of automobiles. May also be used on the leather tops with great benefit. Shipping weight, per gallon, about 8 pounds.



4D8914—1 quart can..... \$0.43  
4D8915—1 gallon can..... 1.40

## E-Z Way Cup Grease

Packed in 2 pound cans with screw plunger. Convenient to handle. The quality of the grease is the best to be obtained.

4D5549—2 pound can, complete with spout plunger. 42c

## Dixon's Graphite Cup Grease

Dixon's Graphite Lubricants are so well known that it is not necessary to give a lengthy description of them.

4D5686—Medium Cup Grease, 1 pound can..... 29c  
4D5687—Medium Cup Grease, 5 pound can..... \$1.30  
4D5688—Medium Cup Grease, 10 pound can..... \$2.15



## Brilliant Lustre

For buggy and carriage bodies and gears, and for all wood or painted parts of vehicles. Makes everything shine. Will not injure the finish, but will make brilliant and hold the lustre. Good for woodwork of every kind.

2J2542—Half pint bottle. Weight, 6 ounces..... 19c  
2J2543—Pint bottle. Weight, 10 ounces..... 32c  
2J2544—Quart bottle. Weight, 1½ pounds..... 51c



## Carriage Top Dressing

For tops, dashes and fenders, and for any thing in enameled or patent leather. Gives a soft, jet black finish which will not crack or peel, and is very durable.

2J1781—Half pint can. Weight, 5 ounces..... 28c  
2J1782—Pint can. Weight, 1 pound..... 37c  
2J1784—Quart can. Weight, 2 pounds 63c





**\$710.00**

**\$651.00**

**\$598.00**

**\$1087.00**

**\$886.00**

## Save \$500.00 on Your Home

Others have saved that much and more by building one of the homes shown on this page or in our new Book of Homes. You can do the same. Read below what some of our customers say, and send today for the Book of Homes.

**Saved \$350.00 to \$400.00**

3227 N. Keating Ave., Chicago, Ill.  
Gentlemen: Referring to material furnished by your company for the erection of my house at Grayland, I feel that I have made a saving of from \$350 to \$400 over what

**She Saved \$400.00**  
Alanson, Mich.  
Montgomery Ward & Co.  
Gentlemen: The lumber and finishing material are much better than I could have gotten here. I have saved about \$400 on bill. I am more than pleased with my dealings with Montgomery Ward's Lumber Department.  
Very truly yours,  
MAY C. KRUGER.

**Contractor Saves \$250.00**  
Lafferty, Ohio.  
Montgomery Ward & Co.  
Gentlemen: With reference to prices, you were different from local firms, and I find the difference greater than expected. Your prices were \$250.00 less than local firms, and I expect to become a customer of yours from now on.  
Yours truly,  
JNO. WORK,  
Bldg. Contractor.

**Home No. 179, built by Mr. Lindboe.**  
See his letter above.

such material would have cost me in the open market. The quality of the lumber was excellent, as was all other material furnished.  
I have been perfectly satisfied with the result of my dealings with you, and should I have any further building to do in the future, you may expect to hear from me.  
Very truly yours,  
THORVALD B. LINDBOE.

**Surpassed His Expectations**  
297 Oak St., Freeport, Ill.  
Montgomery Ward & Co.  
Your several favors at hand. I had not expected a refund on the shipment of flooring, but am very pleased with the treatment received from you, for which kindly accept my thanks. The car of lumber is at hand and unloaded, and wish to say that it is the best lot of lumber I have ever seen, and surpasses my expectations. The shipment of lumber has been examined by several builders in Freeport, and I am doing all in my power to interest them in your material.  
Yours truly,  
EMIL SEMMANN.  
Mr. Semmann Built our Home No. 101

**An Old Customer Saves \$500.00**  
Blakeley, Minn. (Scott County).  
Montgomery Ward & Co.  
Dear Sirs: I received your lumber all O. K. and am very pleased, for I know I couldn't get that kind of material here for the money that I sent you. I saved at least \$500.00. I have also been a fair customer to you for nine years, and will stay with you.  
Respectfully yours,  
FERDINAND CASTENS.

**"You Did Not Buy That Lumber in Kalamazoo"**  
Kalamazoo, Mich.  
Montgomery Ward & Co.  
Gentlemen: We bought all the building material for our home of you, and can say that the lumber was of good quality, better than we could buy in our city. As passers-by remarked, "You did not buy that lumber in Kalamazoo."  
Yours truly,  
J. O. ZUCH.  
We Made Mr. Zuch a Special Plan

**Send Today for This Money-Saving Book**  
If you are going to build a new home you cannot afford to be without our Book of Homes. It illustrates and describes more than 60 Homes. Real "homey" homes they are, with all the guesswork, all the uncertainty, left out.  
When you build one of these homes you know that you are going according to plans that are complete and correct in every detail; that the bill of material you are using will actually build the house, so that there will be no extras of any kind; that the material which goes into your home is the best that can be obtained for each particular purpose; and above all, you have the sense of satisfaction that comes with knowing that you have received the fullest value possible for every dollar you have spent. Don't take another step until you get this book. Write for it today.

**\$913.00**

**\$998.00**

**\$392.00**

**\$868.00**

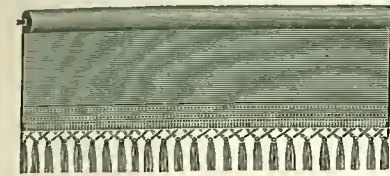
**\$795.00**

**\$1394.00**

## Lowest Prices—WINDOW SHADES—Best Quality

Our Window Shades are made of the best materials we can obtain. They are all mounted on dust-proof, guaranteed, self-acting, spring rollers. We will replace any roller that is found defective, or not giving satisfaction. We could quote lower prices by using cheaper cloth and rollers, but consider the best to be the cheapest, and believe our customers will appreciate this fact. Each shade is wrapped separately, with slat, brackets, and nails included. Length given on all shades is for the cloth before hem-

ming, or putting on the rollers (except 3PM5035, "special size shades"). These shades are finished the length you wish. Outside brackets will be sent with all shades, unless otherwise stated. Be sure to state whether you wish inside or outside brackets. When shades are hung on the surface of the window-casings, specify "outside brackets." When shades are to be hung between the jambs, and the window frame, specify "inside brackets." Always mention color and size wanted.



### Best Quality Oil Opaque Cloth

3P5021. Best quality, oil, opaque Cloth Shade. Has a 4 inch fringe. Best guaranteed, self-acting Spring Roller. Colors, dark green, dark olive or light buff. Mention color wanted.

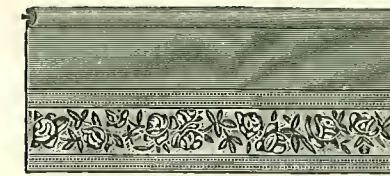
Length, 6 ft. Width, 3 ft. Shipping weight, 28 oz. Each .....42c

Length, 7 ft. Width, 3 ft. Shipping weight, 32 oz. Each .....46c

3PM5023—Length, 6 ft. Cut narrower than 36 inches. Each .....46c

Length, 7 ft. Cut narrower than 36 inches. Each .....50c

The above shades not made wider than 36 inches.

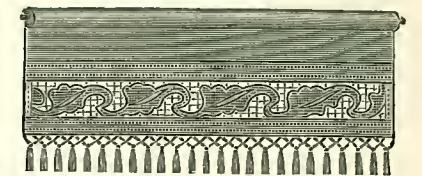


### Art Dado or Paneled Shades

3P5042. Art Dado or paneled Window Shade. Made of the best quality of water-colored shade cloth, with an unfading, transparent panel, in bright and harmonizing colors. It is made in only one size, and in two colors—dark green or dark olive. Mention color wanted.

Length, 7 ft. Width, 3 ft. Shipping weight, 28 oz. Each .....45c

Use our Art Dado Shades to brighten up your home. New and original with us, are up-to-date, and used in the best of homes. Be a little different from your neighbor—get something new and attractive. We will guarantee these to hold their color absolutely, and to please you.



### Machine Made Opaque Shades

3P5025. Machine made Cloth Window Shade Oil, opaque. With 3½ inch lace insertion, and 4 inch fringe. On dust-proof, guaranteed spring rollers. Colors, dark green, dark olive, or light buff. Mention color wanted. All our shades are shipped complete, wrapped separate, with brackets, slat, and nails included.

Length, 6 ft. Width, 3 ft. Shipping weight, 28 oz. Each .....54c

Length, 7 ft. Width, 3 ft. Shipping weight, 32 oz. Each .....58c

3PM5027—Length, 6 ft. Cut narrower than 36 inches. Each .....58c

Length, 7 ft. Cut narrower than 36 inches. Each .....62c

The above shades not made wider than 36 inches.

## Made to Order Window Shades, for Special Sized Windows

### These Cannot Be Returned if Sent as Ordered

3PM5035  
These special shades are made of best hand made opaque cloth, mounted on dust-proof guaranteed rollers. Each shade is finished with eyelet through slat, and a mercerized silk pull. Be very particular to give the correct width and length of each shade. Also do not neglect to state whether your measurements are width of cloth, or

length of roller from tip to tip. If inside brackets are wanted, always give the length of the roller, from tip to tip. If the exact size of shade is not shown on the following list, next largest size will be charged for, but the shade will be made the size wanted.

required to make up these shades. Price for lettering shades in shaded gilt letters, 35c per running foot. Always mention color and size wanted. Remember, the length given are for the finished shade. For example: a six foot shade is long enough for a six foot window. Order your shades when you are ordering wall paper, and make one shipment.

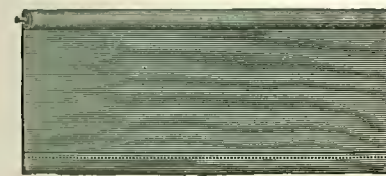
### Price, Each, for Special Size Made to Order Window Shades

Width, inches.....	38	42	45	48	54	63	72	81	90	102	108	120
Length, 4 feet...	\$0.42	\$0.51	\$0.60	\$0.68	\$0.80	\$1.09	\$1.59	\$1.98	\$2.21	\$2.45	\$4.09	\$ 5.72
Length, 5 feet...	.48	.60	.70	.80	.92	1.28	1.78	2.23	2.49	2.77	4.48	6.29
Length, 6 feet...	.55	.68	.80	.92	1.06	1.47	2.02	2.49	2.77	3.08	4.89	6.85
Length, 7 feet...	.62	.77	.91	1.04	1.19	1.65	2.24	2.75	3.05	3.40	5.29	7.41
Length, 8 feet...	.68	.85	1.01	1.16	1.31	1.84	2.48	3.01	3.33	3.71	5.68	7.97
Length, 9 feet...	.82	.97	1.18	1.28	1.45	2.18	2.70	3.28	3.61	4.03	6.09	8.53
Length, 10 feet...	.89	1.06	1.28	1.40	1.59	2.26	3.05	3.54	3.89	4.34	6.50	9.09
Length, 11 feet...	.96	1.14	1.38	1.52	1.72	2.55	3.27	3.80	4.17	4.66	7.63	9.65
Length, 12 feet...	1.02	1.23	1.48	1.64	1.86	2.74	3.54	4.06	4.45	4.97	8.04	10.21

LETTERING. Price for lettering window shades with shaded gilt lettering is 35 cents a running foot, extra.

If fringe is wanted on above shades, add the following prices, extra:

Width, inches.....	38	42	45	48	54	63	72	81
Each.....	14c	15c	16c	17c	18c	20c	23c	26c



### Plain Oil Opaque Shades

3P5015. Best quality Cloth Window Shade. Machine made Oil, opaque, plain. Mounted on dust-proof, guaranteed spring rollers. Colors, dark green, dark olive, or light buff. Mention color wanted.

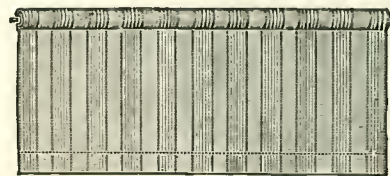
Length, 6 ft. Width, 3 ft. Shipping weight, 30 oz. Each .....35c

Length, 7 ft. Width, 3 ft. Shipping weight, 33 oz. Each .....40c

3PM5017—Length, 6 ft. Cut narrower than 36 inches. Each .....39c

Length, 7 ft. Cut narrower than 36 inches. Each .....44c

Above shades not made wider than 36 inches.



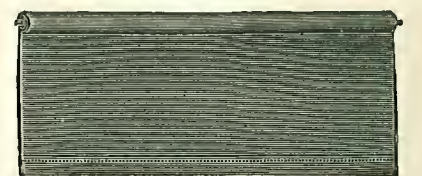
### Venetian Striped Holland Shade

3P5043. These shades are made from a very fine quality of Venetian Striped Cloth. Are very much used in high-class modern homes. The shadow-striped effect is very popular. We have the following sizes in stock, in white or ecru only. When ordering, state color wanted.

Width, 36 inches. Length, 6 ft. Each.....70c

3P5044—Width, 36 inches. Length, 7 ft. Each.....85c

The above shades not made wider than 36 inches.



### Plain Imperial Cloth Shades

3P5001. Plain Imperial Cloth Window Shades. Made of the best water colored goods, mounted on dust-proof, guaranteed, self-acting spring rollers. The colors are light olive, dark olive, buff, Nile, or dark green. Mention color wanted.

Length, 6 ft. Width, 3 ft. Shipping weight, 28 oz. Each .....24c

Length, 7 ft. Width, 3 ft. Shipping weight, 30 oz. Each .....27c

3PM5003—Length, 6 ft. Cut less than 36 inches wide. Each .....23c

Length, 7 ft. Cut less than 36 inches wide. Each .....31c

The above shades not made wider than 36 inches.

We are one of the largest handlers of Window Shades, and closely affiliated with a fully equipped and model Shade factory, complete in all its details. We are, therefore, able to fill all orders quickly, and at the very lowest possible prices.

Ask your neighbor where he buys his Window Shades. Perhaps he's "shade-wise." Perhaps he's one of the thousands that have saved big money by buying all of their shades direct from Montgomery Ward & Co.

Price alone means nothing in considering the value of your Shade purchase. If the quality is not there, your shades are dear at any price. We have been the acknowledged leader in home furnishings for years. Our name is your guarantee of quality and value. We solicit your shade business on the merit of our goods and the fairness of our prices.